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LOVE'S PARTING.

WRITTEN FOR THE NEW YORK CLIPPER. BY GEORGE GOLDENROD

sweetheart, good luck go with you on your way; May all things join to make your trip complete May no sad thoughts recur to mar your stay. Nor make you grieve until again we meet. But may the company, the day, the place. Be all that rest and sweet content demand. Nor taink of me until I see your face,

And in glad rapture once more clasp your hand. For what is Love, if it be less to me When you are gone apart a little while? And what is Faith, if, always true to thee, I cannot face the parting with a smile? And what is Hope, if now its radiant beam Sheds not its ray of comfort o'er my heart, And whispers still of Love's ecstatic dream, And perfect peace when we no more shall part hough you are gone, your love will here remain To bind my soul and life secure to thee, And your glad heart can sing that old refrain: "He's true to me, true for Eternity."

A BLOOD RED HEART.

WRITTEN FOR THE NEW YORK CLIPPER, BY PRESTON KENDALL.

I should never of my own free will have taken the step that made Madam De Vyrnevy my mistress But poverty and the love I bore my younger brothers and sisters pleaded her cause, a d I yielded.

"You are poor, ma cherie," she said, with a slight rench accent. "Money can aid me not; you can I said that we shall travel-so you must provide for your brothers and sisters before we go. Take this."
As she spoke, she forced into my hands a roll of

It is far too much. I cannot take it till I am cer tain of earning it."

"Never fear, you'll earn it. I know what shall be required of you."

What could she mean, or did she mean anything What shall be required of me. But the madam con

ES

ith it ...

I travel as fancy wills it. I care for no spot on earth, but continually search for something long since lost-I know not where, but I'll find it-I will find it."

I soon wore off my homesick feelings, and Madam became all the world to me and apparently I to

At times we rested some days in one place, and then would start on with the persistence of the Wandering Jew. One day I made a remarkable discovery—we did not travel alone. I became convinced that we were followed. Our follower never addressed us nor appeared conscious of our presence; but wherever we went he was with us like a shadow.

About the same time Madam revealed to me the object of her search. A strangely wrought ring set with a blood red heart, the only memento of Monsieur De Vyrnevy, had been stolen from her hand while sleeping. I inquired if it was her wed

ding ring.
"No," she answered, "that I could lose and perhaps forget. My poor husband came back from death to give me this, and said that curse would follow me if I lost it. I did not lose it. It was stolen from me, but since then I've found to rest when not searching for it. 'Tis very hard.''

We were conversing in a hotel parlor of a large inland town, and, as she paced madly to and fro, the stranger entered and walked by her side. The Madam saw him not, but looked staringly straight anead. I could stand it no longer, and rose to my feet. As I did so, he raised his hand to his head, and I saw gleaming on his slender finger a blood Oh, how my heart leaped with joy! He had com-

to give it back. How happy Madam would be. But when I reached forth my hand to touch his arm, he was gone, and Madam and I stood alone.

"Why, child, are you ill? What makes you se pale?" she asked, stopping short in her walk.

Who has gone? The gentleman who walked beside you."

Who so honored me?" she asked, incredulously. "I was busy with my thoughts." A strange gentleman paced the room by your

side, and as I started toward him he vanished. Madam laughed a low, musical laugh, but her lips grew white and compressed.

I-I hope he was handsome.

'Very, with a mouth like a girl's."
'And what else?" she asked quickly.

'He wore a ring with a blood red heart!" My God, may I never witness such a face as Madam's at that moment! I thought my last hour

Girl how gare you !!! she hissed. I could not help seeing him," I said. "There-

there he is now outside looking in at the win-She cowered at my feet, and hid her face in my

mantle. How long we remained in this position I know not. I must have fainted, for the next I knew I was lying on a sofa and the Madam was bending Well, ma cherie, I have good news for you,

said Madam De Vyrnevy, as we whirled out of the station the next morning. "We shall soon have a long rest, and you shall hear from your little ones

At that moment some one touched me on the shoulder, and turning quickly, I saw the stranger seated near us on the train. His presence seemed so natural that I spoke out angrily:

"If you please, sir whom are you speaking, my dear?" asked

And then it dawned upon me that whatever I saw, be he man or devil, to the Madam was invisible.

That night we arrived at our destination, still followed by the stranger, whom I now believed to be Monsieur De Vyrnevy.

"Thank Heaven, we'll find it at last," said Madam, as we stepped into the carriage. "For days and days I've had a presentment that tonight it shall be

I noticed a peculiar expression on the driver's face when Madam gave him the direction. We drove through the town, and stopped before a cot tage in the outskirts.

Ah, I forgot to tell you we were going home,' said Madam. "A lonely home you think? Well, it

What! Dead? What killed her?" I gasped. "I do not know," answered one of a group of strangers at her bedside. "She was evidently suf-fering from heart trouble, and a sudden fright car. ried her off. The authorities have been on her track for weeks."

"The authorities! What for ?" "She poisoned her husband, Monsieur De Vrynevy. That is his portrait hanging there." No use had I to look upon it. Too well I knew the sad, beautiful features.

"Ah, well, she has at least escaped justice," said

"No, but gone to meet it," another answered. Be that as it may, what could have frightened

JESSIE BONSTELLE.

This week we present a fair likeness of Jessie The lady was born Nov. 18, 1872, at Bonstelle. Rochester, N. Y. At an early age she evinced re markable ability for the histrionic art, as well as considerable musical talent. When five years old she played the piano and sang ballads with admirable taste and skill, and from that time the services of 'Little Jessie, the child actress and elocutionist," were in demand. At eight years of age she assumed the role of Lady Teazle in "The School for Scandal," as well as several equally difficult parts, with so much intelligence that she determined to adopt the stage as a profession. By CERTAINLY.

WRITTEN FOR THE NEW YORK CLIPPER

One day a needy poet shot An arrow through the ambient air ounted with a graceful curve And fell he knew not where. Next day a poon this party sent, To an editor, cold and grim; But, oh! what a mighty difference For that came back to him !

J. H. B.

HUNTING THE ARMADILLO.

"One of the principal recreations in Centra America," said a civil engineer who spent a year on the Nicaragua Canal survey, "is hunting the armadillo. The armadillo can't be described better than to say it resembles a pine cone about fifteen inches long and six or seven inches through fitted with the head and four legs of a snapping turtle and a tail like the horn of a short horn bull, all covered with plates of armor. The armor is all thick bone, and every plate works oil a hinge. Any animal rigged up in that way you might suppose would be an ugly customer to meet, but a turtle dove isn't any more meek and harmless than the armadillo. He burrows in the ground like the woodchucks do up here, and he can dig his way ender ground when he is flying from the hunter a good deal faster than the hunter can dig after him.

Covered from the end of his snout his tail and down to his toenails as the armadillo is, with a coa of mail an eighth of an inch thick, he deflessall beasts of prey to make a meal of him except one. That one is the native mosquito. A mosquito that can suck the blood out of an animal inclosed in a bone case ought to be a success, oughtn't he? These mosquitoes wont refresh themseives on anything else when they can get armadillo. No bound ever trailed a fox to his den so mercilessly as a flock of mosquitoes w.if follow the armadilio to his hole. In fact, the hunters down there hunt the armadilio by means of the mosquito. It is a job to bag your armadillo even after you have a dead sure thing that he is in his hole.

If you had to dig on an uncertainty you might throw out enough ground to fill a cellar, and then find that your armadillo hadn't been in his hole from the start. But the mosquito will give you the straight tip every time. When a hunter goes out after armadillo he arms himself with a pole ten feet long and a pick and shovel. He never knows from outside appearances at a hole whether the armaditio is in or out, so he pokes the pole down in the hole and stirs it around. If the armadillo is at home, out will swarm a hatful or two of mosquitoes, who were getting their dinner off the animal and were disturbed by the pols. tenant is not at home there will be no sign of mos quito about the place.

As soon as the hunter locates his game he finds,

by poking in the hole, which direction the armadillo is running this tunnel, for he begins to dig as soon as he finds he is being hunted. The bearings of the tunnel found, the hunter sinks a shaft abou ten feet away from the entrance. That shaft will sometimes be ten feet deep before it strikes the ar madillo's tunnel, and sometimes several deep shafts have to be sunk before the armadillo is caught up with and headed off. A few raps on the end of the armadilio's nose will kill him. There is a big black ant there that is also a good locater of the armadillo. These ants build mounds that are frequently ten feet high and thirty feet around. It is startling, as you are wa king through the woods, to see one of these immense mounds sink out of sight so quick that it almost makes you dizzy. That means armadillo.

He lives on those ants and he can't get at them any other way than by digging the foundation from under their houses, and letting them right down to If the armadillo didn't eat these ants by the million they would overrun the country and destroy all the crops, and if the armadillo didn't let the mosquitoes eat it by the ton the mosquito would eat up all the people. The Central American natives make a dish out of the armadillo meat that they seem to enjoy hugely, but it is not a dish that any white man not a member of the Icthyophagus Club could well sit down and fool with.'



A feeling of dread crept o'er me as we entered the | that. briar o'er grown garden. A startled servant ad-

mitted us. The night was chilly, and a fire glowed in the grate, throwing flickering, phantastic shadows over the paneled room. Madam sat gazing into the fire. Ah, what ashes of a withered past was she raking o'er! She rose and moved toward piano The stranger entered noiselessly and walked by her side, and as her fingers sped rapidly over the responsive keys the phantastic shadows in the room seemed to take on the weird, unearthly shapes of flendish demons, who leered with diabolical levity at the Madam as she brought forth from the old piano a wail as of a lost soul in Hades Then her voice blended with the weird accompani-ment, and a feeling as of the tomb crept over me as listened to this moan of a passion rocked spirit while amidst it all, but not of it, gleamed the heart

of Monsieur. I could stand it no longer. My brain was in a whirl.

Don't, Madam, don't !" I shrieked. "You'll drive me mad! Oh. let me go!

Up stairs all was more cheerful. The Madam, for the first time since my service with her, kissed me good night.

If you should not sleep well or anything should happen," said she, as she left me, "come to my room. I shall sleep directly across the hall."

I know not how long I slept, but of a sudden I

was wakened by a piercing cry and the hurrying of many feet along the hall. The cry was from Madam's room. I stole softly out and across the hall. As I opened the door of her room, a voice said:

will be brighter tomorrow-brighter tomorrow." | her? But one thing could lave done so-it must be | her own untiring exertions, she was quite an ac

Finally the room was cleared and I was alone with the dead. Trembingly I stole to the bed, and removed the covering from her hands. Yes, on her white hand glowed and burned the BLOOD RED HEART.

THE SERGEANT'S DOG.

In 1884 Sergeant Malloy, who acted as police sergeant at the Soldiers' Home at Togus, Me., was sho while in the discharge of his duties. He owned a large Newfoundland dog, which was an insepara ble companion and was with him at the time of the shooting. The dog would have torn the mur-derer in pieces but for the interference of other inmates, and ever since the animal has displayed peculiar symptoms at the time of funerals

Whenever a burial is to take place at the home band begins to pl y the Dead March, the dog will hide among the bushes until the first volley of musketry is fired over the grave, when he will rush upon the firing squad with every sympt madness, and it is with the utmost difficulty that he can be kept off. No matter what, he weather, the hig Newfoundland attends every funeral at the ne, and he has not missed one since the burial of his murdered master, in 1884.

It was little Dot's first visit to a farm, and she went with her aunt to see how the pigs were fed.
The little one gazed in astonishment at the young porkers for a moment, and then, placing her hand on her curly hair, she said, reflectively: "Auntie!" 'Yes, dear." "Does 'oo put all the piggies' tails in ourl papers?"

complished musician at fourteen, and had a speaking voice of much power and sweetness, which she used with rare intelligence, giving promise of remarkable versatility. She made her first professional appearance in 1886, in a protean comedietta, assuming seven characters, her clever imitations, songs, dances and musical specialities winning much applause. The following season she signed with Gardiner & Mortimer's Co., playing through New England, but finished the cessfully, under the management of E. D. Stair, in "Trixie." She starred in that play the following season through the West and South, meeting with success. Last season Mr. Stair consolidated with Scott and Mills in "A Chip o' the Old Block," and Miss Bonstelle played the leading role, Pixey, in a tour across the country. Miss Bonstelle's arrangements were perfected for the present season to stain a play written for her but owing to a serious and protracted illness, she was compelled to cancel be dates. This self made little lady is now at her pursuing a course of musical study and vocal culture. She does an excellent song and dance, ac companying herself on the banjo. Miss Bonstel e may start out next season with her own company, although she has not as yet definitely de cided what she will do.

It is said that women are hardly ever stam merers. They have so much to say that they can't stop for it-Burlington Free Press

IT USUALLY happens that those people who are always looking out for a soft snap meet with hard luck.-Harper's Basaer.

HIS LOVELY INNOCENCE.

It had rained all the long, dreary day, and little Lord Fauntieroy's golden curis were bedraggled and wet, and his nice collar hung limp adown his slender shoulders when he came home at a quarter past four o'clock and tossed his school books at the cat which lay by the hearth.

'Grandpa," he said, softly, as he came to where the old man was quietty sitting, smoking and think ing. I thought all brides were of the female sex. They are, child; they are. Why do you make

such an odd remark ? ecause, grandpa, in looking over my geography lesson I came across the Hebrides. Are males, too? And if so, why are they called he'? And the little lord peered into his gransire's face with an anxious, eager look in his gobelin blue yes, which showed how great was his desire to be informed correctly.

"Go away, child; you weary me," said the old man. And little Lord Fauntieroy crept sadiy away, and did not smile again even once all the remain

"DEUCED unpleasant typographical error in thos invitations to the wedding," said young N. U. Bridegroom. "How so?" anxiously inquired the bride. "Why instead of Your presence is requested, the confounded printer made it read, Your presents are requested.'

MAI

CLI

Braunet Briggs, Blackmi Brush, F Bredelli Bliss, M

Bell, Eu

Collins Clark, l

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THEATRICAL RECORD.

Movements, Business, Incidents and Biogra phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 4, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

No Opening Novelties-Barney Fagar

Engaged by W. S. Cleveland.
[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Cal., March 4.—Sol Smith Russell enjoyed large business at the Baldwin Theatre for the week ending March 1. His second and final

week opened last night auspiciously.

NEW CALIFORNIA THEATRE.—"A Hole in the Ground" commenced its second and final week last night. Thus far business has been immense. "Fantasma" follows 10, for two weeks.

NEW BUSH STREET THEATRE.—W. S. Cleveland's

Minstrels (the Sweatnam and Rice division) opened to an overflowing house last night. The show caught on in great shape, and its two weeks' stay has a bright outlook. The Helen Lamont Casino Opera Co. follow 17 for three weeks. Manager W. S. Cleveland has engaged Barney Fagan and Sig. Benedetto for next season.

S. Cleveland has engaged Barney Fagan and Sig. Benedetto for next season.

BRIBF MENTON.—'A 'Tin Soldier' opened at the Alcazar last evening....'A Night off' is at the Grand Opera House this week.... Sam Ryan opened at Morosco's last night, for two weeks, in "trish Aristocracy" and "Widow O'Brien."... Hatte Delaro Barnes is under engagement to appear at an opera house here at an early date... The Dares, Prof. H. Leon, Symonds, Hughes and Rastus, Freddie Stockmeyer, Elmourne, Gallagher, Griffin and Devere, O'Dell and Oro drew large houses to the Wigwam for week ending 1.... George Osbourne is now playing in "Snenantoab," having seceded from the management of the Grand Opera House.... The Russell-Jewell Dramatic Co. are playing through the interior... John W. Thompson has tem orarily retired from the sage to edit a dramatic paper here.... The Hicks Georgia Minstrels are ex ected here by the next Australian steamer... As Juliet, Bilian Lamson made her debut Feb. 22, at the New California... John Maguire has secured the American rights for "Centrillion." which he monoses to produce at the Grand Opera House.
Robert MeWade is fire ... John Hickey and Jesse Eldridge were married here Feb. 12... Flynnand Walker, Lida Gardafer. Camille Kenyon, Win, Ward, Gilbert and Goldie appeared at the Bella Union for the week closing March 1..... The American Four (Pettingill), Gale, Hughes and Lordy are engaged

Abb y & Gran's operatic venture netted the a loss during their recent for thight's engagement the Grand Opera House. The employes and a taches of the house realized the profits, it is said.

BOSTON SEES A NEW PLAY.

It Is from W. H. Gillette's Pen, and It

Seems to Be a Go.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass. March 4.—"All the Comforts of a Home," W. H. Gillette's newest farcical comedy. was acted for the first time on any stage last night at the Boston Museum, to a crowded house, weems to be in part based upon the German comedy. "Ein Toller Einfall," which has been acted at the Amberg your city and esswhere. Mr. Gilleties piece is full of fun throughout. A long run is sure. J. B. Mason, G. W. Wilson, Annie Clarke, Mirian O'Leary and Emma Sheridan made the hits of the evening..... H. E. Dixey's 'Seven Ages." drew a large andience at the Globe... The London Gaicty Co. in "Faust Up to Date" packed the Tremont to the doors.... The Hollis was well filled, and The King's Ford 'made a great hit.... "Kajanka," at the Boston Theatre, continued to good business...... The White Slave," at the Grand Opera opened to only fair business.... Farce and specialties at Keith's, variety at the Howard and all the dime houses were well patronized. seems to be in part based upon the German comedy

THE PHILADELPHIA THEATRES.

Good Houses the General Report in the Quaker City. [Special Dispatch to The New York Clipper.] PHILADELPHIA, Pa., March 4.—Rosina Voke

gan her engagement at the Chestnut Street Theatre last night to a large and brilliant audience. the Walnut the local production of "The Pember

Monkey," at the Arch, entered on their second week with big audiences..... Carneross' held its usual crow's, as did the Germania and the Dime Museum.

LENE AFFECTS CHICAGO.

This Week's Openings Are Not Conspicuously Promising. [Special Dispatch to The New York Clipper.] Cnicago, Ill., March 4.—Amusement seckers are

no more numerous this week than last judging. from Sunday's and Monday's openings. The the: tres had big houses Sunday, but the prospects for the week are not good at any Richard Mans field, in "A Parisian Romance." at the Columbia with N.C. Goodwin Jr., in "A Gold Mine," at Hocev's, are the newest and strongest attractions

with N. C. Goodwin Jr., in "A Gold Mine," at Hocler's, are the newest and strongest attractions. The former had only a moderate house, and, though Baron Chevrial is still as great a character delineation as ever, the play is weak by reason of the company. Mr. Goodwin had a big house and an enthusiasite welcome..... "The Drum Major," at McVicker's; "The Corsican Brothers," at the Grund and "Bluebeard Jr.," at the Chicago, entered their second weeks with very fair patronage, Evads and flocy, at the Haymarket; Frank Mayo at Haylin's and Corinne, at the Clark street Theatre, are the strongest attractions outside of the down town theatres, and are likely to continue as they have begun—with a crowded house at every performance...... "Punfore" is drawing fairly well only at the Auditorium.

COULDN'T STAND THE SHOW.

A St. Louis Audience Rices Up in Vigorous

Protest—Openings, Etc.
[Special Dispatch to The New York Clipper.]
Sr. Louis, Mo., March 4.—The Standard was crowded at the Sunday matinee to see "Zuna" presented by the Peabody Co. The troupe and ballet were so bad that the audience commenced to hiss, and before the act was over the police had to be called in. Manager Smith got the crowd out, and closed the house for this week.......'A Park

Secret" was presented at Pope's to "S. R. O."..... Cleveland's Minstrels drew to the full capacity of the Grand, and Billy Emerson received a loud wel-come....."She" was given to two crowded houses at the People's, and promises to draw well all the week.... Fanny Davenport opened at the Olym-pic last night to a full and fashionable audience.

FROM OTHER POINTS.

Wirings from Here, There and Every

where Regarding Business, Etc. Special Dispatches to The New York Clipper.] [LWAUKEE, Wis., March 4.—Murray and Murphy, in "Our Irish Visitors," pleased two large audiences Monday, at the Grand.....Walter S. Sanford, in "Under the Lash," at the Standard, caught two large houses Sunday..... The Shadows of a Great City" was much enjoyed last night at the Bijou, the atterdance being large..... At the Peo-ple's, a good variety bill and a wrestling match be

KANSACHY, Mo., MARCH 4.—Roland Reed opened three nights' engagement at the Coates Opera louse last night, to a rather light house...... canday night, "A Possible Case' drew a fair ouse at the Warder Grand. It will remain this seek.....At the Midland Theatre, Aiden Bernedict rew a fair audience. "A Clean Sweep" drew a tood house at the Ninth Street last night, when it present for a week.

opened for a week.

Louisville, Ky., March 4.—Masonie Temple opened with 'In the Ranks' to a good audience.

Hallen and Hart, in 'Later On,' at Macauley's were greeted with a big audience.... Redmund and Barry, in 'Herminie,' at Harais', opened to a full house...... At the Buckinghum, Rose Hill had standing toom only long before the curtain rose...... The Grand Central and the Gem had fair opening.

Avenue, to a big house.

BUFFALO, N. Y., March 4.—Bartholomew's Equine
Paradox hast night used the "S. R. O." sign at the
Str..... Effle Ells ler bowed to a small attendance
at the Academy.... "Siberra" made money at the
Lyceum, and the Court Street, with "Time Will

Wallick drew big houses 2, 3,

MEXICO, March 5.—The Orrin Bros. and Chiarini Combined Shows opened in the City of Mexico Feb. 26 to immense business, which has continued.

MARYLAND,

Baltimore.-Harris' Academy was packed to the doors March 3 by W. J. Scanlan, whose "Myles Aroon" was seen for the first time here. "The Seven Ages" drew large houses all last week. "Mr. Barnes of

Ages" drew large houses all last week. "Mr. Barnes of New York" 10-15.
FORD'S OPERA HOUSE.—Darkness reigned 3, owing to the non arrival of the baggage and scenery of "Hands Across the Sea" "Old ded Prouty" 10.
ALASTOH'S HOLLIDAY STREET THEATER —The second and final week of Edwin Booth's engagement opened 3, with a crowded house. "Hamlet" was put on, and Modieska, who made her first appearance since t.-r accident, was received with storms of applause. Minna K. Gaze won golden opinions last week in the leading roles. Rusiness was somewhat disappointing. "The Water Queen" comes 10. ueen" comes 10. Forkpaugh's Ткмрак Тикатик —"A Cold Day" reached

FORKYATON'S TEMPLE THEATER —"A Cold Day" revelochers & attracting large attendance matnes and right. Preck's Bad Boy" did well week ending 1. "Woman Against Woman' Comes 10.

Kennay 8 Monumertal, Theatre—Reilly & Wood's Coopened to big business 3. Bennett Brox. Specially Co., with Peter Jackson and Jack Ashton, closs d'a phenomenal week 1, turning people away from nearly every performance. Gos Hill's World of Novetties 10-15.

Kellay's Front-Streke Theatre—Little Dottie Pine, in "Pert," holds the boards for the present week. "Burr Oaks," which opened one day late last week, dld fairly well. Florence Bindley comes 10.

Barton's Theatre Comique.—New 3: Mile, Josephine

wals, which opened one day late last week, did fairly well. Florence Bindley comes it.

Bakton's Theatric Conique—New 3: Mile, Josephine and does, Matte Gifth and Macare.

Fortian Musek—William Macgeau (man with from [ww) was new in curio hall 3, with Thomas K. Kyan, Alice Saville, Mile, Rosa and Francisco Jimmez down stairs.

Notise—Manager P. Harris roturned to the city last week from Old Point Confiort, into restored to health. On his first visit to the office at the Academy, be found to his hist visit of the office at the Academy, be found which was the congratulations on all sides. He will shortly make a four of his chain of theatres, to which a new one in Chicago will probably be added next season.

The M. Cecilia Musical Association, under the leadership of Prof. L. H. Fisher, gave their second concert at Ford's Feb. S. Carl Hild, M. Merrill Hopkinson, Mrs. Rosenburg and Sig. Coda were the solusis.

Stuart Robson and wite came over from Washington, Feb. 27, to see "The Seven Ages."

ARKANSAS.

Little Rock .- At the Capital, Primrose & West's Little Rock.—At the Capital, Primrose & west's Minstrels drew splendid houses Feb. 20, 21. Aiden Benedict 22 drew a poor house. 'The Waifs of New York' drew medium houses. Katle Futuru Comes 28, Januar O'Neill March for houses. The 24th English of the Comes 18, Januar O'Neill March for houses. The 24th Comes 28, Januar College, and much merriment prevailed. The people are: Ale Morthmer, tieorge Manning, Winkie Dot, Major Fred Wilson; Lew and Bella Waiters. McCord and Watters, and George Sun. The force of the house: Wm. Fortain, business manager; A. Grattin, treasurer; A. Carisie, leader of orchestra: E. H. Hollis, advertiser; Dick Heimmings, property, and E. E. Rich, machinist.

Hot Springs.—At the Opera House, Aiden Bened, et Feb. 21 played to a good house. Immense audiences packed the house 24, 25, to see Primrose & West's Minstreis. Katie Pffman dree fair audiences 27, 28. Booked: 28, 81, Felix Sisters; March 3, James O Neill.

The Casino Theatre continues to retain its hold. Matinees are now given every Wednesday and Saturday. New Taxes Feb. 21. Little Matie, due Crotty, Madge Divene, cititiam and Song, Rell Stanton. Murleily, Riley and Mulleily, Mrs. Gilliam and the Giltiam Family, Kilrain and Muldon arrived 27, and will benefit soon.

Salt Lake City .- At the Grand Opera House "A Hole in the Ground" came Feb. 17, 18, to good business "A.Fin Soldier" played to large audiences 24, 25. Steinon's U.T. C." came 28, 27. Salt LAKE THEATRE.—Sol Smith Russell played 19, 20.

ON THE ROAD.

Routes ahead of all regularly organised theatrical troupes, alphabetecally arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC

DRAMATIC

A mbsrg's, Gustay-N, Y. City March 3, indefinite.

Akerstrom's, Ulie-Jersey City, N. J., March 3-8, Williamsburg, N. Y., 10-15.

Adams Stock-Sing Sing, N. Y., March 3-8, Thomaston, Ct., 10. Torrington 11, Bristol 12, Ansonia 13, Mystic 14, Danielsonville 15.

Atkinson's, Manule-Topeka, Kas., March 6, 7, Wamego 8, Manhattan 19.

12. Scandia 13-15.

Anderson's, Carrie-Norton, Kas., March 3-8, Mankato 10-12. Scandia 13-15.

Arien's, Edwin-Daylon, O., March 5, East Liverpool 7, McKeeport, Pa., 8, Philadelphia 10-15.

Adell's, Helene-Coatesville, Pa., March 3-8, Pottstown 10-15.

Adell's, Helene-Coatesville, Pa., March 3-8, Fottown 10-15.
"Alone in London"—Milwankee, Wis., March 10-15.
"After Dark", W. A. Brady's-Lancaster, Pa., March 6, Columbus, O., 10-15.
Booth-Modleska-Baltimore, Md., March 3-8, Chicago, 111, 10-29.

Dooth-Modleska-Baltimore, Md., March 3-8, Chleago, Ill. 10-29.

Barrett's, Wilson-Philadelphia, Pa., March 3-8, Buffalo, N.Y., Ibl-12 Rochester 13-15.

Burgesa', Neil-N. Y. City March 3-May 31.

Burgesa', Neil-N. Y. City March 3-May 31.

Barro's, R. H.—Iroquois, Can, March 3-8, Albany 10-15.

Bardi's, R. H.—Iroquois, Can, March 3-8.

Benedict's, Aiden-Kanasa City, Mo, March 3-8.

Conneil Blufa 14, Atlantic 15.

Baldwin-Melville—Chattanoga, Tenn., March 3-8.

Burton's, Annie-Decator, T.x., March 6-8

Browne's Theatre—Hastings, Mich., March 3-8, Chesaning 19, 11, Pinconning 12, 13, Alpena 14, 15.

Blythe's, Helen—Omaha, Neb., March 10-14

Barry & Fay's—Bridgeport, Ct, March 6, Providence, R.

I., 10-12.

Baker's, P. F.—N.Y. City March 3-8, Philadelphia, Pa.

I., 10-12. Baker's, P. F.-N. Y. City March 3-8, Philadelphia, Pa.

Baker's, P. F.—N. Y. City March 3-8, Philadelphia, Pa.. 10-15
Bretonne's, May—Galena, Ill., March 3-8.
"Biuebeard Jr."—Chicago, Ill., March 3-8, St. Louis, Mo., 10-15.
"Beacon Lights"—Williamsburg, N. Y., March 3-8, Paterson, N. J., 10-12, New Haven, Ct., 13-15.
"Brass Monkey"—Philadelphia, Pa., March 3-8, Boston, Mass, 1-2-2.
"Burglar"—Buffalo, N. Y., March 6-8, Philadelphia, Pa., "Blue and Gray"—Columbus, O., March 3-8, Toledo 10-15.
"Bouch of Keya." Kate Claxton's—Detroit, Mich., March 6-8, Toronto, Can., 13-15.
"Bunch of Keya." Bothner's—Quincy, Ill., March 8, Kansac City, Mo. 10-15.
C'ayton's, Estelle—Illon, N. Y., March 6, Little Falls 7, Fort Plain 8 Schenectady 10, Saratoga 11.
Crane's, W. H.—N. Y. City March 3-May 10.
Cobblan's, Rose—N. Y. City March 3-8, Pittsburg, Pa., 10-15.

Coghlan's, Rose-N. Y. City March 3-8, Pittsburg, Pa., 10-15
Crowell's, Floy-Hornellaville, N. Y., March 3-8, Bradetord, Pa., 10-15
Chaofrau's, H. T.—Catskill, N. Y., March 6, Cornwall 7,
Tarrytown 8, Matteawan 10, Hudson 11, Schenectady 12,
Mechanicsville 13, Glenn Falls 14, Cohoes 15,
Carlton Todd—Tygnet, O., March 7, 8.
"Corsair"—Springfield, Mass. March 6, 7, Holyoke 8,
Lawrence 12, Lowell 13, Lynn 14, 15,
"Cold Day"—Baltimore, Md. March 3-8,
"Cold Day"—Baltimore, Md. March 3-8,
"Capt. Swift"—Birmingham, Ala., March 6, Gadrden 7,
Rome, Ga., 8, Atlanta 10,
"Casey's Troubles," Lillian Kennedy, leading—Lebanon;
Ky., March 6, Danville 7, Somerset 8, Lexington 10,
Frankfort 11, Paris 12, City March 3, indefinite.
Thuy's, Aug.—N, Y. City March 3-April 12.

"City Directory"—N. Y. Gity March 3, indefinite.

Daiy's, Aug.—N. Y. City March 3-April 12.

Daniels, Frank—N. Y. City March 3-April 15.

Davenport's, Fanny—St. Louis, Mo., March 3-8, Decatur, Ill., Ill., Owensboro, Ky., 14, Leximpton 15.

Downing's, R. L.—Titusville, Pa., March 15.

Dillon's, Iohn—Oskaloosa, Ia, March 11.

Dowling's, J. J.—Montreal, Can., March 3-8.

"Devil's Mine"—Kittanning, Pa., March 6, Titusville 7.

Rochester 8, New Castle 10, Bellaire, O., 11, Martin's Ferry 12.

Devil's Mine'—Kittanning, Pa. March 6, Titusville 7, Rochester 8, New Castle 10, Bellaire, O., II, Martin's Ferry 12, Phark Secreti'—St. Louis, Mo., March 3-8, Memphis, Tenn. 10-15. Posar Irish Boy"—McKeesport, Pa., March 10, Harrisburg 12, Phot., Emma Frank's—Washington, D. C., March 3-8, Baitimore, Md., 10-15. Baitimore, Md., 10-15. Charlotte, N. C., Li, Charlotte, N. C., II, Charlotte, N. C., II, Charlotte, N. C., III, Charlotte, N. C., III, Charlotte, N. C., III, March 3-8, Millerubee.

Evans & Hoey s-Chicago, Ill., March 3-8, Milwaukee, Wis, 10, 11, La Crosse, 12, Winona, Minn., 13, Duvans', Lizzie—Austin, Tex., March 8. vans', Ulie—Jackson, Miss., March 3-8, Yazoo City 10-Ellsler's, Effic-Utica, N. Y., March 6, Troy 7, 8, Newark N J., 10-15.

N. J. 10-15. T.—Cincinnati, O., March 3-8. Eliis', Charles T.—Cincinnati, O., March 3-8. Eliis', Charles T.—Cincinnati, O., March 3-8. Enmett's, Oracis—Allentown, Pa., March 10, Lancaster 12. "Enoch Arden'—Monmouth, Ill., March 6, Muscatine, Ia., 7, Daveoport 8, Clinton 10, Sterling, Ill., 11, Dixon 11, Ottawa 13, Bloomington 14, Lincoln 15. "Evangeline"—Denver, Col., March 3-8. "Exiles"—Detroit, Mich., March 3-8, Cincinnati, O., 10-15. [Crayue's, Frank I.—Troy, N. Y., March 3-8, Brooklyn 10-15.

10-15 Repst's, Adele—Charleston, S. C., March 3-8, Augusta, Ga., 10-15. "Fernchiff"—Hartford, Ct., March 7, 8, Cleveland, O., 10-Fugitive"-Philadelphia, Pa., March 3-8, Paterson, N. J. 13-15. 13-15.

"Fantawna," Hanlons', A.—Sait Lake City, U., March S.

"Fantasma," Hanlons', A.—Sait Lake City, U., March S.

San Francisco, Cal. 10-22.

"Fantasma," Hanlons', B.—Fort Worth, Tex., March 6.

Daltar, S. Shreveport, La., 10. Marshall, Tex., 11, Hot

Springs, Ark., 12, 13, Little Rock 14, 15.

"Faust," Lewis Murrison's—New Orleans, La., March 10
"Faust," Lewis Murrison's—New Orleans, La., March 10-

15.
"Pascination," Cera Tanner's—Logansport, Ind., March 6. Fort Wayne 8, Detroit, Mich., 10-12, Bay City 13, East Saginaw 14, Kalamazoo 15.
"Pat Men's Club"—Decatur, Ill., March 6, St. Louis, Mo.,

10-15

"Forgiven." Frederic Bryton's.—Holyoke, Mass., March.

8. New Haven, Ct., 7, 8, Lynn, Mass., 15.

"Fairies" Well"—Sherman, Tex, March.6, Denison 7, Paris

8. Hot Springs, Ark., 10, 11, Little Rock 12, Cairo, III., 13.

Springfield 14 Bloomington 15.

Coodrich's Eunice—Peru, Ind., March.8-8, Goshen 10-15.

Coodrich's Eunice—Peru, Ind., March.8-8, Bucyrus 7,

Mansfield 8, Newark 10, Zanesville 11, Marietta 13, Parkerburg, W. Va., 14, Wheeling 15.

Goodwin's, N. C.—Chicago, III., March. 3-8, Rockford 11, Decatur 1, Dec Decatur 15. Decatur 18. Myra—Springfield, Mo., March 6, Fort Scott Fas 7. Fray's, Ada—Cleveland, O., March 3-8. Fray Stephens'—Toronto, Can., March 3-8. Buffalo, N. Y., 10-15.

Gray & Stephens — Toronto, vam, was a value of the control of the

Homer's, Gus-Irwin, Pa., March 3-8, Monongahela City 10-15. Hardie & Von Leer's-Milwankee, Wis., March 10-15. Hamilton's, Florence-Mendota, Ill., March 3-8. Herndon's, Agnes-Chicago, Ill., March 3-8. Hilarthy'-Scottdak, Fa. March 7, Greensburg S, Al-toona 10, Indiana 11, Irwin 12, McKeesport 13, Braddock 14, Tarenton 15. "Hans the Boatman"—St. Paul, Minn., March 3-8, Min-mentolis 10-15.

Hans the Boatman"—St. Paul, Minn., March 3-8, Minneapolis 10-15.

Held by the Enemy"—Brooklyn, N. Y., March 3-8, Bridgeport, Ct. 10.

Held by the Enemy," No. 2—Bradford, Pa., March 6, Oil City 7, Eries I. Titusville 12.

Held in Slavery," Martin Hayden's—Annapolis, Md., March 6-8, Allegheny Pa. 10-15.

"He She, Him and Her"—Williamsburg, N. Y., March 3-8.

Harbor Lights"—Ruchmond® Va., March 3.
Hole in the Ground"—San Francisco, Cal., March 3.8.
Hungly Bumpty," N. D. Roberts"—Sk. Paul, Minn.
Hands Across the Sea," Jefferson & Taylor's—Balti
timore, Md. March 3.8, Jersey City, N. J. (ii-l.) Warch S 8
"Hands Across the Sea," Jefferson & Taylor's-Baltitimore, Md., March S 8, Jersey City, N. J., 10-15

1 In the Ranks"—Louisville, Ky., March S-8, Cincinnati,
O 0-11-15

"In Clover"—Owego, N. Y., March 6, Elmira 7, 8, Ivy Leaf "-Lynn, Mass., March 10-12, New Haven, Ct., 15-15. 13-15.

"Irish Hearts of Old"—New Orleans, La., March 3-8.

Janauschek s—Bay City, Mich., March 6. East Sagiuaw 7.

S. Ann Arbor 10, Ypsianti II, Adrian 12

Jefferson Florence—Pittsburg, Pa., March 6-8, N. Y. City 10-29.

James', Louis—Cleveland, O., March 6-8, Buffalo, N. Y., 13-15.

Jarbeau's, Vernona—Duluth, Minn., March 7, 8, 8t. Paul 1-15.

Jarbeau's, Vernona—Duluth, Minn., March 7, S. St. Paul 1:-13.

'Jim' the Penman." Madison Square—Meadville, Pa., March 6, Krie 7, Penn Yan, N. Y., II.

Kendai's, Mr. and Mrs.—N. Y. City March 3-S.

Koene's, F. W.—Coloos, S. Y., March 6, Johnstown 7, A. Kenne's, F. W.—Coloos, S. Y., March 6, Johnstown 7, March 7, March 6, Johnstown 7, March 19, March 20, March 19, March 20, March 20,

Little Nugget"-Cadiz, O., March 7, Council Bluffs, Ia.,

"Little Nugget"—Cadiz, O., March 7, Council Bluffs, Ia., 11, 12.
"Little Lord Fauntieroy"—Newark, N. J., March 3-8.
"Little Lord Fauntieroy," Western—Pullman, Ill., March 6. Kalamazoo, Mich. 7, Lassing 10, Grand Bapida 11, 12, Muskegon IS, Big Rayida 14, Manistee 15.
"Little Lord Fauntieroy," Southern—Danville, Ya., March 6., Norfolk 8, Bichmond 16, 11, Alexandria 12, Annapolis, Ind., Warch 14, 15.
"Lagardere," Imre Kirafy's—Grand Rapids, Mich., March 14, 15.
"Lagardere," Imre Kirafy's—Grand Rapids, Mich., March 14, 15.
"Madison Square, A. M. Palmer's—N. Y. City March 2, indentite.
Madison Square, R. A. Johnson's—Alliance, O., March 3-8, Canton 10-15.
Morris', Clara—Nashville, Tenn., March 6-8, Louisville, Ky., 10-12, Indianapolis, Ind., 13-15.
Mitchell's, Maggie—Los Angeles, Cal., March 3-8.
Murphy's, John S.—Butte, Mon., March 6-8, Anceonda 10, 11, Maryaville 12, Helena 13-5.
Murphy's, John S.—Butte, Mon., March 6-8, Anceonda 10, 11, Maryaville 12, Helena 13-5.
Murphy's, John S.—Butte, Mon., March 6-8, Anceonda 10, 11, Maryaville 12, Helena 13-5.
Murphy's, John S.—Butte, Mon., March 6-8, Indianapolis, Ris.—Corning, N. Y., March 3-8.
Murphy's, John S.—Corning, N. Y., March 3-8.
Murphy's—Indianapolis, Ind., March 6-8, Fort Mayo's, Frank—Chicago, Ill., March 3-8.

Murray & Murray & Murray Saludianapolas, Nov. Wayne 14.

Mayo's, Frank—Chicago, Ill., March 3-8.

Masclean & Prescott's—Hoboken, N. J., March 6-8.

Mason's, Dan—Kanasa City, Mo, March 3-8.

Mills', Josie—Cornwall. Can., March 3-8.

Mills', Josie—Cornwall. Can., March 3-8.

McHenry's, Nellie—N. Y. City March 3-8, Boston, Mass.

McHenry's, Nellie—N. Y. City March 3-8, Boston, Mass.

10-15. onroe & Rice's-Brooklyn, N. Y., March 10-15. onroe & Lulia-Zanesville, O., March 8, Dayton 10, 10-15.

Monroe & Rice's—Brooklyn, N. Y., March 10-15.

Marlowe's, Julia—Zanesville, O., March 8, I. Richmond, Ind. II, Springdield, O., 12, Chill.

Mantell's, R. B.—Cleveland, O., March 10-15.

Metropolitans, Tucker's—Toronto, Cam, March Mather's, Margaret—Columbus, O., March 6-

Hil., 10-15.

Hil., 10-15.

Hohawk, Gowongo—Philadelphia, Pa., March 3-8.

Hohawk, Gowongo—Philadelphia, Pa., March 3-8.

Withington, N. C., 10, Noriolk, Va., 11, 12, Richmond 13-15.

Mr. Barnes of New York"—Washington, D. C., March 3-8, Baltimore, Md., 10-16. 13-15.
Mr. Barnes of New York".—Washington, D. C., March 3-8, Baltimore, Md., 10-16.
'My Partner".—Pittsburg, Pa., March 3-8.
'Midnight Bell".—N. Y. City March 3-8, Providence, R. I., 13-15.

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March 6, Springdeld, Mo., r. Topeka, Kas., S. Pueblo,
Col., 10, 11. Colorado Springs 12, 13, As sen 14, 15.
Master and Man'—N. Y. Otty Murch 10-15...,
Wain Line"—Atchison, Kas., March 13.
Obles', Milton—Waterbury, Ct., March 6, Bridgeport

to's, J. B .- Vinton, Ia., March 3-8, Cedar Falls 5. 'ille's, Mme. and Augustin-Buffalo, N. Y., March York Theatre, Chas. R. Hunt's-Lebanon, Pa., March

sew ork theatre, Chas. R. Hunt's—Lebanon, Pa., March 3. 8. Carlisle 10-15.

Noss Family—Pittsburg, Kas., March 6, Weir City 7, Colmbus 8, Webb City, Mo., 10, Carliage 11, Springfield 12, Clinton 13, California 14, Jefferson City 15, "Natural Gas"—Allentown, Pa., March 7, Hartisburg 8, McKeesport 12, Wheeling, W. Ya., 13, 14, "Night Off"—San Francisco, Cal., March 3-8, Philadelphia Pa., 10-16, "One of the Bravest"—Worcester, March 3-8, Philadelphia Pa., 10-16, "One of the Bravest"—Minneapolis, Minn., March 6, Roanoke 7, Bristol, Tenn., 8, Knoxvil e 10, Atlanta, Ga., 11, 12, Chattanooga, Tenn. 13, 14, Fort Wayne, Ala, 15, "Old Homestead"—Rome, N.Y., March 6, Utica 7, 8, Troy 10-12, Hoosick Falls 13, North Adams, Mass., 14, Northangton 15, "Old Jed Prouty"—Pittsburg, Pa., March 3, S., Belliander, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016, 2016,

ampton 15.
Old Jed Prouty"-Pittsburg, Pa., March 3-8, Baltimore, Md. 10-15.

"Ole Olsen"—Grand Rapids, Mich., March 10-15.

"Ole Olsen"—Grand Rapids, Mich., March 10-15.

"Our German Ward"—Conneaut, O., March 6, North East, Pa. 7, Westfield S, Oleveland, O., 10-15.

"Our Flat"—Syracuse, N. Y., March 6-8, Brooklyn 10-15.

Dolk's, J. B.—Oskatoosa, I.a., March 6, Des Moines 7, 8, Cedar Rapids 10, Burlington 11, Galesburg, Ill., 12, Bloomington 18, Peoria 14, 15.

Pixey's, Annie—Newburg, N. Y., March 13.

Pursselt's, Kate—Reading, Pa., March 6-8, Philadelphia 10-15.

Purssell's, Kate-Reading, Fa., March 3-8, N. Y.
10-15.

"Paul Kauvar"—Williamsburg, N. Y., March 3-8, N. Y.
City 10-15.

"Passlon's Slave"—Providence, R. I., March 3-8.

"Prince and Pauper"—Albany, N. Y., March 6-8.

"Possible Case"—Kansas City, Mo., March 3-8. Topeka,
Kas., 10, II, St. Joseph Mo., 12, 13, Lincoin, Neb., 14, 15.

"Paymaster"—Chicago, Fil., March 3-15.

"Paymaster"—Chicago, Fil., March 3-16.

"Pembertons," Cora Edsall, leading—Philadelphia, Pa.,
March 3-8. March 3-8 Private Secretary"—Cincinnati, O., March 3-8, Penn Yao, N. Y., 12 "Pert"—Philadelphia, Pa., March 16-15, "Peck's Bad Boy," dec. W. Heath s—McKeesport, Pa.,

Redmund-Barry-Louisville, Ky., March 3-8, Chicago, Th. 10-15.
 Robson's, Stuart-Washington, D. C., March 3-8, Boston, Mass., 10-22.
 Rhea's-New Haven, Ct., March 7, 8, Washington, D. C., 10-15 Russell's, Sol Smith—San Francisco, Cal., March 3-8. Reed's, Roland—Topeka, Kas., March 6, Chicago, Ill., 10-15.

Russell's, Sol'Smith—San Francisco, Cal., March 3-8, Reed's, Roland—Topeka, Kas., March 6, Chicago, Ill., 10-15.
Rentifrow's Pathfinders—Wheeling, W. Va., March 10-15.
Rooney's, Pat-Kearney, Neb., March 6.
Royce & Lassing's—Hagerstown, Md., March 6, ChamRoyce & Lassing's—Hagerstown, Md., March 6, ChamShamokin 12 Sunbury's N. Lancaster 10, Columbia II,
Shamokin 12 Sunbury's N. Lancaster 10, Columbia II,
Seban's, Arthur—Minneapolis, Minn., March 6-8, Omaha,
Neo, 13-18.
Repail Pass'—Philadelphia, Pa., March 3-8, Washington 10, Braddock II, Youngstown, O., 12, Akron 13, Mansfield 14, Sandusky 15
"Rag Baby"—N. Y. City March 10-15.
"Rip Van Winkle," Fitzpatrick's—Winchester, Ky.,
March 11, Lexington 12, Frankfort 15, Georgetown 14,
Paris 15
"Reuben Glue"—Kingston, N. Y., March 7.
Sotheru's, E. H.—Louisville, Ky., March 6-8, Fort
Wayne, Ind. 10, South Bend 11, Toledo, O., 12, De11, Mich., 13-15.
Salvis, Lancaster II, Wilmington, Pel. 18,
Scallan's, W. J.—Baltin M. M., March 3-8, Washington,
D. C., 10-15.
Stultz's, J. G.—Brownwood, Tex., March 6-8, Commanche
10-12.

C., 10-15. 2's, J. G.—Brownwood, Tex , March 6-8, Commanche

no-12. milyan's Edward P.—Tamaqua, Pa., March 6-8, Lans-10rd 10-12, Ash/and 13-15. eymour Stratton-Millville, N. J., March 3-8, tuart's, Edwin-Moline, Itl., March 3-8, Muscatine, Ia.,

erling Comedy—Du Bois, Pa , March 3-8, Kittanning

10-15.
Sawtelle Comedy—Pulaski, N. Y., March 6-8.
Spooner Comedy—Ottumwa, Ia., March 6-8.
Spooner Comedy—Ottumwa, Ia., March 6-8.
Standard Theatre, D. J. Ramage's—Portsmouth, O., March 3-8. Pomeroy 10-15.
"Shenanoah"—N. Y. City March 3-April 19.
"Sheaanoah"—Denver, Col., March 10-15.
"Sweet Lavender"—Richmond, Va., March 6-8, Harlem 10-15.
"Si Perkins"—Appletor, Will.

10-15.

"Si Perkins"—Appleton, Wis., March 6, Oshkosh 7, Fond du Lac S, Rock Island, III, 15.

"Si Plunkand"—Contoocok, N. H., March 6, T.Iton 7, Lake Village S, Laconia 10.

"Spider and Fly"—Burlington, Ia., March 6, Bloomington, III, 7, Decatur S, St. Louis, Mo., It-15.

"Siberia"—Burlaio, N. V., March 3-S, Cleveland, O., 10-15. ton, III, 7, Decatur S. St. Louis, Mo., 16-15.

"Sheria" – Burfalo, N. Y., March 3-8, Cleveland, O., 16-15.

"Shadows of a Great City" – Milwaukee, Wis, March 3-8,

"Minneapolis, Minn., 19-15.

"Still Alarm" – Scranton, Pa., March 6-8, N. Y. City 10-15.

"Stepping Stone" – N. City March 3-29.

"Shanty Queen" – Brooklyn, N. Y., March 3-8, N. Y. City 10-15.

10-15.

'Stowaway''-N Y. City March 3-15.

'Showaway''-N Y. City March 3-16.

'She,' Webster-Brady-St. Louis, Mo., March 3-8.

'She,' Gilbert & Dixon's-McKeesport, Pa., March 6.

Tarentum 7. Butler 8. Connellsville 10. Uniontown 11.

Greensburg 12. Mount Pleasant 13. Irwin 14. Latrobe 15.

"Seven Ages," Rice & Dixey's-Boston, Mass., March 3npson's, Denman-N. Y. City March 3, indefinite.

Thompson's, Denman-N. Y. City March 3, indefinite. Thompson's, Charlotte-New Orleans, La., March 3-8, "Time Will Tell"-Budalo, N. Y., March 3-8, Syracuse 10-

"Time Will Tell"—Butlalo, N. Y., March 3-8, Syracuse lo15.

Two Sisters"—Wheeling, W. Va., March 3-8, Syracuse lo16.

Two Sisters"—Wheeling, W. Va., March 3-8, Syracuse lo17 Two Sisters"—Wheeling, W. Va., March 16-15.

Two Old Cronies"—New Orleans, La., March 16-15.

Thrown Upon the World"—Boston, Mass., March 16-15.

Thrown Upon the World"—Boston, Mass., March 16-15.

The link Hearts"—Detroit, Mich., March 16-15.

The link Hearts"—Detroit, Mich., March 16-15.

The link Hearts"—Chicago, Ill., March 3-8, Dayton, Older the Lash"—Chicago, Ill., March 3-8, Dayton, Older the Lash"—Chicago, Ill., March 3-8, Dayton, Older Hram"—Wooster, O., March 6, Mansfield 7.

"Lucie Hom's Cabin," Stetson-Washburn's—Rockford, Ill., March 10.

"Unce Tom's Cabin," Harry Webber's—Brooklyn, N. Y., March 6, Burlington, Is., 10.

"Lucie Tom's Cabin," Glassford's—New Canaan, Ct., March 6, Burlington, Is., 10.

"Lucie Tom's Cabin," Glassford's—New Canaan, Ct., March 6, Ranford, 7, New Stratsvilla 8, Coulon of March 8, Branford, 7, Gulltord 8, Uncle Tom's Cabin," Vreeland & Middaugh's—Shawne, O., March, 7, New Stratsvilla 8, Coulon of Mansfield 11, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, March 8, Bawne, O., March, 7, New Stratsvilla 8, Coulon of March 8, March 8, March 8, March 8, March 8, March

Onche Tom's Cabin," Vreeland & Middaugh's—Shawne, O., March 7, New Straitsville S, Corning 10, New Lexing-ton 11

ton II.

Vokes', Rosina-Philadelphia, Pa., March 3-15.

Vokes', Victoria-Bellefontaine, O., March 6. North
Baltimore's, Defance 10, Lima II, Canton 12, Greensburg, Pa., i3, Altoona I4, Lancaster 15.

Vickers', Mattie-Charleston, S. C., March 6, Columbia 7,
Spartanhorg's.

Wood's, N. S.—Detroit, Mich., March 3-8, Boston, Mass., 10-15.
Waite's Comedy—Newark, O., March 3-8, Springfield 10-15.
Wallick's, J. H.—Cleveland, O., March 3-8, Chicago, Ill., 10-15.

4. Allentown 15.

Yoman Against Woman"—Philadelphia, Pa., March 3—Baltimore, Md., 10-15.

Yill o'the Wisp"—Warren, Pa., March 6, Kent, O. 7, Phicago, Ill., 10-15.

Tages of Sin"—Jackson, Wisa, March 10, 11, Vicksburg Wages of Sin"—Jackson, Miss., March 10, 11, NICEROUIG 12, Natchez 13.

12, Natchez 13.

White Slave"—Boston, Mass., March 3-8, Lynn 10-12.

Hartford, Ct., 13-15.

Walfs of New York"—Selma, Ala., March 6, Pensacola, Fla. 7, Mobile, Ala., 8, New Orleans, La., 10-15.

We, Us & Co. "Chicago, Ili, March 3-8.

World Against Her." Agues Villa's—Albany, N. Y., March 6-8, Troy 10-15.

Warch 6-8, Troy 10-15.

"Zigzag"—New Haven, Ct., March 12,

March 6-March 6-"Zozo"-Atla "Zigzag"

MUSICAL.

MUSICAL.

Abbott's, Emma-Williamsburg, N. Y., March 3-8, Philadelphia, Ps., 10-15.

Aleazar Opera, Wheeler's-Hornas, Mex., March 6, Torreon 7, 8, Zacatecas 10, 11, Aguas Callentes 12, 13, Silag 14, 15.

Bostonians-Omeka, Nah. Mesh, 6, 200 nians-Omaha, Neb., March 6-8, Kansas City, Mo.,

Bostonians—Omaha, Neb., March 6-8, Kansas City, Mo., 10-15.
Boston Ideals—New Orleans, La., March 3-8.
Boston Stars—Opelika, Ala., March 6, Selma 8, Decatur 10, Huntsville 11. Fayetteville, Tenn., 12, Winchester 13, Shelbyville 14, Nashville 15.
Bennett Moulton Opera—Cincinnati, O., March 3-8, Pitts-burg, Pa., 10-15.
Carleton Opera—Rockford, Ill., March 8.
Conried Opera—Boston, Mass, March 3-9, Springdeld 12, Holyoke 13.
Corince's—Chicago, Ill., March 3-15.
Dut'ls Opera—Chicago, Ill., March 3-15.
Purum Major, 'etc., Aronson's—Chicago, Ill., March 3-15.
French Opera, Mauge's—New Orleans, La., March 3, indefinite.

French Opera, Mauge's-New Orleans, La., March 3, indefinite.
Gaiety Opera-Philadelphia, Pa., March 3, indefinite.
German Opera-N. Y. City March 3, indefinite.
Grau Opera-Sandusky, O., March 6, Wheeling, W. Va.,
10 11.
Gillert Opera-Tarentum, Pa., March 10-12, Leechburg
13-15.
Deabase 2, Aconson's-N. Y. City March 3.

Jrand Duchess," Aronson's-N. Y. City March 3, in-

"Grand Duchess," Aronson s—N. Y. City March 3, indefinite.

Hamersly Opera—Greensburg Pa, March 3-8,
Higgins' (Chas. F.) Concert—Muncie, Ind. March 6, Anderson St. Chas. F.) Concert—Muncie, Ind. March 6, Anderson St. March 3-8,
Juch Opera—Lawrence, Mass., March 3-8,
Juch Opera—Lawrence, Mass., March 3-8,
Juch Opera—Butte, Mon., March 6-8, Helena 10-12,
Kellogg, Clara Louise—Danville, Ill., March 6, Decatur 7,
McCall Opera—Philadelphia, Pa, March 3-22,
Mme. Fry's Concert—Kewanee, Ill., March 6, Galesburg
7, Monmouth 8, Burlington, Ia., 10, Muscatine 11,
Genesso, Ill., 12, Rock Island 13, Dixon 14, Polo 15,
McGibeny Family—Talladega, Alia., March 6, Birming-hagh 7, 8,

ham 7, 8. Nash vale Students, Thearle's—Chicago, Ill., March 6, indefinite.

(ashville Students, P. T. Wright's-Shelbina, Mo., March

6. Monroe City 7. Palmyra 8, Camp Point, Ill., 10, Golden

11, Carthage 12. La Harpe 13, Good Hope 14. Macomb 15.

(att) Opera-Louisville, Ky., March 6-8, Chicago, Ill.,

10-15. Here and the second of "The Gondoliers," Planier's—N. 1. City March 3, indefinite.
"The Gondoliers," Stetson's—Albany, N. Y., March 3-8, Kochester, 10-12, Syracuse 13-15.

Kochester, 10-12, Syracuse 13-15.

Kochester, 10-12, Syracuse 13-15.

History, Pa., 10-15.

"The Gondoliers," Francis Wilson's—Philadelphia, Pa., March 4, indefinite.
Wilson's—Philadelphia, Pa., March 4, indefinite.

Wilson's—Riggerort, Ct., 10-15.

VARIETY. VARIETY.

Bennett Bros.'—N. Y. City March 3-8, Newark, N. J., 10-15. Clark's, Duncan—Rochester, N. Y., March 3-8. Forrester's, Burlesque—New Haven, Ct., March 6-8, Harlem, N. Y., 10-15. Herrmann's Trans-Atlantique—Zanesville, O., March 6, Springfield 7, Dayton 8, Cucinnati 10-15. Howard Athenaum—Harlem, N. Y., March 3-8, Philadelphia, Pa. 10-15. Howard Burlesque—Washington, D. C., March 3-8, Baltimore, Md., 10-15. Hill's, Gus—Washington, D. C., March 3-8, Baltimore, Md., 10-15.

Hill's, Gus-Washington, D. C., March 3-8, Baltimore, Md., 10-15.

Bill's, Rose-Louisville, Ky., March 3-8, Frankfort 10, Lexington 11, Cynthiana 12, Paris 13, Maysville 14.

Hyde's-Chicago, Ill., March 3-Ris 13, Maysville 14.

Hyde's-Chicago, Ill., March 3-Ris 13, Maysville 14.

Hyde's-Chicago, Ill., March 3-Ris 14, March 6, Whitman 7, 8.

Henry Burles, Henry Hoboken, N. J., March 3-8, Rochester, N. Y., 10-15.

Irwin Bros. "Harlem, N. Y., March 3-8, Rochester, N. Y., 10-15.

Irwin Bros. "Harlem, N. Y., March 3-8, Kernell's, Harry-Syracuse, N. Y., March 3-8, Kernell's, Colossal Gajety-Shienandoah, Pa., March 6, Pottsville 7, Shamokin 8, Williamsport, 10, Hornelisville, N. Y., Ill, Jamestown 12, Erie, Pa., 13, New Castle 14, Youngstown, O., 15.

London Specialty, Lester & Williams'-Pittsburg, Pa., March 3-8, Wolson's Great World-Wilmington, Del., March 6-8, Nelson's Great World-Wilmington, Del., March 6-8, Nelson's Great World-Wilmington, Del., March 6-8, Night, Owis'-Paterson, N. J., March 3-8, Potton, Mass., 10-15.

Renizsantsu-Brooklyn, N. Y., March 3-8, Pittsburg, A.

Relly & Wood's-Baltimore, Md., March 3-8, Pittsburg, A.

Relly & Wood's-Baltimore, Md., March 3-8, Pittsburg, A.

Relly & Wood's-Baltimore, Md., March 3-8, Pittsburg, A. 10-15.
Reilly & Wood's-Baltimore, Md., March 3-8, Pittsburg,
Pa., 10-15.
Raymond's Pema'e Minstrels-Clay Centre, Kas., March
7, S. Junction City 10, 11, Manhattan 12, 13, Wannego

MINSTRELS.

Beach & Bowers'-Nashville, Tenn., March 6-8, Clarks-ville 10, Hopkinsville, Ky., 11, Henderson 12, Evans-ville, Ind., 13. Mount Vernon 14, Princeton 15. Cleveland's Magnideents-San Francisco, Cal., March 3-15. Cleveland's Consolidated—St. Louis, Mo., March 3-8, Chi-

leveland's Consolutated—St. Louis, acc., acc., 10-15.
cago, Ill. 19-15.
randall. Randall, Clark & Buskirk's—West Point, Miss.,
Aberdeen 7. Oskolona 8. New Albany 10.
field's Al G.—Hazieton, Pa., March 6, Freeland 7. Danville 8. Lock Haven 10, Philipsburg II, Clearfield 12,
Houtzdale IS, Tyrone 14, Altoona 15.
Juy Bros.—Clifton Forge, Va., March 7, Roanoke 10, ny Bros.'-Clifton Forge, Va., March 7, Roanoke 19, Lynchburg II. alladay's-Avoca, Ia., March 8, Atlantic II, Des Moines II, 15. 14.15.

Primrose & West's—Waco, Tex., [March 6, San Antonio 7, Fort Worth 8, Dallas 10.

Richards & Pringle = 8t. Paul, Minn., March 6-8.

Rusco & Swift's—Emmettsburg, I.a., March 6, Spencer 7, Sanborn 8, Sheldon 10, Sibley II. Rook Rapids 12, Nioux Falls, S. D., 16, Canton 14, Le Mars, I.a., 15.

Wilson's, George—New Haven, Ct., March 6, Newburg, N. Y., 7.

CIRCUSES.

And ress', Chas.—New Orleans, La., March 3-29.
Donovan's—South America, March 3, indefinite,
Gardner's, Frank A.—South America, March 3, indefinite.
Harris', W. H.—New Orleans, La., March 3-8.
Orm Bros."—Mexico, March 3, indefinite.

MISCELLANEOUS.

Buffalo Bill's "Wild West" - En route through Europe. Bristol's Equines - Danville, Va., March 6-8. Bartholomew's Equine Paradox - Buffalo, N. Y., March , Sig.-Key West, Fla., March 6-8, Havana, Cuba,

nosco, Sig.—Key West, Fla., March 6-8, Havana, Cuba, 12-18.
Coup's Equines—Quiner, Ill., March 6.
Chapman's "Pleasure Party'—Des Moines, Ia., March 6.7.
Dayton, W. W.—Marathou, N. Y., March 6, Whitney's
Foint 7, 8, Homer 10, 11.
Elliott's Voyagers—Greensburg, Ind., March 7, Muncle 8,
Greenville, O., 11, Flyua 12.
Gleason, O. R.—Williamsburg, N. Y., March 3-8,
Griffin & Co's Glassbiowers—Salem, O., March 3 8, Massilion 10-15.
Herrmann—N. Y. City March 2-8, Washington, D. C.,
10-15.
Hart, Prof. J.—Yarmouth, Me., March 6, 8, Freeport 10-12.
Keliar—Chicago, Ill., March 3-8 La Sal'e il.
Mellini, Sig.—Lawton, Mich., March 6, 7, South Bend,
Ind. 8,
Montford's Museum—En route through Canada.

Montford's Museum-En route through Canada. Nash's, Dan-Bellwood, Pa., March 6, Tyrone 7, Houtedale 8 date 8.

Norris' Canines—Mineola, Tex., March 6, Tyler 7, 8.

Smith, G. Paul—De Ruyter, N. Y., March 6.

Schiedell Bros' Museum.—Cincinnati, O., March 3, indef

OREGON.

Portland .- At the Marquam Grand, Feb. 26, "Shenandoah;" March 3, "The Great Metropolis." "The Pearl of Pekin" played to large business Feb. 17-22. On account of the blockades on the Central Pacific, Sarasite Nickers', Mattle-Charleston, S. C., March 6, Columbia 7, Spartanburg 8.
 Van Cortland's, Ida-Wheeling, W. Va., March 3-8, Indianapolis, Ind. 10-16.
 Verner's, C. E.—Cedar Rapids, Ia., March 6, Dubuque 7, Winona, Minn. 8, Stillwater 10, Duluth 11-13.
 Wainwright's, Marie-Memphis, Tenn., March 6-8, St. Louis, Mo., 10-15.
 Wren's, Oliver W.—West Union, Ia., March 6, Celwein 7, Independence 8, Cedar Fails 10, La Porte City 11, Vinton 12, Marion 13, West Liberty 14, Brighton 15.
 Marion 13, West Liberty 14, Brighton 15.

CLIPPER POST OFFICE.

BY A STANFED ENVILOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, is order to prevent mistakes. Nore, Protessionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES, LIGHT.

LADIES' LIST. Ardine, Pearl Arlington, Pearl Ames, Alice Ashton, Mamle Arnold, Lulu Brown, Ada O. Barrett, Mam Bosworth, Julia Bosworth, July Bosworth, July Brant, Rosie Brant, Rosie Bonnie Idwin, Josie verty, Maude Imont, Nellie idges, Minnie auneck, Carrie iggs, Adah ackman, Mrs. M. usb, Bertha edelli, Mme.

LADIES' LIST.

Franks, Emma Forrest, Capitola Fremont, Lottie Franks, Emma Forrest, Capitola Fremont, Lottie Franks, Emma Lottie Franks, Franks Cogden, Marie Oretta, Olive Paarl, Jenne Pasarl, Jenne

idair, Wm.
Allen, Geo.
Ammons, John
Anderson, Al. E.
Arno, Chas.
Austin, C. W.
Alexander, C. F.
Angell, J. S.
Aroold, Max
Austin, R. G.
Armstrong, H. J.
Alexander, Alexander, Millie
Ainsley, J. E.
Ashton, Harry
Alton, C. L. Ashton, Harry
Alton, C. L.
Armstronz, Kirk
Adams, Justin
Abrahams, A.
D dailey, J. F.
Bentham, H. 12c,
Bellanini, W. 14c,
Beach & Bowers
Banley & Myers
Bennett A Archer
Bruns, Harry
Brigham, Geo.
Bliss, Sam
Barriow, M. G.
Bonney, C. A.
Bjitz, Geo. W.
Bryce, J. V.
Bryce, J. V.
Bryce, J. V.
Barenger, Chas. Bryce, J. V.
Barenger, Chas.
Bishop, W. H.
Breisford, R. M.
Barlow, Jas.
Berry, M.
Belmont, R. H.
Brazill, A. L.
Baitey, Billy
Broyden, Walter
Bramiett, D. Q.
Baldwin, Barney,
Byron, C. W. Ballwin, Baruey, Byrou, C. W. Brown, Harry Boyton, Faul Brown, Harry Boyton, Faul Benden, Harry Boyton, Faul Brady, J. J. Burton, Sam J. Brady, J. J. Burton, Sam J. Brady, J. H. Bragg, C. H. Bragg, C. H. Broyd, Chas. Rowen, Billy Byron & Bilanche Brooks, W. J. Barty, F. P. Brooks, W. J. Barty, F. P. Brooks, W. J. Bruns, J. J. Bruno, dus Barrow, M. G. Brown, M. G. Barro, M. G. Barry, F. P. Brooks, W. J. Bruns, J. J. Bruno, dus Barrow, M. G. Barrow runo, Gus arlow, M. G. elmont, R. H. Fyant & Saville arry, Thos. ircn, John loomer, C. E. uuoman, Frank bush, I. T.

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ich . and. rowbee, Bonnie shoeck, May II. daldwin, Josie demont, Nellie elmont, Nellie ridges, Minnie Goodari, Rowe Goodwin, Myra freiges, Adam Greyson, Minnie ranneck, Carrier, Goodwin, Myra freiges, Minnie goldwin, Myra freiges, Minnie goldwin, Myra freiges, Adam freiges, Adam freiges, Minnie goldwin, Myra freiges, Minnie Goodwin, Myra freiges, Leine Minnie Goodwin, Myra freiges, Minnie Goodwin, Mart freiges, Minnie Goodwin, Myra f Granger, Frank
Gorman, Jas.
Gregory, J. P.
Greenbaum, Jules
Gallagher, M. A.
Gaylord, Wm.
Granger & Hattheld
Gorman, C. J.
Gorden, F. J.
Gorden, F. J.
Grand, F. J.
Grand, G. J.
Gland, G. GENTLEMEN'S LIST. Atherton. Cain & Loreno Douglas Carpenter, J. Andrews, Capt. Ailen, J. H. Anderson Reddick Adair, Wm. Allen, Geo. Clark. Geo. B. Collins, Montie Casad, Billy Cugua, C. F. Clark, Geo. B. Clenese, W. Clark, Burt Carter & Anderso Cotton, Sam Griffin, T. F.
Gagnier, —
Glenroy Bros.
Howson, Ned
Hatt Dan
Hubin, J. J.
Hill, Gus
Harbeck, Wm.
Hooley "U. T." Co.
Horn, Will
Howard, Chas.
Human, Col.
diliyer, Prof. S.
Hodges, D. B.
Harland, Paul
Harrison, Geo. L.
Hearigues, Aif.
Hopkins, J. D.
Hays, Geo M.
Haight, Frank
Harmy, H. W.
Hewlette, R. A.
Hanley, M. E.
Huether, W. F.
Hawkins & Collins
Hall & Bingley
Hassett, C. W.
Hennessey Bros.
Humisson, Frank
Halles, Hassey, H. S. Cotton, Sam Cohen, Geo. Coleman, J. A. Clarke, J. S. Curtin, J. H. ittenden, Capt Crawford. — Chaffers, O. L. Cariton, Theo. Campbell, H. J. Jampbell, H. J. Craudall, H. J. Daly, Dan
Dulany, W. T.
Drawbridge, Joh
Denman. C.
Day, Eddie
Davis, F. L.
Delmain, Harry Demary, R. A.
Demary, R. A.
Dyllyn, Rernard
Daly, John
Daly, John
Duk, John
Duk, John
Duk, C. E.
Dot, Adim,
Duke, H. G.
Delmanning, D.
Daveaport, Lew
Deagon, E. H.
Darcy, Fred
De Ormond, E. H.
Darcy, Fred
De Ormond, Frank
Dittrick, R. E.
Dixon, T. B.
Donavin, J. M.
Delmonto, S.g.
Dempsey, T. J.
Drawee, Gus
Dayton, W. W.
Daie, Will
Davidson, Dore
Daly, F. M.
Dearling, Em
De Rose, Pete
Demore & Wilson
Digguns, Thos,
Daiton, W. E.
Davis, Frank
Drew, Geo. E.
Davis, Frank
Drew, Geo. E.
Dillon, John
Davis, C. F.
Davis, Crank
Drew, Geo. E.
Dillon, John
Davis, C. F.
De Lorimer, H. lassett, C. W. lennessey Bros. lumiston, Frank loward, F. C. lickey, J. M. lugo, Max lerrmann, Prof. lamilton, Willey, Johnson, J. C. lumins, Vidocq lurley, Jerry Harrington, J. C. Hillis, O'Kaue-iolins, J. H. Haustell, H. Huuting Circus De Lorimer, H.
Dunlap, Geo.
Daily, Con
Huott, J. B.
Emerson, Frank
Elmerson, Frank
Elmery, H. B.
Epier, Mort
Lyans & Hoey
Lly, S. G.
Edwards, M.
English, H.
Elmourne, W. Harlson, Martin Harlson, Lind Heusel, Emil theusel, Emil thurey & Karl thawkins, K. E. thealys, The Healy & Castello thuffman, Chas, dines, Sam darrington, M. J. Topkins, H. Trwin, Chas, Lies ** Birch, John
Boomer, V. E.
Booman, Frank
Beller, Alden
Berler, Alden
Benedict, Aiden
Blad Forn
Bearl, Edw.
Barrton, W. B.
Barrent, J. E.
Barton, W. B.
Barrent, J. E.
Barton, W. B.
Booman, Frank
Browne, Edwin
Brown & Brady
Banker, Ed.
Brady, E.
Brand, E.
Bronner, S.
Bronner, S.
Bronner, C.
Control, Fal.
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J.
Casad, Joy
Cortrell, H.
Carser, O. M.
Carson, John 6c,
Crawford, C. E.
Callakhan, C. C.
Chester, S. K.
Carson, John 6c,
Churconil, H.
Cutton, J.D.
Carler, O. M.
Carlor, J. C.
Corlins & Welch
Conner, C. W.
Clark, Willis
Conner or, J.
Corlins & Welch
Conner or, J.

Lewis, Frank
Lawrence, Geo,
Lassard & Lucifer
Lassard & Lucifer
Lesvard Tom
Lord, E. H.
Lestrauge, H.
Lestrauge, H.
Lewis, Gd
Lawrence, J. F.
Livingstone &
Fairchil
Lanthurn, W. W.
Lee, J. F.
Lewis, H. S.
Leach Jr. P.
Lacy, Jas.
Labbe, E. M.
Lay, Jas.
Labbe, E. M.
Lawr, Jas.
Labbe, E. M.
Lesner, John
Moore, Wm.
Moore Kidle
McCann, Geo, F.
Mack, J. Henry
McGuire, Thos.
Maddon, Percy
McAndrews, J. W.
Manning, J. H.
Mac Joe
Musgrave, W. B.
Miller, A. E.
Murphy, Geo,
Mackiey, Fred
Myerson, E. P.
Monroe & Rice
Mack, C. A. B.
Manchester, R.

Manchester, R.
McKee, T. A.
McKee, W. F.
Mars, Al.
McKee, W. F.
Marson, L. M.
Morto, Fred
Maxon, L. M.
Morto, Fred
Maxon, L. M.
Morto, Fred
Maxon, L. M.
Mortis, J. P.
Mackey, L. E.
McIntosh, B. W.
Morris, J. P.
Mackey, L. E.
Morrey, Prof.
Marelie, A.
Morris, Andy
Manchester, R.
Morrey, Prof.
Markey, Eddie
Morris, Andy
Mackin K.
Markey, Eddie
Morris, Andy
Mackin K.
Markey, M.
M.
Mayers, M.
Mathews, 4sartis
Murray, M. M.
Meyers, M. R.
Mathews, 4sartis
Murray, M. M.
Meyers, M. R.
Mathews, 4sartis
Murray, M. M.
Morton, J. A.
Miles, Bully
Mackin & Curdy
Minnich, H. H.
Magniney, E. C.
Matoney, J. H.
McGibney Family
McGibney Family
Milen, J. K.
Nelson, Chas.
Nobles, Mill.
Nash, C. L.
Nelson, R.
Navarro, J. D.
Noaville, Gustav

Painter, J. R.
Platts, F. F.
Plunkett, Percy
Percy, Ed.
Patenaude, H.
Phillips, Billy
Pierce, W. I.
Paimer, Henry
Parker, H. M. 12c.
Peters, Phil
Porter, John
Primrose & West
Peters, Louis
Pray, R. G.
Price, Jas. A.
Posselt, Emil'
Pacy, P. C.
jalras, Tha Smith, C. S.
Seaman, F. W.
Smith & Campbel
Shields, S. A.
Siegrist, A.
Siegrist, A.
Siegrist, A.
Siegrist, A.
Siegrist, A.
Taylor, E. C.
Thompson, C. H.
Taylor, E. C.
Thompson, C. S.
Thompson, Geo. C.
Thompson, Geo. C.
Thompson, Geo. C.
Thompson, J.
Till, John
Tillton, E. B.
Thompson, J.
Th Price, Jas. A. Posselt, Emil' Pacy, F. C. Posselt, Emil' Pacy, F. C. Prialras, The Phillips, C. G. Paine, W. E. Powers, Howard Potter, F. J. Queen, Chas. Queen, John Rushby, Horace Richards, G. W. Roltaire Bros. Roberts, Nelson Kontay, Fred Ritter, C. H. Reed, Ed. M. Roseland & Morton Raideino, Prince Robertson, Rob Robertson, Rob Richards, Geo. W. Russell, J. A. J. Richards, John Russell, J. M. Russell, J. Gunusician, Refly (musician) Vanstandts, The Verona, Sig. Vincent, Chas. Valdoso, Frank Vanola, W. L. Vidocqs, The Varley, A. H. Vivian, All. Virto, A. Woodley, H. Williams, C.W. Winters.

iouroe, R. B.
Jacobssier, R.
Jacobss

DISTRICT OF COLUMBIA. Washington .- At the New National Theatre

"Mr. Barnes of New York" March 3-8. The Emma Ab. bott Opera Co. had a good week's business Feb. 24-March

SOUTH CAROLINA. Charleston,-At Owens' Academy of Music.

TIRGINIA.

Norfolk.—At the Academy of Music, 'Sweet Lavender' comes March 3 and 4, 'Little Lord Fauntiero,' 7, 8. Salvini played to big house last week... The Opera House will remain dark this week. The Dixe Mins rel and Specialty Co. (local) met with ill success last week are: Eddie and Lottie Maginey, Thos. Revears. Lillie Sampson. Et & Fields Ed. Schorled. Business is good. At the Novelty Theatre, last week's people hold over, with the addition of Jessie Lee. Eusiness is fair.

Cincinnati.-The May Musical Festival is now attracting the attention of all lovers of melody in its classical stage. Theodore Thomas was here last week

Cincinnati.—The May Musical Festival is now attracting the attention of all lovers of melody in its classical stage. Theodore Thomas was here last week conducting rehearsals. He will return April 21, to remain until the festival closes. Edward Lloyd, the English twor; Herr Fischer, the baritone; Emily Winant and Myron W. Whitney have been engaged as soloists. The featival will begin with a performance of "The Messiah." with Mr. Lloyd in the tenor role.

Herce's Opera Hover — Following two performances of 'Herminle," by Redmund and Harry, March 2 came Jefferson and Florence 3-5. The advance sale was something marvelous. Hallen and Hart fill out the week commencing 6 "Jim the Penman" did Lairly last week. "The Exiles" come 9.

Grand Offers in House.—"The Secretary" comes March 3. E. d. Sothern's business last week was rood for Lent. "Charle bunley" gave way 1 to 'The Highest Bidder' to the Charlet of the Charl

Columbus.—At the Metropolitan Opera House, E. H. Sothern comes March 4.5. Cleveland's Minstrels had a packed house Feb. 26. Margaret Mather comes March 5-8.

Grand Opera House.—'The Blue and the Gray' opened 2 for a week. "The Fakir" had crowded houses last week. "After Dark" 9-15.

WORLD'S MUSEUM AND THEATRE—Opening 3: Curio hall—Chauncey Moreland (fat boy), Lillie Owens (long haired lady), Zemora (double jointed wonder), Prot. Kerrigan and Prof. Abt. The German Rose continues, Stage—W. L. Richmond, in "The Old Farm House," Martha Wren, in "The Bad Boy," had crowded houses last week.

WINTER GARDEN—Business is fair. Opening 3: The Burdetts, May Davis, Ford and Forrester, and Lizze Johnson. Phillip Beltzer, manager of the Gaidon, is ser Theorem. Martha "Rose August Markets" AMERIENT HALL—Busjness is good. New faces 3: Beahams. Lovely and Dakin, Gardner and Bernard, Aldrich and Kingsley, and Julian Kelly.

New faces 3: Beahams. Lovely and Dakin, Gardner and Bernard, Aldrich and Kingsley, and Julian Kelly.

Cleveland.—At the Euclid Avenue Opera House, James Reilly, in "The Broomayer of Carlstad." came March 3, for three nights. Louis James 6, for the remainder of the week. Robert Mantell is due 19. Francis Wilson in "The Golah" turned hundreds away (the house was packed at every performance) Feb. 23-25 Joseph Murphy did a very large business the remainder of the week.

Lyckem Theatre — "The Fakir" came March 5 for one week. "Ferneill" is booked for 10. "Our Flat" did fairly well last week.

JACOIS" This ATRE — J. H. Wallick, in "Sam Houston." opened 2 for one week. "Sterial" will hold the boards next week. Bardie and Von Leer did a large business. I STAK. Theatre, —Ada Gray, in "East Lynne" commenced a week's engagement 3. "Our Germ in Ward" is announced for next week. "C. O. D." did a good business 'ask week.

Calls — The Drury Museum and the Academy of Music continue to get their is are of paironage. "The Henry Burlesque Co come to the 81s of 17. During the short season of "The Ooln'," at the typra House last week, Mr Wilson and company gave a rehearsal of "The Gendoliers." After listening to this rehearsal, one might venture the prediction that the Francis Wilson production of 'The Gondoliers' will become highly popular. "Mr. Barnes of New York" March 3-8. The Emma Ab, bott Op-ra Co, had a good week's business Feb. 24-March 1. Herrmann 10-15.

ALBAUGH'S GRAND OPERA HOUSE.—Stuart Robson's second week in "The Henrictia" begins 3. Mr. Robson's first week was a highly successful one. Rhea 10-15.

HARRIS' BLOU THEATRE.—Forence Bindley 3-8. Charles L. Davis packed the house last week. Daniel Sully 10-15.

LINCOLN MUSIC HALL is dark 3-8. Stetson's "Gondoliers" had a good week's business Feb. 24-March 1. Kennan's New Theatre.—Gus Hill's Co. 3-8. Rielly & Woods' Co. had a good week's business Feb. 24-March 1. The Howard Buriesque Co. 10-15.

GLOBE THEATRE.—This house had excellent business last week as usual. New faces for 3: Billy Dockstader, Ethel and Viola Chitton, Don Andrew. John Prizgeraid and Charles Rolley. Emma M. Beil, J. G. McDowell and Boze Stevens, Mille E. Aufrew Downer, Harry and Minnie Woods, and Ludie Weidon.

NOTES.—A mattine performance is announced for 10 at Albaugh's Grand Opera House, for the benefit of the Actors' Fund of America, on which occasion Palmer's Co. will present 'Annt Jack.' The company will come over the Pennsylvania road by a special train without stop, and expect to make the run in about four hours. At the close of the performance they will return to New York in time for their regular performance at the Madison Square Theatre, New York. The special Washington nights in Edwin Bosth's Baitimore engagement during last and the present week have been well attended, large trains being necessary to accommodate those who had purchased tickets...... Booth Murray, who, for the past two sensons, has been seen on the Globe stage at every performance at the Madison Square Theatre, new York. The special Washington inghts in Edwin Bosth's Baitimore engagement during custom has been in anagurated here by a prominent Admiral of the U.S. Navy, who, on a recent occasion at the National Theatre, rose from his seat and remained standing during the rendition of "The Star Spangled Banner" by the orchestra.... Harry Woods,

Toledo.—At Wheeler's Opera House, business was fair the past week. Louis James, March i, did a good business. The house is dark week of 3. E. H. Sothern S, Ballen and Hart 14, 15.

PROPLES THEATRE—N S. Wood did a nies business last week. McKee Rankin 3 and week, followed by "The Bue and the Gray."

STANDARD THEATRE—New faces 3: The Zarrows, Smith Rros, Joe Mealey, the Daileys, Merritt and Lynch, Legan and Brant, and Annie Girard. Business is good.

Springfield.—At the Grand Opera House, Du Sauld's "Bootles' Baby," Feb. 25, drew a light house Margaret Mather followed 25 to one of the larrest houses of the season. Rosina Vokes in "Checkmated" and "Nan the Good for Nothing" comes March 5. Herrmann's Trans Atlantique Vaudeville 7... Black's Opera House was closed part of last week ... E tward Hurd, formerly of the "Pau, Kavaur" to, was recently marriel here, and has gone to Newton, Kas, to locate in business, 4 Wooster.—At the City Opera House, the Royal Hand Bell Ringers. Feb. 27, turned people away, "Our German Ward," 25, had a fair house "Uncle Hiram" comes March 5... Morton's Comedy Co, billed for Feb. 25 at the Quinby Opera House, did not materialize. Burt I. Conn, just returned from Europe with the Barnum Show, is in the city, and will lead one of our young ladies to the altar shortly.

Steubenville.—At the City Opera House, "Lit-

num Show, is in the city, and will lead one of our young ladies to the altar shortly.

Steubenville.—At the City Opera House, "Little Nugget" comes March 8. Pec & Puraman's "Daniel Boose" came I to good business... Opening at the London Toeatre 3. Harry Alberta Clara Watt, Marie Perise, Tom Welch, Week and Ward, Lew Tatum, Sallie Rea, Mattie Girth and May Lee Lew Tatum has charge of the stage. Business is excellent.

Ashtabula.—"Our German Ward," March 4, is the only attraction booked at the Opera House for the near future. "Uncle Hiram." Feb. 2), drew the largest audience that ever witnessed an entertainment here Davenport Bebus joined the company here. Gilbert & Dickson's 'She' came. Sto fair business.

Sandusky,—The Opera House was reopened Feb. 25 by Janusuchek after being closed for three weeks, to big business. James Reilly played a return engagement March I to good business. Coming: Grau's Opera Co. 6.

**Charleston,—At Owens' Academy of Music,
 "Little Lord Fauntieroy" (Georgie Cooper and Fions'e
Ethyl alternating) drew large audiences Feb. 21, 25. The
 matines was unusually large. Prof. Young's popular
 prize gitl show had a packed matines March 1. Coming:
 "Daniel Boone" 3, 4, Mattie Vickers 5, 6, "McCarthy's
 Mishaps" 7, 8.
 GRAND OPERA HOTSE.—Kate Castleton drew moderate y Feb. 28, March 1, de-pite stormy Weather.
 Willik here, Manager Fritz Martin, of "Little Lord
 Fauntieroy," received a lytice of the death of his brother
 at Denver, Col.

Richmond .- The doors of the Academy of

Co. 6

Urbana,—Eagan & Wall's Models Co. drewgood houses at Bennetts Opera house week of Feb. 24. Carrie Louis, the soubrette of the company, was visited by her mother, Mrs. Howman, of Detroit, W. F. Walcott, late of "fhe Wals of New York" Co., joins the Models here. Richmond.—The doors of the Academy of Music remained closed all last week. "Swest Lavender' comes March 6-8.

Richmond Theatre.—Darkness reigned here Feb. 24-March 1. "One of the Old Stock" is die 3,4, "Harbor Lights" 5.

Casho.—Large audiences ruled last week. Opening 3: The Barrys. Little Thompson, Nettie Hughes, Ida Fiorence, Kasten Sisters and John R. Noon.

Grann Central Theatre.—Manging Barton has been unitring in his efforts to produce nouling but strong attractions at this house. Last here, he presented the strongost variety but was, Gonzales and sister, Wylle and Sanford, James W. Thompson, the Barrons, Kittle Smith and Carlonness W. Thompson, the Barrons, Kittle Smith and Carlonness Paters Comique.—Business continues isir. Due 3. Netle Lee, Annie Larrance, Lizzie Downte and Billy Cintord.

WASHINGTON.

Seattle .- A large guarantee was assured Man-Seattle.—A large guarantee was assured Mailager Frye, as the sale of reats for the Emma Juch Grand
Engish Opera Co., which opened at Armory Hall The
are Feb. 21, was the largest ever known in Seattle,
Corr's Standard played to packed houses all week
New faces: Duff and Shelton, Mille Francilia and Willtam Johnson. Semaning: Capt. J. H. Bogardus and
his three soons, the Phote Troupe, May Adams, Kittle
oodwin, Lillie Mason Julia Walcott, Kittle Hayes,
Bertha Sauger, Ida Compbell and Lettle Ferton. The
Chicago Comedy to close toeir three weeks' engagement at the Standard March.

ELIZE THEATRE.—New acres: Dempsey and Campbell
and Oberman. Remaining: Vernell, McOonaid and Sanford, Millie Daveoport, Walsh Bros., Louis Marchall
Jas P. and Bertha Alicoates, denves Hazelton, Payton
and Roberts, F. F. Grant and McKee and Frank.

Videla Bros., Gilmore and Ray, Alice Jennings and Eddie O'Brien, Florence Clifford, Kittle Williams, McCree, Jef ferson and Nelson, Ray Fulburn, Mamie Milledge and Malge Darrell.

Spokane Falls.—At the Concordia, Vernona Jarbeau played to excellent business Feb. 21, 22. John S. Murriby came 27, 28, 29. The guarantee necessary to bring the Juch Opera Co, here for three nights and a mattnee has been raised. The dates will be March 6, 7, 8.

RHODE ISLAND.

Providence.-A good Lenten business was en-

Providence.—A good Lenten business was enjoyed the past week. At the Providence Opera House. "Hands Across the Sea" delighted audiences of goodly proportions. "After Dark" crowded the Gaiety at nearly every performance. "Marked for Life" (Sid C. France, leading) and a fine olio filled the seats and standing room at the Providence Museum. "Stormteaten" was one of the best attractions seen at the Musee this sesson. Provincence Wassem. "Stormteaten" was one of the best attractions seen at the Musee this sesson. Provincence Museum. "Stormteaten" was one of the best attractions seen at the Musee this sesson.

FROVIDENCE OFFICE HOUSE." "The Great Metropolis" began a week's stay March 3. Barry and Fay 10, 12, "A KEITIN' GAIETY OFFICE HOUSE." The Great Metropolism' began a week's stay March 3. Barry and Fay 10, 12, "A KEITIN' GAIETY OFFICE HOUSE." The Great Metropolism' began and the Grand Museum stock opened a week's engagement 3 in "The Octoron". The specialty receple are: John L. Marwing, Frank Emerson, the besteen, Lillie W. WESTMINSTER MUSEE.—The dramatic attraction week of 3 is "Love and Gold." The olio: Nellie Abbott, Farnum Bros, W. S. Sivad, Clem C. Magee, Nellie Parker and Eddie Bardsley.

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WESTMINSTER MUSEE.—The dramatic attraction week of 3 is "Love and Gold." The olio: Nellie Bardsley and Love and Lov

LOUISIANA.

New Orleans .- There was quite a full in theat-

New Orleans.—There was quite a lull in theatrical circles the past week, in comparison to the business of the preceding one, and this was due to three reasons, viz.: Owing to the departure of the Carnival visitors, to the Lenten season and to the interior companies as a whole, with the exception of the Roston Ideals, who produced several operas to good advantage at the Grand Opera House. March 2 the season of French opera, by Manager Mauge's imported singers, will close. The past season at the French Opera House proved a financial success, considering the ability of the company.

Grand Ofera House.—The Botton Ideals achieved a brilliant success in "karmen." Their other productions come up to the standard fixed by the New Orleans public. W. H. Mertens, Pauline L'Allemand and Emma Romeldi made hits. The Opera Co. will open a second week's engagement March 2. Lewis Morrison's "Faust".

"Faust".9

ACADKMY OF MCSIC.—"Capt. Swift." with Arthur Forrest in the title role, drew a moderate week's business. The theatre soing public lailed to find any extraordinary points in "Oapt. Swift." Rosa Rand and Wright Huntington deserve commendation for the conscientions manner in which they portrayed their parts, and they each research with the Assignmy of Music will be opened again within a short period in order that Manager Fony Roly and his assistant, Fred Mauberret, may have their benefit, which undoubtedly will be a rousing one. They have both bad a bard season's work, and, in addition to being cajabbe assistants for Mrs. David Bidwell, they have always conducted themselves in a courteous and becoming manner to the patrons of the house, who will undoubtedly show their appreciation by filing the theatre.

S. Charkes Thranke.—Marlande Clarke presented "The Silver King" in admirable style, and enjoyed a fine week's run. "The Bells" 2.

Ronnson's Dink Muskern, with a troupe of performing monkeys and a large variety of animals and rejities, received a fair share of public patronage, and an Irish comedy, presented by Manager Euren

visited the theatorium. Manager Eugene Robinson is at present engaged in fitting out his floating palacer, in which he intends making a cruise on or about March it. Andrews Cinct's is still doing a big business, and adds new features to the performances daily. During the performance Feb. 26. Mrs. Manard, the iron jawed woman, while performing her feat of hanging by her testh from a leather stray suspended in mid air, was precipated to the ground of fracturing by the stray, and wrist and loosening all of her testh. Mrs. Manard informed your correspondent that this was the first accident that has ever happened to her, although she has been performing this teat for the past twelve years. Manager Andress has ree engaged Harry Curties as theteman for the wagon. De Ariey and O'Birien have charge of the candy privilege in the sideshow. Pete Jenkins is incharge of and. No. 1, and Harry Legandre that of No. 2. Doe Miller joins the circus here, in addition to several prominent specialty people. About April i Manager Andress intends taking his departure from this city.

GEORGIA.

Atlanta .- Kate Castleton comes to De Gives'

WISCONSIN.

Milwaukee.—At the Bijou Opera House, "The Shadows of a Great City" comes week of March 3, "One of the Bravest" pleased audiences of fair proportions last week. "Alone in Londor;" will be seen 10-16. GRAND OPERA HOUSE.—After another week of darkness, Murray and Murphy come 2, "The Gondoliers" 6, 7, 8, "A Parker Nath," 10, 11.

Oshkosh,—At the Grand, the Greschi Charling Minstrels came Feb. 27, 28. The advance sales indicated crowded houses. Carleton's Opera Co. comes March 4, 5. Murray and Murphy did a good business Feb 21, as did also Kellar 22. Coming: "The Drummer Boy of Shiloh" March 11, 12, 13 (local talent), Cleveland's Minstrels I7, Margaret Mather 22, Janauschek 29.

Fond du Lac.—Lent has added dullness to the

show business in this town, if possible. Bookings for March: "Si Perkins" 8, "Uncle Tom's Cabin" (Sutton's) 19, Cal Coreland 22, "Uncle Tom's Cabin" (Stetson's) 28, Janauschek 31.

Topeka .- At the Grand, notwithstanding the evere cold weather, Lillian Lewis gave eight perform

severe cold weather, Lillian Lewis gave eight performances last week to good business. Coming: Maude Atkinson March 6, 7, James O'Neill 8.

CRAWFORD'S — "Alone o'Neill 8.

CRAWFORD'S — "Alone in London," Feb. 24, 25, had light business. Roland Reed comes March 6, "A Possible Case" 10, 11.

MUSSUM.—In the curio hall: Joe and Tom, South Sea Islanders, remain. The Ethescope Co, continue as the leading attraction in the suditorium. Business is fair.

FOUN separate and distinct shows and menageries are being organized here 'o tour the West, beginning in April. Fullored Bros. & Lyttle will have the largest. Barry & Solber and Priest & Carroll Bros. will have ten and twenty five cent shows.

Fort Scott.—M. Palic Son's Opera House. "Two.

Fort Scott.—At Patterson's Opera House, "Two Old Cronles" comes March 3. Ness Family 5, Myra Goodwin 7. Aiden Benedict came to fair business Feb. 27. The severe snewstorm kept many away. "Tom Sawyer" came 22 to a lighthouse. "Town Lots" failed to fill 25. He Tom Sawyer" Co. layed o'er here 21, 22. Their advance man failed to change their date from 22 to 21, 1 was told that they let their agent go at Kansas City, Mo. ... Clars Washburn, of the "Tom Sawyer" Co. passed two pleasant days while in the city with her relatives, also Mrs. W. J. Butler, of Aiden Benedict's Co.

also Mrs. W. J. Butler, of Aiden Benedict's Co.

Lea ven worth,—At Crawfort's Grand, "Peck's
Bad Boy" March 5. "Spider and Fyt" was presented
feb. 20 to a fair audience. Pat Roomey, 24, did a good
business. "Aione in London" was pixyed; 6, after a
short notice, to a poor house.... At Chickering Hall,
the Boston Imperial Quartet sang to a fair audience Feb.
24. ... New faces at the Museum: Renter Concert Family,
Mr. and Mrs. Wm. V. Maimburg, Murphy O'Hea and wire.

3 Atchison.—At Price's Opera House, darkness
reigns supreme. "Mone in London" Feb. 26 played to
small business. "The Math Line" March 13.

more's "Twelve Temptations" opened March 3 for one week. A large advance sale is announced. "The Wite"

week: A large advance sale is announced. "The Wile" closed a half week of good husiness Feb. 28.
ACADEMY OF MUSIC.—Frank Tucker's Metropolitan Coplay "Mos Partington" week beginning 3. "Josh Whitcomb" was billed for the week, but, owing to some misunderstanding with Denman Thompson, "Mrs. Parting ton" has been substituted.
JACOB ASPARON'S OPERA HOUSE.—Gray A Stephens' Co. present "The Old Oaken Bucket '3.5, and "Saved from the Storm 'the balance of the week. Coming: 10 and week, J. J. Dowling and Sadie Basson. "Siberia" closed a successful week Feb. 28.
NOTES.—The Boston Banjo and Guitar Club give a concept at Pavilion Hortcutural Gardens March 4.
Möntford's Queen Street Museum is drawing big audiences.

McDowell began a two weeks' engagement Feb. 24, and so lar has done very good tousness.

THEATER ROYAL—OTAY & Stephens' Co. played 24-March 1, to large houses. Connug. Dowling and Hassan Sheets & Williams' Specialty Co. 10.

AND CONTROL OF THE STATE OF

COLORADO.

Denver -At the Tabor Grand Opera House "Evangeline" comes March 3 and week, "Shenandoah" 10. Roland Reed drew well week of Feb. 23.

10. Roland Reed draw well week of Feb. 23.

METIOPOLITAN — The Pearl of Pekin's comes March 3 and week, "Code Fom's Cabin" and Sarasate and D'Albert week of 10. Hanions' "Fantasma" had excellent houses Feb. 24, 25, 26. Patt's Co. filled the house Tr. 25, March 1.

WONDRICLAND — March 3. Curio Hall — Japanese Village and Moletano. Stage—Gleason Children, Prof. Morley, Forrest-City Trio and Ben Hum.

OLYMPIC — Lillie Sarsfield and Maud Lewis open 3. Remaining: Win, Milton, John Ray, Ed. H. Sheenan, Nola Forrest, Dollie Mitchell, Rose Debar, Clara Edwards, Eva Williams, Ida Fenu & Cora Auburn, Ida Carlisle, Addie Lamont, Annie Denby and Libbie Marretta. Business is good.

New CENTRAL - Robinson Staters will open 3. Re-maining: Alice Arlington Lillie Fudor, Harry Devoy, Laura Ashly, Carrie Belmont, Hattle Westert, Lotta Rogers, Liline Morris, Moreland and Thompson, Kila Conkin, Luiu Catlett, Mile, Lavely, Dick and Ida Cum-mings, Daisy Lawrence and Billy Forrest, Business is excellent.

mings, Daisy Lawrence and Billy Forrest, Business is excellent.

HAYMAKKET—Lang and Sharpe open 3. Remaining: Little Baron, Jennie Kiniball, Jennie Heywood, Jessie Fowler, Eva Allen, Annie Rushton, Frank Cummings, Arthur O Brien, Frankie Danion and Maggie Radcliff, Business is good.

Leadville. - At Tabor Opera House, Roland

ALABAMA.

Birmingham.—At O'Brien's Opera House "The Wages of Sin" came March 3. Chartotte Thompson Feb. 24, 26, had poor business on account of bad weather. "The Watts of New York" 2. March 1....... Ben Williams, treasurer of O'Brien's Opera House, is quite sick, and his place is being fill by Assistant Manager B. 8. Tries.

place is being fill by Assistant Manager B. S. Tries.

Mobile—At the Mobile Theatre, the Boston Ideals, Feb. 29, 41, 22, were greeted with appreciative audiences. "Zono" drew well 21. An effort is being made with some success to raise a subscription to help delray the expenses of the Brooks Band at Fraccatt this Summer. The city railroad will place the band at this Summer garden if they are given sufficient help. Tacoma.—At the New Tacoma Theatre. Emma your, with the addition of Jessie Lee. Business is fair.

DELAWARE.

DELAWARE.

**Wilmington —At Proctor & Soulier's Grand Opera House, "Uncie Tom's Cabin" played to light business Feb. 26. "Woman Against Woman" did well 27. 28. "Entite Lord Fauntieroy" drew a fair audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" came and audiences 26. Peck & Fursman's "Daniel Boone" date of the Book of the Works' 4. Peck & Fursman's "Daniel Boone" date of the Book of the Works'

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THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 186 Years-A Succinct History of Our First Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Dis-tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

George Maurice..... Vaillia Lester Wallack Phillip

Parkesi For Fanny Morant's benefit, 20, "Money" was

Lord Gossmore, Reynold, Fabouret, Oliver Sir Frederick Blount, Floyd Crimson, Colourn Stout, Young Ciara Douglas, Mrs. Hoey Graves, Walcot Lady Franking, Grist Captain Dudley Smooth time). Miss Morant Norton; Georgiana, Mrs. Sloan "She Stoops to Conquert" 25, for the last time at this house. Cast:
Mr. Hardcastle, W. R. Blake, Roger Baker Young Mariowe, Wallack Thomas, Oliver Tony Lumpkin, Walcot Ralph, Coburn Hastings, Reynolds Mrs. Hardcastle, Mrs. Vernon Sir Charles Mariowe, Moore Miss Hardcastle, Mrs. Hoey Diggory, Young Miss Neville, Mrs. Stoan Landford, Parkes, Susan, Miss Tree Jeremy, Harsioe, E. G. P. Wilkins' new play, entitled "Henriette," was presented 27, and received the following cast:

E. G. P. Wilkins new play, entitled "Henriette," was presented 27, and received the following cast: Emite Lefevre. ... Wallack Henriette Mrs. Hoey M. Latour Young Rosaite Latour Mrs. Sloan M. De Biossiere. ... Norton Martanna Miss Gannon Paul Floye Madame De Blossiere. ... Miss Gannon Paul Floyer Madame De Blossiere. ... Miss Morant M. Civet Coburt, Justine Miss Tree M. Canard Oliver Madame Boliange Victor Parsicel Mrs. Walcot It was a success, and held the boards until April

Canard Oliver Madame Solange Mrs. Walcot It was a success, and held the boards until April 1, when "Love for Love" was given, for the first mue this season. The cast:

or sampson Legend. Blake Servant. Oliver Wallacht Angaling. Mrs. Hoev

ieu Reynolds Mrs. Trail Fannie Morant Foresight Young Mrs. Prue Mary Gannon Jeremy Floyd Nurse Julia Tree Buckram Pardoe Jeuny Miss Carman Boucicaul's 'Love and Money' was acted April

May 6. Jessie Brown, or the Rener of Edeknow, was acted. The cast:

Neus Sahib W. H. Norton Mary ... Miss Tree Achnet. Mr. James Sweetie. Young Randall Macgregor. Mr. James Sweetie. W. R. Floyd Georgie Macgregor. Rev notice hardie Master Reevas Rev. David Biount H. Jearson of the Mrs. Hosp Rev. David Biount H. Jearson of the Mark Gannon Jessie Brown Famy Morant This was Harry Pearson's first appearance at this

(NOTE.—Most readers who are preserving this history will have noticed a transposition of the types in last week's CLIPPER. The error will be easily corrected by appending to this week's instalment all the matter printed last week, beginning with the Broadway Missic Hall (which was the next name by which Wallack's Lyckum was known) to the paragraph under the head of "Mary Provost's Theatre," extending as far as the fourteenth line in the second column. There the house's history under that title ceased, for the time being, and it next became known as George I.

being, and it next became known as George L. Fox's OLYMPIC THEATRE. Its brief career under that manager will be recited in our next issue.—ED. QLIPPER.]

28, cast as follows

played. The cast; Affred Evelyn. ... Wallack Sharp. Sir John Vesey. ... Moore Grab Lord Grossmore. Reynolds Tabouret. Sir Frederick Blount. Floyd Crimson.

THE NEW YORK STAGE.

Wallack's Lyceum (Concluded).

[Note.—By a singular transposition of several galleys of types, last week's instalment of Col. Brown's interesting history suffered an easily ap parent confusion. It is but simple justice to the au-thor to say that the error was not his. Those of our readers who are preserving this history in permanent form will be able to put it in correct and continuous shape if they will follow these directions:

Last week's matter should begin fourteen lines from the top of the second column, at the paragraph reading: "The School for Scandal' had the following great cast, April 16, 1859, etc. This, it ought to be explained, is the continuance of the history of WALLACK'S LYCKEM. Following the second column to the end, from the paragraph indicated, brings us to the close of the season of 1858-9 at that house, and up to the season of 1859-6, as sketched this week below. The matter here given also extends to the close of J. W. Wallack's management of this theatre. From then on the history in last week's CLIPPER starting with the RROADWAY MUSIC HALL, and finishing at the paragraph "The School for Scandal," etc., in the second column, has already been supplied. Next week's instalment will, therefore, start with FOX'S OLYMPIC, and thus the continuity of the story will be preserved.—ED. CLIPPER.] tinuous shape if they will follow these directions: Armstrong Mr. Parkes Tamlin Julia Tree
This was followed, 7, by "Old Heads and Young
Hearts," with this cast:
Jessie Rurai W R. Blake Tom Coke Mr. Reynoida
Lord Koebuck Win Hoyd Bob Mr. Young
Lyttleton Coke Russell Mr. Oliver
Lester Wallack Stripe Mr. Parkes
Earl of Pompiol John Moore
Colonel Rockett Mr. Lady Alice Mrs. Hoey
Wm. Norton Miss Rockett Miss Gannon
On 11 Wild Out: These Mrs. West Gannon

The next regular season opened Sep', 13, 1860, with the following company: W. R. Blake, Charles Walcot Sr., W. R. Floyd, A. H. (Dolly) Davenport, W. H. Norton, Stoan, Young, T. Hamblin Jr., Moore, C. T. Parshoe Jr., Oliver, Parkes, Coburn, Henry and John Lester Wallack, Mrs. Hoey, Mrs. Vernon, Mrs. Sloan, Mrs. Walcot, Mrs. Reeves, Mary Gannon, Fanny Morant, Juna Tree and Carman. Mr. Noll was the musical director, John Moore, prompter and Mr. Isherwood, seenic artist, An adaptation of Scribe's "Battailes des Dames," entitled "The Royalist, or Forty Years Ago," was the opening piay, with this cast:

Henri de Flavigneo. [Forporal Donville.

Nichard. Mr Coburn Mary Anne. Miss Carman Thomas. Mr. Oliver!

Nov. 8, A. H. Davenport retired from this theatre, and Pinchbeck was played by W. R. Floyd until 17, when the piece was withdrawn and Lester Wallack. for his benefit, presented "Everybody's Friend" and "Rurai Felicity," on which occasion W. H. Norton, after an absence of two years, made his first appearance, and Mrs. Sloan was seen for the first time this season. Mrs. John Hoey had a benefit Nov. 19, and offered "Love and Money" and "Rurai Felicity." For Biake's benefit, 21, "The Rivais" and "Cool as a Cucumber" were played; 24, Mary Gannon appeaded to her friends, and gave "A Soldier's Courtship" and "The Road to Ruin." The last piece was cast:

Marry Dornton. Jacob. Mr. Young

time Dec. 3, with the following cast:

Marshal D'Estigny.

W. R. Blake
La Touche ... Lester Wallack
Hector de Rehvlie. ...
Mr. ReynoldM. St. Friex ... W. R. Floy. ...
Leonard ... W. H. Norton
Architect ... Mr. Coburn Berthol'et ... Mrs. Reeves
Antonne ... Mr. Coburn Berthol'et ... Mrs. Reeves
Antonne ... Mr. Olivei Mad. Courtin ... Miss Carman
I. was and addition by George Extrem from Emilion

Mr. Oliver Mad. Courtin Miss Carman It was an adaptation by George Farren from Emilie De Girardin's Mons. Tartuffe." This play was only partly successful, as it was withdrawn after Dec. 17.

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The "young lady" who played Jeanette was Madeline Henriques. This was her first appearance on the stage. She had previously appeared in amateur theatricals. She stepped gracefully from private life to a most enviable career on the stage. She came as a lady, quietly, and just as quietly won her way to the position of leading lady of Wallack's Theatre. That inefable refinement which accompanied her every gesture and modulated her every one sprang not from the actress' art, but the innaie spirit of the woman. She took leave of the stage April 20, 1867, having been married to Louis J. Jennings, of The New York Times. She reappeared on the stage March 19, 1874, as Lady Teazle in "The School for Scandal," at a matinee for a charity benefit, Academy of Music, this city. As an actress sine lacked power for the heavier roles of the drama, but those which embodied the sweeter and sadder sentiments of true womanthood, such as love, truth, purity, self denial and even self sacrifice, she reflected with extraordinary beauty. One merry laugh, one slight emphasis on a wit laden sentence, or one pathetic quaver of her sweet voice on a sorrowful one, won for her a high admiration. All that a woman who adds the restraint of a lady to the requirements of an artist could do, she could do; and every true lover of the beautiful in histrithe requirements of an artist could do, she could do; and every true lover of the beautiful in histri-onic art will never ask for more. Such women re-flect more honor on the stage than they derive from it. In such roles as Lady Teazie and Margaret Ei-

II. In such roles as Lady Teazie and Margaret El-more Madetine Henriques was excellent.
"To Marry, or Not to Marry?" in three acts, and the farce, "A Race for a Widow," were given bec. 19. The Hist play was cast as follows: Sir Oswin Mortland, Lesier Wallack; Lord Danberry, W. R. Blake; Mr. Willowear, Chas. Walcot; George, Parkes; Mrs. Lorimer, Mrs. Hoey; Hester, Miss Gannon; Lady Susan Courily, Fanny Morant; Mar-tha, Miss Carman.
Charles Matthews' comedy, "The Dowager," was acted Dec. 21, and was cast as follows: Lord Alfred

Charles Matthews' comedy, "The Dowager," was acted Dec. 21, and was cast as follows: Lord Alfred Lindsay (his original part), Chas. Walcot; Sir Frederick Chasemore, W. H. Norton; Edgar "Feauchamp, W. R. Floyd; Robert, C. T. Parsloe; Dowa_er Countess of Tresillian, Mrs. Hoey; Lady Bloomer, Mis. Sloau; Margaret, Miss Reeves.

"Fast Men of the Olden Time" was revived Dec. 24, and had the following cast:

sa' and mad the tonouting	Cascara
ance at this theatre).	DunstableW R. Floyd BaisamMr Sloan JoskinC. T. Parsice
Warl of Restautar	Gruff Barney Mr. Oliver Countess of Lovelaugh Mrs. Hoey
Duke of Buckingham .	Lady Gay Mrs. Hoey
Lycurgus Muddle	Aunt Kebecca Mrs. Vernou
Starvemouse W. H. Norton Jeremiah Thin Mr. Young	Bell Julia Tree
This play had married	de boon salled all aborder

ter." "Pauline" was give	u Dec. 31, thus cast:
Count Horace de Beau-	Servant Mr. Coburt
Lucien ue Nerval	Notary Mr Oliver
Menri T. Bambitt	t'auline Mrs. Hoes
Cy ille	Mus de Nerval Mrs. Walco
	Harriet Wildfort Mrs. Reever
Mr. Norton	EstelleJulia Tree

The farce of "tom Noddy's Secret" formed a portion of the evening's entertainment. It was given at this house for the first time, with W. R. Blake as Tom Noddy, Walcot as Inkpen and Mrs. Sioane as Gabrielle. "The Lady of St. Tropez," an adaptation from the French, was acted for the first time Jan. 16, 1861. The cast:

DRAMATIC AND MUSICAL NOTES.

- A bill to prevent the reserved seat trick of theatrical managers was introduced in the House of Representatives at Annapolis. Md., Feb. 25. It prohibits proprietors of theatres, concert halls and all es of amusement from placing "Reserve" cards on any seats that have not been sold, or indicating in any way the sale of the seat, onless it has been

on any seats that have not been sold, or indicating in any way the sale of the seat, "illes it has been actually disposed of one hour before the performance. The penalty is fixed at \$5 for every seat so marked, one half to go to the informer and the other half to the school fund.

— Ada Glasca and Jennie Reiffarth closed jwith the Conreid Opera Co. March 1.

— The sale of seats for the first performance of Gilbert and Sullivan's new opera, "The Gondoliers," by Francis Wilson and his company, took place at the Broad Street Theatre, Philadelphia, Pa., afternoon of Feb. 25. Several hundred persons were assembled in the theatre at the appointed hour, and when the curtain rose the auctioneer announced that the price of boxes was \$15, and the parquet seats \$1.50, and all tids made were in excess of the figures stated. The boxes were sold first. Charles Wyndham, of the London Comedy Co., led off by purchasing box A, right, for \$100, Charles H. Woodruff followed, by buying B, right, for \$200, Boxes A and B, left, sold for \$75 and \$105; C and D, left, \$15 and \$35, and C and D, right, \$25 and \$35 respectively. The price of parquet seats ranged from \$21 down to \$5 each.

— Gus Williams and John T. Kelly are to jointly star next season, under the management of Prof. Herrmann and George W. Lederer. This is a strong combination of clever comedians and the outcome of the venture should be most brilliant.

— The Agnes Herrdon Co. opened the new Opera House at Cherokee, I.a., night of Feb. 25. An immense audience attended the dedication of the new edifice.

— F. J. McDardel took the management of the

mense audience attended the declares.

F. J. McDaniel took the management of the Jones Opera House, Bryan, O., Feb. 24. The new manager is a young and most popular gentleman.

Fred J. Eustis has been engaged as the musical director of Herrmann's Galety Theatre, this city. Mr. Eustis commences his engagement on the opening of the house under Prof. Herrmann's management.

ment.

— F. L. Stempson has been engaged to manage Shea's Academy of Music, Pittsfield, Mass.

— Henry W. Johnson is now with McKee Ran-

— Henry W. Johnson is how with a single kin's Co.

— E. H. R. Lyman is to build a fine theatre at Northampton. Mass.

— R. E. Johnston is managing the lecture tour of Nellie Biy for J. M. Hill.

— "The Congressman" is the title of a recently completed comedy by Charles S. Dickson and Henry Dobbin.

Doblin.

— Effle Raymond is with the "Ranch 10" Co.

— "Shore Acres" is the title of James A. Herne's recently completed play. It is in four acts, and deals with life on the coast of Maine.

— W. T. Raymond is with Chas. R. Hunt's New York Theatre Co.

— Josephine Jefferson. eldest daughter of Joseph Jefferson, sailed for Europe Feb. 26. She will visit in London, Eng. for a time, and will then go to the South of France.

South of France.

— Edith Totten is playing the ingenue part in "The Silent Partner."

— Frank Halstead recently joined "The Wages of

- Frank Halstead recently joined.

Sin" Co.

Sosman & Landis, the Chicago, Ill., scenic arnists, have recently contracted to supply the following theatres with scenery, etc.; New Grand Opera House, Spokane Falls, Wash.; Academy of Music, Quebec, Can.; New City Hall, Millersburg, O.; New Opera House, Martin, Tex., and many others through

country. Nannie Allen is now with "A Dark Secret" Co.

opera House, martin, tex., and many other stinious the country.

— Nannie Allen is now with "A Dark Secret" Co.

— Frank A. Gordon, representative of Hardie and Yon Leer, sails for England this week, to make arrangements in London-for the production of "On the Frontier." A compétent company has been engaged. Marie Heath will do the soubrette part, and should meet with much success. The company sail about May 1.

— Dan Dalv's "Upside Down" Co. closed at Pittsfield, Mass. Feb. 22. Mr. Dalv expects to take the road again in two weeks. The cause of closing was not poor business. Salaries were paid in full, and the same people will probably support Mr. Daly when he resumes the road.

— Edward R. Ernst Joined "The Silver King' Co. as stage carpenter at New Orleans. Feb. 23.

— A dispatch from Denver, Coi. Feb. 27, says: "The Parti Italian Opera Co.'s special train of ten coaches and four baggage cars arrived over the Union Pacific afternoon of 26. The train was delayed by the Central Pacific snow blockade, and was thirteen nours behind schedule time. The members of the company are in bad shape, owing to the privations they underwent while blocked in a snow bank fifteen hours. Path is suffering from a severe chest cold, and last night it was announced at her private ear, which she was unable to leave, that she had a high fever. The doctors were hopeful of the diva's recovery by Saturday, when she is billed to sppear at 'he matinee. Three weeks ago it was announced that Patil and her Italian Opera Co. would visit Denver. The advance sale amounted to nearly \$40,000. Every seat in the Metropolitan Theatre was sold by Manager Hanna a week ago. Last night Mr. Abbey announced that Patil could appear but once out of the week's engagement. This evening Maurice Grau sent word that it is doubtful if the lady can appear at all. Purchasers of seats dislike to have their mouey refunded, for fear the diva may change her mind, and they are not happy."

— While the London Gaiety Burlesque Co. were in Canada they picked up a smooth to

fear the diva may change her mind, and they are not happy."

— While the London Gaiety Burlesque Co, were in Canada they picked up a smooth longued yonng fellow, about twenty-three years old, and gave him employment. All they knew about him was that he was called Maxey. He accompanied the troupe to Brooklyn, N. Y. On Feb. 26 Charles Danby, who plays Valentine in "Faust Up to Date," entrusted Maxey with a silver watch and chain, a gold stud set with a diamond, and two five dollar bills. When Danby looked for Maxey at the end of the performance he had disappeared. The police were asked to arrest him. The casd. Blake Servant.
d. Blake Servant.
Wallack Angeline
Warlack
Warlack
Warlack
Wars Cresight
Wars Cresight
Wars Cresight
Fannie Morant
Avante
Wars Carman
Miss Carman
Miss Carman
Miss Carman

had desappeared. The police at San Francisco from him.

— Robert McWade arrived at San Francisco from Australia Feb. 18. Mr. McWade's tour of Australia was successful, several of the prominent papers there speaking in praise of his work.

— W. W. Furst, recently orchestra leader of the Tivoli Theatre. San Francisco, Cal., left for the East, by steamer, Feb. 21, accompanied by his wife, Mamie Taylor.

— C. N. Edwards has been engaged as musical

Mamie Taylor.

C. N. Edwards has been engaged as musical director of "A Pair of Jacks" Co., and is now writing incidental music and songs for the production.

Miss Salesbury, of the "Lagardere" Co., was taken ill at New Orleans, La., and had to retire from the east.

— Miss Salesbury, of the "Lagardere" Co., was taken ill at New Orleans, La., and had to retire from the cast.
— Nettle Beach has rejoined the J. G. Stuitz Co. after a severe illness. Mr. Stuitz was presented with a gold headed cane Feb. 15, at Abilene, Tex. by the firemen.

arter a severe liness. Ar. Stutz was presented with a gold headed cane Feb. 15, at Abilene, Tex., by the firemen.

— Frank E. Long joined the Rose Lisle Co. at Bourbon, Ind., Feb. 26.

— Lillian, and not Pauline, Markham, of Evans and Hoev's Co., was presented with a floral offering at Buffalo, N. Y., Feb. 20.

— Edwin Belknap has replaced Charles S. Dickson in the leading role of "A Possible Case."

— W. W. Randail has engaged W. F. Falk to represent him in the management of Minnie Palmer next season.

— Lilly Post has left Henderson's "Gondoliers" Co.

— Col. T. Allston Brown, manager of "Hans the Boatman," is the latest to encounter the hardships of the J. D. Fiske Circuit in Canifornia. His complaint is a repetition of several others received by The Clipper, alleging that, after contracting with local managers, he was compelled to pay monetary tribute to J. D. Fiske, who seems to have a subsidiary—but very effective—claim upon fifty odd theatres and halls in that territory. Managers who are headed or booked in that direction will undoubtedly be posted by Col. Brown. The public at large, however, is not immediately concerned in the matter.

— Bessie Cleveland, who is now meeting with

ter.

— Bessie Cleveland. who is now meeting with success with the "Spider and Fly" Co., mourns the loss of her father, who died Feb. 7, at Buffalo, N. Y. Miss Cleveland will probably play a Summer engagement in the West, but has not as yet fully decided on her plans for the coming season, though having many offers.

— Ruth Hamilton joins "The Galley Slave" Co. at Albany, N. Y., to play the part of Pezche.

— Manager W. O. Wheeler has booked his "Pair of Jacks" Co. up to August and the tour will take him to California and the far West. With one exception, his company is complete and ready for rehearsal. He has engaged a strong contingency to produce the new farce of H. Grattan Donnelly, and the venture has already a bright outlook.

— Helen Leslie is again playing at Philadelphia, Pa., this week. She has filled several engagements there during the present season, and has been quite successful.

successful.

— Manager John H. Russell announces the following people engaged for "The City Directory" and "Easy Street." for the coming season: Charles Reed, Wm. Collier, Wm. Mack. Ignacio Martinetti, Joseph Jackson, Maud Wilson, Oilie Archmere, Amelia Glover, May Irvin and Lillie Pendergrass. "Easy Street" will be produced in a new form, and the season will open late in August. "The City Directory" and "Easy Street" will be done on tour by the company. The season has been completely filled, and the following cities will be visited: New York, Boston, Brooklyn, Philadelphia, Washington, Pittsburg, Cleveland, Cincinnati, Detroit, St. Louis, St. Paul, Minneapolis and Chicago. In July, 1890, the company visit California, and will play Manager Al, Hayman's theartres.

— Violet Mascotte, of the Newham Sisters. closed with the "C. O. D." Co. March 1, and on 3 joined Nellie McHenry's Co. in this city.

— Lawrence Barrett is at present at Nice, France, with his family. His health has very much improved. - Manager John H. Russell announces the follow

Andrews & Lee, managers of the Andrews Dra-— Andrews & Lee, managers of the Andrews Dramatic Co., have taken a lease of the Pavilion, on West Granite Street, Butte, Mont., and refitted it throughout. They opened it Feb. 17 as the Lyceum Theatre, with the Andrews Dramatic Co. in "Caste," changing the bill 20 to "Esmeralda." The house will be run at popular prices—twenty-five and fifty cents. The first week the patronage is said to have been large. It is the intention of the managers to play only first class attractions and to cater to the best element.

play only first class attractions and to cater to the best element.

— T. C. Howard and members of the E. P. Sullivan Co. occupied a private box at the Academy of Music, this city, Feb. 28, as guests of Denman Thompson. Messrs. Thompson, Howard and Sullivan were strong friends in the olden days when all were studying "how to grow rich." Each one has made his pile since then, but Mr. Thompson is the only one who has contrived to hold on to any great portion. Mr. Howard made and lost a fortune in "The Black Crook," while, in connection with Mr. Sullivan, he became again rich during the early Leadville excitement; but their Bohemian spirit could not clutch their gains with sufficient strength to retain them. They are again on the upward path with their dramatic venture.

— Mrs. Mary Bankson, late with Herne's "Drifting Apart," joined the E. P. Sullivan Co. at Mahanov City, I.a. March 3. Manager Howard has also engaged Wm. J. Jossey for singing and character parts.

— Arthur - Percy, formerly a member of the Montagriffs Owers, Co. has recombined the sailed.

acter parts.

—Arthur Percy, formerly a member of the Montegriffo Opera Co., has recently settled at Brooklyn, N. Y., where he is engaged in concert and oratorical work for various prominent churches and societies. - W. C. Whitlock has rejoined Gus Horner's Co.

— W. C. Whitlock has rejoined Gus Horner's Cofor the balance of the season.

— Emma Warren, manageress of the Grand Opera
House, Nashville, Tenn., celebrated her birthday
Feb. 24, when the members of her company presented her with a number of handsome presents.

— As now orvanized, "The Devil's Mine' Co. includes: Wm. Stafford, Fred Darcy, Hairy Dickson,
Neil Scully, J. L. Byrne, W. O. Parsons, Fred Manly,
R. F. Renne (business manager), Chas. White, Mabel Florence, Maude Dickson, Belle Russell and
Frank P. Smith (proprietor and manager),

— John W. Dunne reports excellent business for
Patu Rosa through the South. At Huntsville, Ala.

Frank P. Smith (proprietor and manager).

— John W. Dunne reports excellent business for Patt Rosa through the South. At Huntsville, Ala., Feb. 25. Miss Rosa was met at the depot by the Huntsville Rifes, headed by a military band, and escorted to her hotel. After the performance she was tendered a reception by the leading citizens.

— Ed. J. Connelly retires from the cast of "A Soap Bubble" March 29. Mr. Connelly has been for four years with that company.

— Among the patients in the private hospital of Dr. S. Weir Mitchell, at 710 Spruce Street, Philadelphia, Pa., is Kathryn Kidder, the actress, who is dangerously ill. She is suffering from a severe attack of acute rheumatism and nervous prostration, and her recovery is uncertain, although Dr. Mitchell still entertains hopes of her ultimate restoration to health and strength. Miss Kidder at present is unable to get out of bed or even sit up in bed, has no use of either of her hands, and her feeble condition, although not at present alarming, is still sufficient to cause great appreheusion. After the acute form of her ailment has subsided it will take several weeks, and perhaps months, before she will be sufficient to reuperiated to again take her place on the stage.

— Dominick Murray has been engaged by Man-

on the stage.

— Dominick Murray has been engaged by Manager T. H. French, and will make his reappearance on the stage March 10, as Humpy Logan, in "Master and Man," at the Grand Opera House, this city, Mr. French proposes to give "Master and Man" another, trial. Manager Joseph Brooks, who is to produce

other trial.

— Manager Joseph Brooks, who is to produce The Balloon" at the Star Theatre, this city, in July has engaged Alfred Mailtby, the English actor who created the part of Flizjohn at the Strand, to play the character here. Mr. Moss proposes introducing a cooling apparatus in the theatre, and making other improvements which will render the house a comfortable Summer resort.

— F. A. Leon, of D'Oylv Carte's forces, sailed for England from this city March 1. The other members of Mr. Carte's Co. who are not employed in the present cast at Palmer's, this city, will sail for home 5.

place, spent a busy day shaking hands with old friends. During the evening performance he was presented with a large basket of beautiful flowers by his many friends and aomirers. "Charlie" thanked the givers in a few well chosen remarks. A collation was afterwards served. The favorite beverage was "Burch" beer, and all were merry.

— Florence Hamilton closed her season at Streator, Ill., March 1. She will reorganize her company after Lent.

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— The following people have signed for the "Shadows of a Home" Co., and are now rehearsing at Chicago, Ill.; Bessie Beaumont, Marion Edwards, Frankie Beil, Frank Hopkins, Phil. B. Curtis, Chas. J. Harvey, Marcus Leonard and Nat. Le Roy. The company will tour Michigan and Indiana.

— Daniel sully writes that he is completely captivated with the first two acts of his new play, "The Millionaire," and that the author, H. Grattan Donnelly, has informed him that he has just perfected a new mechanical effect for the third act that will prove a decided novelty and command praise everywhere. F. F. Mackay, who will direct the production of the new piece, is also thoroughly sanguine of its success. The supporting people engaged include F. F. Mackay, Max Athold, Milton Roblee, Katharine Rogers and others. The company will begin rehearsals on Tuesday, April 1, and the first performance of "The Millionaire" will occur about a forting the company states.

— George Pardey, son of H. O. Pardow, the area.

ance of "The millionaire" will occur about a fort-night later.

— George Pardey, son of H. O. Pardey, the author, and a well known comedian in the East thirty years ago, is living in retirement on his ranch near Republican, Neb.

— M. B. Leavitt is in the city, and is as busy as can be with the affairs of his road attractions and his several theatres. He has arranged with W. H. Crane to go direct from the Siar Theatre, this city, to the Bush Street Theatre, San Francisco, Cal., for a four weeks' run of "The Senator," commencing May 19. Mr. Leavitt refused a very large amount to cancel the engagement. Mr. Leavitt tells us that his "Spider and Fly" Co. are doing a large business in the West, and that next season they will go on tour with many novelites and new people, among those engaged being Blanche Curtisse. He has several very important ventures on hand for the coming season, and will announce some surprises before long. W. F. Falk is now abead of the "Spider and Fly" Co., Wm. Poote having been compelled to resign on account of illness.

VARIETY AND MINSTREL GOSSIP.

MRS. CLARK HILLYER had some articles stolen from her room, while at New Orleans. La. recently. LAURA GARLAND has been working alone on the Pacific Coast for the past two years. She expects to come East before long. The team was formerly Conway and Garland.

Texas Harry (H. B. Hicks) and Nenetah are still in Russias, and are meeting with success in their shooting exhibitions. They will soon return to America.

DOC SAYLES, Harry S. Eaton. Cicero Reed. B. Miner, Chas. Davis and Alex. Macy are the comedians with Rusco & Swift's Minstrels. Tom Williams joined the show at Waterloo, Ia., and has taken hands again with his old partner, Harry S. Eaton.

Earon.
W. L. AND CHAS. E. SMITH'S VAUDEVILLE Co. closed their season Feb. 22. W. L. Smith was unable to attend to the advance on account of the serious illness of Mrs. Emily Smith, and the four

serious illness of Mrs. Emily Smith, and the tour was ended.
AUSTIN'S AUSTRALIANS close their season March 5, at New Haven, Ct. Almee and Rose Austin have been engaged for a long season at Koster & Bial's, this city, March 10. Salaries were all paid, but the future bookings of the company carried them through the West, and Manager Austin thought best not to make the trip.

NELLIE GERTINE sailed for Europe Feb. 25. She may return next season, and in her communication she speaks of her pleasant season in Amerles.

FRANK MELLISH and James Barron have joined

FRANK MELISH and James Barron have joined hands, and are doing taking solos and duets.

McDowell and Stephens were not at the Casho, Pittsburg, Pa., week of Feb. 24. On account of the Sunday show at Cincinnati, O., they could not make Pittsburg in time to open, and were compelled to lay off.

Woodbuff's Brooklyn Musee, 237 Grand Street, Williamsburg, N. Y., opened March 2, with Prof. Philion as a permanent attraction. Should the plan prove successful, Mr. Woodruff will hire a larger building and open a regular museum at Williamsburg.

amsburg.
Notes from Al. G. Field's Minstrels.—Sickness

Notes from Al. G. FIELD'S MINSTREIS.—Sickness has prevailed in our ranks since coming North. John Fleming, Tom Donnelly, Mr. Field and Chas. Sweeney, our stage manager, are or the sick list. Our season closes at Cincinnatt, O. April 12. The Brobst Twin Bros. received an ovarion at Potsville, Pa. A delegation of their fellow towbsmen, of Tremont, Pa., chartered a train and came to Potsville, attending the night show in a body. Chas. Fietcher will lead the Wallace & Anderson Circus band the coming season. P. H. Wiseman wil have an orchestra at one of the hotels at Coney Island. Will A. Junker will get married at the end of the season, at Harrison, O. Harry Clare will have charge of the orchestra with Estus & Donnelly's Indian Show touring Wisconsin.

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Prof. Phillon has signed to appear at Rockaway, L. I., next Summer, beginning June 29, and continuing until Sept. 1, to do the spiral globe (which has not been seen in this country since 1867). Attached to the spiral will be a tight rope about fifty feet from the ground, on which the globe will run. Prof. Phillon has been working on the apparatus, by which he could walk the tight rope on the globe, since 1876, and thinks he has attained that degree of perfection to enable him to present this novelty to the people for the first line. At night the spiral will represent a tower of fire. On the top will be shooting rockets and flower pots, while at regular distances down the spiral will be projecting arms, from which fireworks will be displayed. The Peynaud leap, which was most successful at Rockaway last season, will also be performed at prominent New York seasite resorts this Summer. A well known young gymnast and athlete is now practicing the leap, uncer the direction of Prof. Phillon. A prominent New York hotel man has made Prof. Phillon a flattering offer to go to California in October, and thence to Australa, returning to the States by way of France and England. Negotiations for this trip are now under way, and ere this appears the contracts will probably be signed.

Baby Christyte, age five years, the little daughter

land. Negotiations for this trip are now underway, and ere this appears the contracts will probably be signed.

Baye Christie, age dive years, the little daughter of Christie and Pearl, made her professional debut at the Star Theatre. Bridgeport, Ct., Feb. 23, and-created such an impression that the manager retained her for the rest of the week.

Miss ALLYN presented her partner, Georgie Lingard, with a handsome bangle bracelet as a bridday gift Feb. 27, at Harry Williams' Academy of Music, Pittsburg, Pa.

BAUGHMAN AND ALDINE were at the Brighton, Eng., Music Hall, at last advices.

The Mohawk Minstrells will open their season March 22, and play through Western New York, New Jersey and Pennsylvania. The roster: Leon W. Nathan (manager), William Downing, John Connelly, Fred Weeks, Julius L. Valdes, the Mohawk Quartet, A. Weeks, Miller, Munzner and F. Weeks, Walden and Kinahan, Harry W. Allen, the Pickwick Four, William Bentell, Edward B. Sharp, William J. Wright, A. Allingham, the Independent Band of fifteen pieces, Robert McCreery (advance), Peter J. Harte (advertising agent) and Oscar E. Ill (treasurer).

PUBBLO, COL., OPERA HOUSE.—Last week's peo-

Mr. French proposes to give "Master and Man" antother trial.

— Manager Joseph Brooks, who is to produce "The Balloon" at the Star Theatre, this city, in July, has engaged Alfred Maitby, the English actor who created the part of Fitzjohn at the Strand, to play the character here. Mr. Moss proposes introducing a cooling apparatus in the theatre, and making other improvements which will render the house a comfortable Summer resort.

— F. A. Leon, of D'Oyly Carte's forces, sailed for England from this city March 1. The other members of Mr. Carte's Co. who are not employed in the present cast at Palmer's, this city, will sail for home 5.

— The sixth season of the Redmund-Barry Co. will close at Chicago March 16. It has been thirty-two weeks since they opened at Providence, R. I. "Herminie" has been played all the season, and has proved itself the most successful piece Mr. Redmund has yet written. This is its third season.

— Kenyon Jones, solo planist and leader, closes with the Sawtelle Comedy Co. March 19.

— D. H. Williams' "Kelly's Expectations" Co. buffals. During the evening performance he was presented with a large basket of beautiful flowers by his many friends and aomirers. "Charlie" thanked the givers in a few well chosen remarks, A collation was afterwards served. The favorite beverage was "Burch" beer, and all were merry.

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J. C. BARTON and Clara Anders n were married Feb. 18, at Richmond, Va. The bridal couple were waited upon by Robert Fransford and Nellie For-rest.

Feb. 18, at Richmond, Va. The bridal couple were waited upon by Robert Fransford and Nelhe For-rest.

Lew Carroll. closes with D. H. Williams' "Kelly's Expectations" Co. March 22.

Manager John Ellitch is said to be sparing no expense in the improvement of his garden and the expense in the improvement of his garden and the atre at Denver, Col., which will be something on the plan of Woodward's Garden at San Francisco. Cal. The garden will be nine acres larger than the latter resort and the theatre will have a scaling capacity of about 3.000. "Dick" Zimmernan, of Philadelphia, Pa., will assist Manager Elitch for a month or so during the Summer, while visiting Denver on his way out to 'Frisco.

John Boxheimer writes from Hot Springs, Alk., waere he is now located, in denial of the recent report that he left the Cleveland Consolidated Minstrels under unfavorable circumstances. He add that he was a flute player with the show and had good reasons for resigning.

Notes From Geo. Wilson's Minstrels.—Unusually large business continues through the Eastern cities. This is probably accounted for from the fact that there has been no ministrel company in that section of the country since last Fall, and the people are hungry for such entertainment. Ber Davis is now doing all the advance work with E. M. Diver as programmer. On June 3 the company will make one of the longest railroad jumps ever made by a ministrel company, the particulars of which will be given at the time.

The present roster of Halladay & Co.'s Colored Mins.rels is: J. H. Halladay, manag gr. J. H. Baird, Ireasurer; E. L. Graves, agent; T. McIntosh, Fred Mins.rels is: J. H. Halladay, manag gr. J. H. Baird, Ireasurer; E. L. Graves, agent; T. McIntosh, Fred Lenderson Smith, Henry Springer, J. C. Robinson, Joseph Ravise, Harrison Woodley, Wm. Day and W. G. Stockwell.

been wrete subd the d the n there the s of m and s to as Reha piece occu city, stance J. M wide orch It is are rated ladie the men room. The

THE THEATRE COMIQUE, Little Rock, Ark., was dedicated Feb. 24, with Wm. Fontaine as business manager, and these performers: McCord and Manning. Lew and Della Wallace, Carrie Hamilton, Backus and Haley, Ada Mortimer, Fred Wilson, Winkie Dot, Geo. Sun. Howard and Alton, Ringold Sisters and Prof. Shepard's orchestra and brass

HARRY CONSTANTINE, female impersonator, with HARRY CONSTANTINE, female impersonator, with the Ida Siddons Co., narrowly escaped burning to death Feb. 19, at Butte, Mon. His dress caught fire from a pan of red fire, and the flames were put out only after terribly burning his back, arms and breast. A benefit is on the tapls.

HARRY ALLEN, stage manager of Doris' Harlem Museum, this city, Bob Melrose, of the stock, and Ed. Slocum were entertained by the Owl Club, of Harlem Feb. 27. Before they left for home they were all Owls.

THE DE VANS have been released from the Two Macs. Co., and on March 3 joined W. J. Gilmore's Twelve Temptations' Co. for the remainder of the season.

eason.
ED. S. NEWMAN, manager for Bryant & Saville's
Barlesque Co., has engaged Goldie and St. Clair
and Ruby Hart. Gus. H. Saville was recently presented with a handsome gold watch by friends at

and Ruby Hart. Gus. H. Saville was recently presented with a handsome gold watch by friends at chicago. III.

CHAS. MERRITT, of Merritt and Lynch, while doing a trapeze act at Bordwell's Winter Garden, East Saginaw, Mich., last week, fell and injured himself so badly that the team have been compelled to cancel dates for two or three weeks.

GEO. E. HOMER, late of Homer and Jerome, is on his way West to fill a seven months' engagement at chicago. III., and the surrounding circuits.

The Galety Musee, Taunton, Mass., opened March gwith the following people: Herder and Bowers, John A. Leslie, the Gill Children and John J. Earle. John S. AND LUCILLE GRIEVES are at the Cremone. San Francisco, Cal., where they will remain for several weeks, the former having accepted the stage management.

At Stevens' Fashion Theatre, Hamilton, O., week of Feb. 2s. The Cliffords, Turner and Castelian, the Osbornes and William Stevens.

MICRAY AND KANE. Irish comedians, have signed with the Baldwin Comedy Co. for a short season, playing the World's Museum Circuit.

WM. KEATING, late of the Galety Stock Co., is now at the Grand Street Museum, this city. Mr. Keating will take out a medicine company this Summer.

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Summer.

STEPHEN STEPHENS, for six years connected with Stone & Shaw's Museum, Boston, Mass., as Punch and Judy manipulator, is preparing a new novelty act for next season.

FLORENCE HARRISON has entirely recovered from her recent severe illness, and is working this week at Austin & Stone's Museum, Boston, Mass.

NEW PLAYS AND A NEW HOUSE.

First Performance of an English Version

of F. Coppee's "Le Pater."

At Daly's Theatre, this city, Tuesday night, Feb. 25. occurred the first performance on any stage of an English version of Francois Coppee's one act play, "Le Pater." Maurice F. Egan has turned the piece into English as "The Prayer," and it was omewhat doubtfully received at Daly's. The lan somewhat doubtfully received at Dailys. The language is blank verse, but the verse is not poetical. The scene is laid near Paris, in 1870. Six persons are concerned in the story. The value of the piece consists chiefly in one situation. An old priest has been murdered by the Communists. One of these wretches, being pursued by the soldiers who have subdued the Commune, takes refuge in the house of the dead priest, which is inhabited by the sister of the murdered man. These two are confronted and the dead priest, which is inhabited by the sister of the murdered man. These two are confronted, and there is a struggle in the woman's heart between the sense of stern justice and the diviner prompting of mercy. The more celestial impulse conquers, and she saves the life of the fugitive by bidding him to assume the dress of her dead brother. Ada Reban impersonated this angel of mercy. The piece terminated with her prayer.

Marquam Grand Opera House.

This new Portland, Ore., theatre was dedicated Peb. 10, by the Emma Juch Opera Co. The building is owned by Judge P. A. Marquam, of Portland, and occupies a block of 200ft, square in the heart of the city, and faces the new Portland Hotel. It is built of stone and brick. The seating capacity is one thousand eight hundred and twelve, and there is standing room for many more. The architect was J. M. Wood, of Chicago. The auditorium is 70t. wide, 74ft. long and 56ft. high. It is divided into orchestra parquet circle, dress circle and galiery. It is lighted by gas and incandescent lights. There are four exits on each floor. The interior is decorated in the Romanesque style. In the foyer, the ladies' parlor and retiring rooms are decorated in the Louis XIV style. These, as well as the gentlemen's smoking and retiring rooms, and the cloak rooms, are complete in all their appointments. The stage is 70ft, wide and 42ft, deep, the height from the door to the gridiron being 69ft. There are eleven large dressing rooms, besides the star's room, a scene room and a property room. All the dressing rooms are supplied with hot and cold water. The drop curtain was painted by Thomas G. Moses, of Chicago, and represents a scene at Monaco. There is also a fireproof asbestos curtain. Executive staff: Al. Hayman, manager; S. H. Friedlander, business manager; Sam Meyers, treasurer, and C. L. Brown, musical director.

"For Lite, for Death." of stone and brick. The seating capacity is one

"For Life, for Death."

For Life, for Death," a romantic two act play, in blank verse, by R. O. Meech, a Cornell student, and Rosita Sherwood, of Buffalo, N. Y., received its first presentation at Ithaca, N. Y., Feb. 27, by amateurs, presentation at Ithaca, N. Y., Feb. 27, by amateurs, for the benefit of Cornell athletics. The play, while of no great dramatic value, is picturesque and interesting, and was given with scarcely a trace of amateurishness. The story is simple. Lorle, a sea fairy, becomes enamored of Prince Volage, a restless wanderer among mortals. By picking the blossom of a certain plant and speaking his name, some power draws him into her watery kingdom, where he immediately falls in love with her. After a year, Volage, waster of the life router the sea and forces. wearies of his life under the sea, and longs Volage wearies of his life under the sea, and longs for his former home. To effect his return, it is only necessary that Lorie shall pluck another flower, but if she does this she must forfeit her own life. Sacrificing her life for her love, she plucks the flower, and as Volage disappears into earthly realms she falls dead. The east was: Prince Volage, A. Eshweiler; Lorie, Nellie Mayo (daughter of Frank Mayo); Cibulka, Rosita Sherwood; Kestion, H. W. Rand. The programme concluded with Jerome K. Jerome's comeditta, "Sunset," which had its first performance in America, and with the following cast: Louis, Nellie Mayo; Joan, Rosita Sherwood; Aunt Drusilla, Laura Meech (daughter of Manager Meech of Buffalo); Laurence, L. B. Keiffer: Azarial Stodd, F. Soule; Mr. Rivers, G. Frohe. The entire performance was given under the direction of Mrs. Frank Mayo, to whom Cornell students are much indebted for her kindness in contributing to the success of the benefit.

"Sunset." The English premier of this one act piece (re ferred to above) took place Feb. 13, 1888, at the Comedy Theatre, London. It is founded on Lord Tennyson's poem of "The Sisters." The following Tennyson's poem of "The Sisters." The following is its story: Lois and Joan are half sisters, and Lois is designed by her father to marry a young farmer named Azariah Siodd, his intention being the outcome of his knowledge of the fact that Stodd has inherited his uncle's wealth. Lois' heart is inclined in another direction, her loved one being a Londoner, and a handsome young barrister's clerk, with whom she secretly corresponds. Her father knows Laurence Leigh, the barrister's clerk, but does not know that he is making love to his daughter. Joan is just home from school when her acquaintance is made, and the two young ladies are exchanging confidences. Lois reads to Joan her sweetheart's gushing letter, and Joan, in return, tells of the love she has for a young gentleman she had met abroad, who saved her life and also professed a deep affection for her, but filled her young heart with sorrow by confessing that he was engaged to another. Laurence Leigh comes on the seens, and he is found to be the beloved of toth. Lois keeps her secret from Joan, and tells Laurence that her heart is changed, and that, she

is to be married to Stodd. She gives up her love and smooths the way to her half sister's happiness. "Sunset" bears in its construction a stronger likeness to Mr. Jerome's "Harbara" than it does to the poem of Tennyson, to which it has only the likeness of having its story founded on the sisters. Lois and Joan.

FOREIGN SHOW NEWS.

THE will of the late Dr. John Westland Marston, of 191 Ruston Road, London, Eng., who died Feb. 5, has been proved, probate being granted to the sole executor, Herbert Edwin Clarke, of Berlson Road, Forest Hill, to whom the testator bequeaths £70 and all his letters from authors, actors, articles and other eminent persons excepting one letter that Mrs. Elizabeth Barrett Browning, which he bequeaths to Mrs. Elizabeth Barrett Browning, which he bequeaths to Mrs. Elizabeth Barrett Browning, which he bequeaths to four the late Philip Bourke Marston. The testator also direct the payment to Mrs. Moulton of a 'egacy of £20 from the late son, which she insisted upon leaving in his hands. Hate son, which she insisted upon leaving in his hands. Hate son, which she insisted upon leaving in his hands. Hate son, which she insisted upon leaving in his hands. Hate son, which she insisted upon leaving he had the son of the freight of the son of the freight she will be son on the first of the son of the freight she had the son of the freight she will be sone on the his books, or a set of his brooks, should be given to or chosen by each of his friends—Philip James Balley (the author of 'Festus''), Frank Arnold, Joseph Knight, William Ford, Mrs. Dinah Craik (the author of John Halifax. Gentleman'), Mrs. Isabella Dallas Glyn, Minns Lovell and Marian James. All the residue of his property, the personality being of the value of £2.63 69 d., the testator let in trust for the children of his brother, thas Henry Marston, M. D., Reading. "Ma Mir Kosettre," a three act omic opera by the late Jules Prevel and Armand Liorat (music by Pail Lacome), received its premier Feb. 3, at the Polpe's Paiace, Scarbox, Edwin Lings, Pair S. T. Hawley, Franks, received its premier Feb. 3, at the Aquarium, "His Fitture Wirk," a one act farcae by T. Hawley Franks, received its premier Feb. 3, at the Aquarium, "His Fitture Wirk," a one act farcae by T. Hawley Franks, received its premier Feb. 3, at the Aquarium, "His Fitture Wirk," a one act farcae by T. H THE will of the late Dr. John Westland Marston, of 19

"IN DEADLY PERIL." a four act drama by Hal Collier was originally done Feb. 3, at the People's Palace, Scarboro, Eng.

"HIS FUTURE WIFE," a one act larce by T. Hawley Franks, received its premier Feb. 3, at the Aquarium, Brighton, ring.

"Dr. Bill." a baree act farcial comedy, adapted from the property of the Carne, by Hamilton Aide, was originally done Feb. 1 at Original distance of the Carne, by Hamilton Aide, was originally done Feb. 1 at Carne, by Hamilton Aide, was originally done Feb. 1 at Carne, by Hamilton Aide, was originally seen Feb. 3, at the Opera Comique.

"The TDAL HOUR." by Rex Watney, was originally seen Feb. 1, at Victoria Hall, Bayswater, Erig.

THE COMMUNAL THATRE, Amsterlam, Holland, was burned Feb. 19. A valuable library was also destrowed.

H. J. LESLIK, proprietor of the defunct "Cinderella" pantomime, presided at a dinner of a dramatic and music at charity, at London, Eng. Feb. 19. Fourteen ballet girls who were thrown out of work by the Isilure of Mr. Leslie who owed them money, heard that he was in the chair at a charity dinner and enjoying all the luxuries of the company of the girls in terred and fied.

BUFFALO BILL'S WILD WEST SHOW has been remarkably successful at Angles, but at a recent performance the attendance was beyond all calculation, and the resources of the show were severely taxed to accommodate the overdow. The astonishing rush was accounted for the next day, when it was discovered that two thousand people had entered upon spurious tickets. Col. Cody made a complaint before a magistrate, but gol little satisfaction. The show gave its first performance at Rome, Feb. 2, in the Plazza Homes and all astello. The whole of the edite of home to were severed that two thousand people had entered upon spurious tickets. Col. Cody made a complaint before a magistrate, but gol little satisfaction. The show gave its first performance at Rome, Feb. 2, in the Plazza Homes and a complaint before a magistrate, but gol little satisfaction. The show gave its first performance at Rome, Feb.

Carriet Tosatre, for the Madison Square Theatre, of this city.

Garriet Theatre, for the Madison Square Theatre, of this city.

But first performance of "Master and Man" in Australiana Was given Jan 12 at Holfs Opera House Bribbane. New Zealand. Edwin F. Thorne enacted the leading role and he was supported by the regular Opera House stock.

MRS. LANGTRY produced "As You Like It" Feb. 24 to open her lease of the season at the London St. James. A handsome and distinguished audience applauled her.

A DECKER was entered in the London, Eng., Court of Probate, Divorce and Admiralty, Feb. 27, granting a divorce to Francis Darbishire from his wife, on the grounds of adultery, and awarding him £580 damages against the corespondent. George Baird, the sporting man. The defendant is an acress known as Agnes Hewitt. Prior to her marriage to Mr. Darbishire she was the widow of Lyttos Sothern. G. Wyart (Violet Melnotte) gave birth to son Feb. 10, at London, Eng.

"THE HOME FRUD," a three act play by Walter Frith, was originally acted Feb. 14, at the Comedy Theatre London.
"LE COMTR D'ECMONT." a French translation of

was originally acted Feb. 14, at the Comedy Theatre London
"Le COMTE D'ECMONT." a French translation of Goethe's tragedy of "Egmont." by Adol-jhe Aderer was seen for the first time in Paris, Feb. 7, at the Odeon Theatre.
"Nos Jolies Fraudenses," a three set farefeal comedy by Alexandre Bisson, received its premier Feb. 11, at the Nouveautes Theatre, Paris.
WILLIAM TRKRISS hasquarreled with the Gattis, and will play elsewbere than at the Adelphi Theatre, London.
EMIL NEUMANN, a noted professor of music here, was arrested at Berlin, Ger., Feb. 25, on a charge of murdering his son, who was lound hanging to a belpost, with all the appearance of suicide. The motive for the crime is supposed to be the son's discovery of his lather's criminal conduct. Emil Neumann is known to musicians by his "History of Music." which was recently published in London and New York, being edited by the late Sir F. A. Gore Ouseley, Professor of Music in the University of Conford.

NIXE" is the title of a new play by Mrs. Frances

London and New York, being edited by the tate Sit F. A. Gore Ouseley, Professor of Music in the University of Oxford.

NIXIE" is the title of a new play by Mrs. Frances Hodgaou Burnett. Its London premier is set down for Easter wee.

"DOMED," by A. H. and A. C. Hogsdon, was originally produced at the Philharmonic Hail, Southampton, Eog., Feb. 8.

"THE NENTRY," a musical farca by Felix Remo and Malcolm Watson (music by Ivan Caryll and Mr. Lestle), received its premier March 3 at the London Lyric "IDOLS OF THE HEART." by Janette Steer, was originally done Feb. 21, at the Shakeepeare Theatre, Liverpool, Eng.

"NIN OF NEW YORK." by Arthur Horner, was produced Feb. 10, at the Theatre Royal, Birkenhead, Eng.
"NEW LANGES ON CULD," a three act, play, by Jerome K. Jerome, was acted for the first time Feb. 8, at Terry's Theatre, London.

**New Lames pro Oto." a three act play. by Jerome K. Jerome, was acted for the first time Feb. 8, at Terry Theatre, London.

"The Parting Of the Ways," a one act rustic comedy, by Frederick Boyer and W. Edwardes Sprange, received its premer Feb. 8, at Terry's Theatre. London.

"The Parting Of the Ways," a one act rustic comedy, by Frederick Boyer and W. Edwardes Sprange, received its premer Feb. 8, at Terry's Theatre. London.

"The PRINCE AND THE PATPER," will be produced, with Vers Beringer at the title roles, it has already had been an experiment of the company of the sale and the sale and Chorus Protection Society." It was suggested by the recent success of the ballet and extra girls in their action against P. T. Baroum.

VICTOR CAPOUL, the tener, has written the libretto for a grand opera the scene of which is lad in Russia during the sanguinary reign of Ivan IV.

Louiss Michel, the Paris Communist, has just sold the libretto of a comic opera, called "Vicuons la Lune," for 2,000 france. The story hings on the supposition that it he female inhabitants of the moon are one contracted and the female inhabitants of the moon are concerned and the female inhabitants of the moon are concerned at Langinger except two hearter depopulation. It suddenly an ithe same the state of the produce of the same and the female inhabitants of the moon are concerned and the female inhabitants of the moon are the same and the female inhabitants of the moon are successive in the principal provincial towns.

Hanky I trying enters upon a new departure this year When Aug. Daly's Co. take the London Lyceum at the end of May, he will give a series of "caulist All Tan Terry will give a revision of "Louis All Tan Terry will give a revision of "Louis All Tan Terry will give a revision of "Louis All Tan Terry will give a revision of "Louis All Tan Terry Will give a revision of "Louis All Tan Terry will give a revision of "Louis All Tan Terry will give a revision of "Louis All Tan Terry will give a revision of "Louis All Tan Terry will give a

Eng. "OUNDED ON FACTS," by H. C. Turner, was originally acted Feb. 14, at the Queen's Theatre. Keighley, Eng. "Lg Darpara," by Engles, Consultation of the Consultatio

Peb. 14.
"QUEKRANDR." adapted from Mrs. Levett Cameron's novel, "A Devoted Lover," by Charlotte E Morland, was acted for the first time Feb. 18, at the Comedy Theatre, London.
"My BROTHER'S SISTER" was acted for the first time in London, Eng., Feb. 15, at the Gaiety Theatre, by Minnie

"MY SECTION 1. Set the Galety I beauty Dondon, Eng., Feb. 15, at the Galety I beauty Maxime Rought Falmer.
"L' ESTR'ACTE." a one act operetts by Maxime Rought Fall of the first rime, Feb. 16, at the Menus-Flastre Theatre, Farsilved its pressive Feb. 16, at 1001s Theatre, London.
"TABITES" COURTERIT," a comedicate by Eva and Florence Bright, received its pressive Feb. 18, at the London Comment.

NEW YORK CITY.

Review of the Week .- The Casino's revival of "The Grand Duchess" is a feast for the eye and a delight to the ear. Not in many a season has there been put forth in this town a more commendable presentation of Offenbach's still charming work. Since its opening night, Tuesday, Feb. 25 (the the atre having remained closed 24), it has filled the Carino to its capacity, and the prospect that it will run into Summer is almost certain. This is the cast: Grand Duchess, Lillian Russell; Wanda, Fanny Rice; Iza, Isabella Urquhart; Olga, Anna O'Keefe; Amelle, Della Stacey; Charlotte, Laura Russell; Melanie, Drew Donaldson; Celestine, Sylvia Thorne; General Boum, Fred Solomon; Fritz Henry Hailam; Baron Puck, Richard F. Carroll Prince Paul. Max Lube; Baron Grog. Arthur W. Tams; Nepomuc, Geo. Olmi; Adjutant, Henry Le-oue; Nick, Charles Renwick; Dick, James A. Furey; Mick, Charles Priest; Slick, Geo. White Notary, Charles Thomas; stage director, Max Free Notary, Charles Thomas; stage director, Max Freeman; director of music, Gustave Kerker. Four handsome scenes, painted by Messrs. Goatcher, Young and Plaisted, and a picturesque display of new costumes, designed by C. De Grimm, go a long way towards completing the spectacular excellence of the revival. The choruses are large and well drilled, though the terpsichorean features are not so attractive as they uld be. The book used is by Charles L. Kenney and Edgar Smith, and it is worth noting that local ization has not been attempted. Thus there is less buffoonery possible, and, on the whole, the work does not suffer. The real triumph in the opera never sung to better advantage or acted with greater intelligence and spirit. She has surprised even her warmest admirers. Fanny Rice is not at all happy as Wanda a role which places her in com-parison with a dozen well recahed and more suc-cessful Wandas. The other ladies in the cast have

week brought forth a continuance of the crowded houses which had brilliantly marked their opening "A White Lie" was acted 24, 25 and 26, and on 27 G. W. Godfrey's three act comedy, "The Queen's Shilling" (from the French of "Le Fils de Famille"), was seen for the first time here. It was cast thus: Frank Maitland, W. H. Kendal; Jack Gambier, Mr. Glendenning; Colonel Daunt, A. M. Dennison; Sergeant Sabretache, T. N. Wenman; Sam, J. E. Dodson; Frederick, H. Deane; Mrs. Major Ironsides, Fanny Coleman; Jenny, Claire Paunce-fote; Kate Greville, Mrs. Kendal. Another version of the French original, "The Lancers," had been presented to New York audiences some years ago by Lester Wallack, and also by Charles Wyndham The Kendals' play is not so skillfully adapted as "The Lancers." but it met with success, palpably pleasing a crowded house.... The last performance of "Three Only Daughters" at the GAIETY (DOCK STADER'S) was given on Monday night, 24. The the leased it, as asserted, for six weeks, preferring not to continue the struggle against very adverse cir-cumstances. He had planned to put on a new omedy this week, but changed his mind in this re spect, also, and the unfortunate little theatre is now likely to have no tenant for the remainder of this season. Some of the people in the "Three Only Daughters" cast allege that salaries were not paid in full, and there are hints of law suits. Th BLIOU. with "The City Directory;" the LYCKUM with 'The Charity Ball;" the STANDARD, with 'The Stepping Stone; PALMER'S, with the D'Oyly Carte "Gondoliers" Co.; Niblo's, with the Conreid Opera Co. in "The King's Fool;" the ACADEMY, with "The Old Homestead;" PROCTOR's, with "Shenandoah;" the UNION SQUARE, with "The County Fair;" the The UNION SQUARE, with "The County Fair;" the MADISON SQUARE, with "Aunt Jack" and "A Man of the World." and the BROADWAY, with "The Prince and the Pauper," were the theatres which continued the previous week's bill. The Bijou,

Union Square, Palmer's, Lyceum and the Madison Square enjoyed excellent business. "Shenandosh." having put to its credit a total of two hundred New York performances on 24, the night was celebrated at Proctor's by the presentation of a costly souvenir to every purchaser of two seats. The design, by R. A. Roberts, stage manager of the company, was appropriate, and the trophy was one of the handsomest ever given out in this city. The Conreid Opera Co.'s fortnight at Niblo's closed March 1 to lair business. Della Fox, who had been ill, resumed her place in the cast on Feb. 24. George A. Beane, who has so long played Cy Prime in "The Old Homestead," is seriously ill with a kidney trouble. The part is being played in his absence by Frank Bell. Lenore Snyder sang the part of Gianetta in "The Gondoliers" at Palmers, 25, in place of Esther Palisser. The six weeks' engagement of Daniel Frohman's "Prince and the Pauper" Co. at the Broadway Theatre came to a close March 1. It had not been so successful finan-cially as had been confidently anticipated. Sidney Woollett, at the Madison Square, afternoon of 24, recited a condensation of "The Tempest," and thus agreeably concluded his successful series of entertainments.... The HARLEM COMIQUE remained dark . Hebrew performances continued with more o

less regularity at the THALIA and NEW COMEDY (Poole's).....At the Metropolitan Opera House the event of the week was the benefit to Lilli Lehman, night of Feb. 27, when she elected to sing in "Norma," which was splendidly produced..... Ernst Possart and Frau Claar-Delia continued to Ernst Possart and Frau Chart-Delia continued to give German drama and comedy in their highest forms at the AMERG.....These were the week stands finished March 1: The No. 1 "Held by the Enemy" Co. at the PROPLE'S, Frank Evans "Galley Slave" Co. at the WINDSOR, N. C. Goodwin Jr. in 'A Gold Mine" at the GRAND OPERA HOUSE, "The Burglar" at the HARLEM OPERA LOUSE and H. C. Kennedy's "White Slave" Co. at Jacobs' THIRD AVENUE. Maud Haslam, the Rachel McCreery of the "Held by the Enemy" Co., which was at the People's, was taken ill on 1 and was not able to play The management sent in baste for Beatrice More land, who played the part last year, and she assumed it at an hour's notice and made a success of the per. formance.....Frank Daniels' Co., for their first week at the PARK, did "Little Puck" to well pleased houses and Rose Coghian, at the FOURTEENTH houses, and Rose Cognian at the Potentias in Street Theatre, was seen in "Jocetyn" during the opening week of her fortnight's engagement....At DALY's "A Priceless Paragon" continued 24. On 25 it was seen in a somewhat condensed form, and was preceded by a one act play, "The Prayer," put into English by Maurice F. Egan from the French of Francois Coppee. This was the cast: Mile. Rose, Ada Rehan; Zelie, Adelaide Prince; Bianche, Miss Conron; Jacques Leroux, George Clarke; The Old Priest, C. Wheatleigh; An Officer, Eugene Ormond. In snother column we give a sketch of this some-what remarkable little drama, It has attracted

curious interest at Daly's. "As You Like It" was revived afternoon of March 1, for the last time this season. The Stoddard morning lectures at this house (two courses) commenced Feb. 27. Afternoon of 28 Max O'Rell lectured at Daly's for the benefit of the Bethlehem Day Nursery. The attendance

was large.

Grand Museum.—Harry Horn and his cowboys proved potent attractions last week, and drew large audiences. An extra large and attractive bill is offered this week, and includes, in the curio department; Joe Davis' midget cattle, Barnello (fire king), Col. Ulpts (midget), Seidonia (tattooen boy). Alice Canadian (fat woman). Prof. Dufrane (strong man). Upper—Harry Clifton, Albert Nath, Fay Bros. and Lizzie Adams. Lower stage—Ed. Banker (stage manager). Andy Amann and wife, Chas, Crolius, Wm. Keating and Gussie Waters.

"The Senator." by W. H. Crane and his excellent company, is nightly filling the Star to its capacity. Leonora Bradley is now playing the role of Mabel Denman.

Worth & Huber's Palace Museum.—The curio hall list is unusually long for the week of March and Includes: The man with the broken neck, six Mexican earthworkers, three broken glass dancers, three tattooed people, three Venetian troubadours, two Fijis, one Zulu, the turite by yand many others. The stage performers are numerous and as follows:

two FIJIs, one Zulu, the turtle by and many others. The stage performers are numerous and as follows: Armand and Raymond, the Watsons Dick Morosco, Gaylor and Tony, George C. Marshall, Pearlie May, Frederick Powell, Mattie De Forrest, Mabel Gray, Roseau and Verton, William Hickey and many others. Business continues to be large.

SUNDAY NIGHT DIVERSIONS.—"Switzerland and the Alps" was the subject of Prof. Crosnwell's it lustrated lecture at the Fifth Avenue Theatre evening of March 2...... The Theodore Thomas Orchestra, assisted by Otto Hegner and Aime Carpenter, enertained at the Lenox Lyceum in an adraetive concert.

tra, assisted by Otto Hegner and Anne Carpenter, enertained at the Lenox Lyceum in an attractive concert.

Doris' Museum.—The success attending the engagement at this house of Myrtle Corbin, the four legged woman, will probably cause her retention here for some weeks to come. Annie O'Brien, the fall woman, is here for a short time. Notwithstanding the expense attending the engagement of the above attractions, Manager Doris has conceived the novelly of showing his patrons the proficiency acquired by females in the art of making eigareties, and, to that end, has engaged eight fair ladies, who will compete during the week for a valuable prize, given by himself, to the one who turns out the best work and the largest number of cigarettes. Harrison's Colored Troubadours, consisting of the Coogan Bros, Clara Russell, the Two Aarons, Fred Russell, Billy Boyd and Theodore Giles amuse those who, by the trifling expenditure of an additional dive cents, can enjoy a half hour's entertainment in the lower hall.

Miner's Eightth Ayenue Theatre.—Rich & Harris' Two Macs' Co, are piaying a return engagement here this week. The company do not contain a member who is not an artist in his line. Of this house it can be said that the present season is so far, the mow profitable since the present management have had control. This week's entertainers are: The Two Macs, Harry Ke nedy, Russell Bros, James F, Hoey, Florence, Alice Masdue, Tony Ryan, Prof., Burk, Eldora, May McCabe, and Gus Gebert (musical conductor).

Frank Daniels' Little Prock'' Co, are in their

Burk, Eldora, May McCabe and Gus Gebert (musical conductor).

Frank Daniels' "Little Puck" Co. are in their second week at the Park, They will probably remain there a month longer, "Kleptonania" (its first New York performance) will follow under the management of Sam Edwards. F. J. Eusus will prepare the music. The piece is of English build, and was tried at San Francisco, Cal., some months

FRITZ T. B. ROEMER, theatrical and masquerade

Ago.

Fritz T. B. Roemer, theatrical and masquerade costumer at No. 129 Fourth Avenue, made an assignment March I to Frank E. Stephens. The assignment was a partner in the firm of A. Roemer A Son, and succeeded his father in 1885. He claimed to have about \$40.00 invested in costumes, most of which, it is said, were old and worn, the actual value being small. A short time ago he chattel mortgaged his costumes for \$480, and the flatures in his store for \$900.

At Dally's, the last performance of "A Priceless Paragon" and "The Prayer" occurs at the mattnee March 5. On 6 * A Midsummer Night's Dream will be revived for the remainder of the season. The regular season at Daly's will close April 13. During the seven weeks following the company will play Washington. Philadelphia, Chr-ago and Boston, and will sail for England on May 31. If will occupy Henry Irving's Lyceum Theat e in London during a greater part of the Summer.

ROBERT S. BAIRD, correspondent of THE CLIPPER at Wilmington, Del., was a caller at this office March 3.

AUTHOUGH the tickets for the benefit, April 20, of the Theatrical Treasurers? Club were only received at the Broadway Theatre on Monday, Feb. 24, there has already been a sale of over 8009 worth. The monster concert programme, which is now being arranged promises to eclipse anything of its kind yet given, as all the treasurers of the different city theatres are interested in securing leading artists for the occasion.

Broadway Theatre.—A good sized andience greeted Sig. Salvini's return to the metropolitan stage. Monday evening. March 3, at this house, when he opened a fortinght's engagement with "Samson," previously acted by him at Paimer's Theatre, not long ago. That play was repeated 4. The tragedian's bill for his other performances this week is: "The Giadiator' 6, La Morze Civille" 7 and Othello's. In his support are May Brookyn. Annie O'Neill, A. Salvini and other competent will appear in "A Child of Naples," which, by the way, is not a new play (as bas been stated), but is a revised and rechristened version of "Angela," which has first seen at a special matinee at the Madison Square Theatre, about two years ago. Following the Salvini engagement comes Khea, in the first New York performance of "Josephine, Empress of the French."

BIRST NEW YORK DETOCHMA (CO. T) JOSEPHINE, EMPIRES
of the French."
BIJOU THEATRE.—'The City Directory' continues
to fill this house at every performance. The week
of March 3 was ushered in with another immense
audience. On account of the illness of Sadie Kirby,
her role (Dora) has been filled by Julia Glover since
Feb. 26. The company are fully alive to the constant
requirements of their work, and Manager Russell

Heinrich Conreid obtained an injunction Feb. 28, restraining Frank Daniels from singing Fair Columbia" in "Little Puck." Mr. Conreid secured the injunction through the United States District Court. While in the West Mr. Conreid tried to restrain Mr. Daniels from making use of the song but his lawyer made the mistake of asking for the injunction in a cruninal court.

Standard Theather.— The Stepping Stone" continues here and will slay until March 29, if Author Sydney Rosenfeld carries out his present intentions, thus giving the play a run of offy performances in this city. Cora Edsall, Manager J. M. Hill's new star, will follow.

Union Square Theatre.— The County Fair" continues to hold its large business, and all connected with the theatre and company are satisfied that its present run, ending May 31, will continue the large receipts to the final performance this season.

MANAGER H. C. MINER, who returned from his Southern Irip Feb. 28, was on that date presented with a gold chain and a diamond studded locket by certain of his friends during the progress of a dinner given to him by the donors.

WM. GAVIN, formerly assistant treasurer at the Broadway Theatre, is now the owner of the theatre ticket office at the Grand Hotel, this city. He left the Broadway March 1, and commenced his new venture 3.

MASTER FRED SCALSCHA made his debut as a folinist at Steinway Hall, Feb. 28, and met with

mer's Theatre.

Mille, Julier Durand gave a number of dra matte recitations from Shakespeare Feb. 27 at the Hardmann Hall, on Nineteenth Street, near Fifth Avenue. A large and highly appreciative ardience was in attendance. Miss Durand displayed much force and intelligence in the various roles portrayed, and her elecution was excellent. Assisted by George C. Jordan, she also successfully gave several scenes from "Paygano" and "The Marble Hearh."

This Gronge S. Knight Renert.—Thursday afternoon, Feb. 27. saw a well pleased andience at the Bijou Theatre, where "The City Directory" was given for the benefit of George S. Knight, who for a long time has been incapacitated from work by illness. The profession responden nobly, as is usual with them when a brother professional is in need. The amount realized will probably foot up to \$2,000, when all the returns come, \$1.834 being the sum in hand at last accounts. The affair was carried out in a masterly manner, and the committee did everything possible to aid it. Tony Pastor, chairman of the testimonial committee made the following proposition for the disposal of the amount received; "That the gross sum be placed in the hands of the Executive Committee of the Actors' Fund to the credit of George S. Knight, to be placed by them in a trust company, and to be expended for the care of Mr. Knight, at the rate of from \$20 to \$30 per week, said amount to be sent each week to whoever has Mr. Knight in charge, whether it be wife or mother. If Mr. Knight, should die before the full amount is expended for his care and benefit, the balance is to be paid over to his easter." The following gentlemen, who constituted the committee for the Actors's proposition was adopted by the following gentlemen, who constituted the committee for the testimonial: Tony Pastor, John H. Russell, J. W. Rosenquest, A. L. Erlanger, Ariel N. Barnev and E. E. Rice. This manner of settling the disposition of the money should still all concerned, and do away with any fe ling in regard to who shall benefit by the generosity of those who contributed. The list of contributors was large, and hardly an actor or actress who was in the city at the time failed to respond, while many out of the clipsen and Henry C. De Mille, for \$50,000, for producing the play "The Wife," which she alleges is an infringement on her play. "Washington Life," came a for trial before Judge Beach, who will be then sitting in the Special Term. When the case was reached on the cale

the theatre for the first act. They will have to dress on the cars.

FOURTEENTH STREET THEATRE—Rose Coghlan finished the week ending March 1 with, "Jocelyn," and commenced the week of 3 with "Pog Woffington," which was cast as follows: Peg Woffington, Rose Coghlan; Sife Charles Pomander John T. Sullivan; Ernest Vane. Frank Lander; Colley Clibber, James Dunn; Quin, Lake Martin; Triplet, E. Tom Webber; Snarl, Chas, E. Edwin; Soaoer, G. Herbert Leonard; James Burdock, H. A. Carr; Colander, George James; Hunsdon, F. W. Mcthelian; Lysinichus Triplet, Birdie Black; Pompey, Master Tommy; Mabel Vane, Helen Bancroft; Kitty Clive, Viola Black; Mrs. Triplet, Alice Fairbrother; Roxalana, Little Frankle; Maid, Mattle Young. The forfnight stay of Miss Coghlan should turn out satisfactorily, as business has been good since the opening, Feb., 24. "The Still Alarm" will come March 10, for one week.

The Wilmark entertainment and reception at the

24. "The Still Alarm" will come March 10, for one week.

The Wilmark entertainment and reception at the Lyceum Opera House, Feb. 26, was a success in every particular. The entertainment part of the programme was furnished by Lucia and Ameilo Da Rosa. Q. J. Martyne. Ella Arthur, Edde Wilmark and Little Fanny Levy. Thos. C. sev and Robert Me-Elvoy, the Spanish Students, Arthur West, Julius Wilmark and Master Frank Wilmark. Brooks and Denton were billed, but were anable to appear. Following the entertainment was a dance. Instead of the grand march. Arthur West's American anthem, "God Save Ame Ica." was rendered for the first time by an orchestra.

Miss. Kendal, was entertained afternoon of Feb. 27 by Mrs. A. M. Palmer, at her home, No. 25 East Sixty-fifth Street. At the luncheon which Mrs. Palmer at her home, No. 48 East Sixty-fifth Street. At the luncheon which Mrs. Palmer at her home, No. 48 East Sixty-fifth Street. At the luncheon which Mrs. By Milliams, Mrs. Edward Knox, Mrs. Howard Carroll, Mrs. Tod Helmuth, Mrs. S. Riker Mrs. W. B. Lockwood, Mrs. A. De Revera and Mrs. Lyman Fiske. The tables were decorated in pink and the favors were large photographs of Mrs. Kendal, framed in pink satin. Mrs. Kendal's social experience in this city has been extremely pleasant.

The Jury in the case of Emily Rigi against French A Sanger, of the Broadway Theatre, for \$5.00. for an alleged breach of contract, Feb. 25 brought in a verdict of \$3.674.35 in favor of Miss. Righ. This recressed the amount of her salary at \$150 a week for the remainder of the season for which she declared she was engaged by the defendants. She played Martina in "Mr. Barnes of New York." for seven weeks. Then the play was taken off the stage at the Broadway Theatre, Indicated the dark of the season for which she declared she was engaged by the defendants. She played Martin Sheniess at this East Side resort is reported to be very satisfactory. This week the curto hall presents several young ladies in calistencie exercises Mms. Robas season for the stag THE Witmark entertainment and reception at the

Koster & Brat."—The list of specialities for the week of March 3 is as follows: Kutharine B. Howe, Carmencita Topack and Steele the Inman Staters, Lopez. Allyn. and Lingard. Rudolph, Imro Fox El Nino Eddie and others. "Prince Lavender's Reception" is still an attractive feature of the entertainment. Katharine B. Howe made her debut on the city vandeville stage Monday afternoon. 3. and her well trained voice was heard to good advantage.

Lotise Lakendon, living at the Baliston apartment house, No. 15! West Thirty-fifth Street, was conveyed in an ambulance to the New York Heapital. Feb. 28. suffering from morphine poisoning. The proper restoratives were applied. It is though it she took the drug by mistake for bromide, as she had been suffering from insomnia.

The Kendals are in their third and last week at the Fifth Avenue. They opened March 3 in "The Ironmaster," which they repeat 4 and matines of 8; 5 and evening of 8, "A Scrap of Paper," 6, "The Queen's Shilling," 7, "Impulse," extra matines 6, "The Weaker Sex." The Jefferson and Florence Co. open 10 for three weeks.

THE CLIPPER acknowledges the receipt of favors for the annual ball of the Associated Knights of Pythias of the City of New York, to be held at Lexington Avenue Opera House evening of March 10. Cappa's Band is to supply the music.

ALTER THOMPSON recently returned from Europe, where he had been to secure leading people for the ballets he is to put on at the New Madison Square Garden in June. The Strauss Orchestra will-dedicate the house in May.

JENNEO THEM LOTTER will appear at the Berkeley Lyceum, evening of March 7, in selections from favorite authors. She will be assisted by Mrs. Bella Thomas Nichols, mezzo soprano; Carl Hild, violinist; Engenia Richter, whistler, and Mrs. Carl Hild, accompanist. The affair is under the management of Ms. 4, 5, 5 and

PEOPLE'S THEATRE.—Prof. Herrmann, the popu-

People's Theatre.—Prof. Herrmann, the popular prestidigitateur, is this wee 's star at the People's, and he is likely to have a pleasant and prosperous engagement, if the opening house, Monday night, March 3, may be accepted as a criterion. His entertainment delighted his additors. Mme. Herrmann, as usual, assisted her husband in the illusion, "La Cremation," one of the cleverest acts in deception the city stage has ever witnessed. Next week, "The Stowaway" will be at the People's, with its safe burgiars, yacht scene and good cast. On Saturday night, March 1, the andience at the Standard Theatre were treated to a second entertainment after the fall of the curtain on "The Stepping Stone," The people were rising from their seats when the curtain was once mote raised, and Frank Russell, coming down to the footlights, thus addressed them: "Ladies and gentlemen," said he, "if you will kindly keep your seats one moment we will give you yet one more act of the play," As he spoke there entered from the wings the entire "Stepping Stone" Co., with Kate Oesterie come all the way from the teligh Valley to Mrs. Arden's drawing room for the occasion, and from the centre door came Louise Balfe, and Victory Bateman, dragging between them the astonished Sylney Rosenfeld, who had just been summoned from his box by a message that he was wanted in the centre of the stage. Bringing him down to left centre, the two ladies left the author to his fate, which, however, did not seem to be a very terrible one, for Rose Eytinge advanced smilingly towards him, holding in her hand a blue velvet case. Opening it, she displayed a handsome watch chain and diamond locket attached, which she thereupon presented to Mr. Rosenfeld, in the following terms: Thold in my hand," she said, "a little offering to you, Mr. Rosenfeld, from your company, as a mark of their appreciation of your genius, and admiration for your indomitable courage. The gold does not ring truer than your merit, nor the diamond sparkle more-brightly than your seintillating wit. In

matines of 'The Stepping Stone' will occur affernoon of 7, at 1 P. M. This is done at the request of many professionals.

H. R. JACORS' THIRD AVENUE THEATRE—Two large audiences greeted popular P. F. Baker and his xcellent company Monday afternoon and eveneing. March 3, 'The Emigrant' being the attraction and the following the full cast; Ludwig Von Vinkelsteinhausenblauser, Aunt Lucy, P. F. Baker; Arthur Sidney, Wilbur Harlan; Bill Holland, Ed. W. Burton; Dennis McGraw Wm. E. Hines; Abel Hogg, H. W. Snilwar; D'Oraya Brown, Hi Horton; Philip Worth, Geo. B. Miller; Waiderhauser, Harry W. Rawlins; Lizette Earle Remington; Mrs. Brown, Marie Morosini; Agnes, Vivia Wailers; Katie, Little Irene; Nurse, Jessie Jerome. The executive staff of the company is: Thos. R. Perry, manager; Al. E. Davidson, treasurer, and Ed. W. Burton, stage manager. The interpolated songs of Mr. Baker, Miss Remington, Mr. Hines and Little Irene were much enjoyed and heartity applauded. After Wednesday 'Chris and Lena' will be done. "A Rag Blaby' follows 40 and week.

Tony Paston's Theatre.—The popularity of this house and the excellence of the programme provided at all times is ever sure to see it filled at every performance. The audience of Monday evening, March 3, completely filled this cosy theatre, and the entertainment provided by the following high class performers was much enjoyed; John and Edna Vidoeq, Arthur West, Rosseleine Stickney and a fine troupe of educated canlines which includes two trapeze dogs of wonderful intelligence and agulity; Add Ryman, Ramsey and Arno, Tony Pastor, Harry Waison and Alice Hutchings, Edwin French, Collins and Walch, Jeanie Veausans, and Billy Birch, Add Ryman and Jennie Christie in "How to Keep Husbands at Home." It is a lig bill from strit to finish. Ramsey and Arno, Tony elever duo, and the appearance of this new team for the first time here was a fine success. Where so much excell nee prevails, it is needless to particularize further. Harry Williams' Own Co. is undedlined for the week of 10. Seats are

which is set down for the attention and eveningof 27.

THE LITHOGRAPHERS' AND ATTACHES' ASSOCIATION of the leading New York theatres with hold their annual bail March 16, at Tammany Hall. The officers of the association for 1899 are as follow; James McCue (thion Square Theatre), president; Wm. Bennett (star Theatre), vice president; Wm. Moore (Bijou Theatre), secretary; John Hall (croctor's Theatre), funancial secretary; John Hall (croctor's Theatre), funancial secretary; D. W. Buckley (Grand Opera House), sergeant at arms. The association is in a prosperious condition, and their annual bail should be a success, the committee in charge being popular and capable.

GEVER AND LORD, the Lenton Brothers and Lopez, and Lederne are at Koster & Bial's for the week of March 3. Topack and Steele did not fill their engagement, on account of the illness of one

"A MIDNIGHT BELL" drew enough people March 2 to fill any ordinary theare, although there were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of empty seats at Nido 8. The piece me were pleny of the week and a piece of the theatrical business in the derivation of the piece of the piece of the week and a piece of the piece o enue, Interest amounting to \$451.25 has not been paid.

Windson Theatre.—Nellie McHenry, in the rejuvenated "Greenroom Fun," moved down from Harlem on Monday night, March 3, and was welcomed by a house of generous size. The piece is east to good advantage, and to that cause alone may be attributed any success this revival may attain. The musical interpolations are in some respects meritorious, and, although "gauging" is frequently indulged in nothing is said to offend the audience. W. H. Lytell gets all the "fat" of the male characters, and, of course, Miss McHenry is the central figure in opposites. A feature of this engagement is the first appearance with this company of Violet Mascotte, formerly known as one of the Newham Sisters. Her skirt dance was a graceful effort, and a quiet relief from many who rely upon roof-reaching attempts. The cast follows: Kittle Plumpet, also the Indian Princess. Nellie McHenry; Booth McForrest, W. H. Lytell; Rev. Ernst Duckworth, John Webster; Capt. Harry Opdyke, W. F. Rochester; R. Rufus Morton, Louss Finninger; Herr Hoffin ister, W. Roblinson; Prompter, H. B. Barnum; Barker, Geo. W. Bouvier; Brown, B. L. Soover; Mrs. Camilla Westlake, Blanche Mortimer; Marchioness of Belgravia, Mrs. Camilla Westlake, Mrs. R. Rufus Morton, Hattle Askinson; Pixie, Frances Herbert. Next week, "The Shanty Queen," with T. J. Farron and Amy Lee.

At the Grand Opera House, "The Showaway" is the bill this week. "Master and Man" will follow, Managen W. H. Mokron, of Chicago, Ill., is in the city. His friends say he is prospecting for the lease of any available metropolitan theatre. Capital stands behind him.

Harlem.—Manager Hammerstein will begin

Harlem .- Manager Hammerstein will begin Sunday concerts March 9, which will continue until the close of the season at the Harlem Opera House. "The

close of the season at the Hariem Opera House. "The Burglar" played to good business last week. The Howard Athenaum opened to a large an ience 3. Every act was applianded. "Sweet Lavender" next week. OLYMFIC THEATIKE. The biggest week's business this house has yet known was done last week with the Howard Burlesque Co. The week was truly a red letter one, and nearly every night people were turned away. Manager Donaidson was in a box several times during the week. Some of the company received handsome floral tributes. Credit is due James Curtun Manager Donaidson's right hand man, for the energy he is displaying in the decorations of the lobby and manager's office. The Irwin Bros. Show opened 3 to a good house. The bill includes James Irwin, Lamondue, Richmond and Glenroy, Gordon and Lick, Elmar and Gregory, Sankey Bros. Ryle and Wolf. Sanford and Price, the McCarthys and Ida Lillian Abrains. Next week, Forresters' Burlesque Co.

Bros., Rylie and Wolf. Sanford and Price, the McCarthys and Ida Lillian Abrains. Next week, Forresters Burlesque Co.

HARLEM MUSKUM.—This house was the scene of a wedding Feb. 26, the contracting parties being Capt. S. M. Himman and Namie Russell, the event proving quite an attraction. The manager has no reason to complain of complaints of the manager has no reason to complain of curio Hall—Little Deer and Solt Bark (Indian Chief.). Capt. Himman and his bride, Crawford (musical wonder). Prof. Weing's paintings, Aaron and Naomi (paimiss). Prof. Lyons' Punch and Judy, Johanna Wohitarta (strong soman), the ossified Airican, Com. Foote and sister (midgets), and Xantha (alligator charmer). Stage—Herr Adolph Popper and Dora Popper, Lester and Emma Howard, James and Cora Nesbit, Verw Nobrega, Jossie Carl, Geo. Williams and Ed. Smith.

Doris' MUSKUM.—Despite the Lenten season the attendance during the past week was all that could be desired. In fact, business improves each week. Curio hall—Chas., Suart. Compactionists and dislocationists, and the stage—Kitty Mils, Larry Collins, Mime. Olive, Erina Reeves, the two Blakes, Geo. Hyde, Bob Meirose and Harry Allen.

This Mistlerok Dramatic Association, under the management of J. B. Helter, will give a dramatic entertainment and reception April 29, at Central Opera House.

NEW YORK STATE.

Brooklyn .- Considering that last week might Brooklyn.—Considering that last week might be deemed the first week of Leut, the business done can be put down as very successful. From the appearance of the different houses, one would have been led to be lieve that theatre going was not one of the things local patrons intended to deny themselves during this season of self-denial. The features of the current week will be the production of grant opera at the Amphion and a first line oxivin presentation at the Grand Opera House. The attractions at the other houses are all well known, and the attendance at the various openings. March 3, white generally showing a failing off, averaged fairly well.

The attractions at the other houses are all well known, and the attendance at the various openings. March 3, while generally showing a failing off, averaged fairly well.

I ARK THEATRE—"Held by the Eneme" is no stranger to Brooklyn audiencess, but its opening 3 was fair enough to the stranger of the s

Albany.—Al Proctor STREATE, March 3-5. "The Corsair." 6-8. Elsie Leslie, in 'The Prince and the Pauper." The first half of the past week was profitably filled by Kate Claxton's "Bootles" Baby. "W. J. Scanlan played to large audiences the latter half of the week.

JACOBS OPERA HOUSE.—March 3-5. "The Galley S. ave." 16-8. "The World Against Her;" 10 and week, Oliver By. FOR'S "Across the Continent." The past week, Madame and Augustin Neuville played to very good ousiness.

BLEFCKER HALL.—Due 3 and week, Stetson's "Good-liers" Co.

Syracuse.—A' H. R. Jacobs' Opera House March 3 and week Harry Kernell's 'O. "Across the Continent" played to tair attendance last week. Due lo. "Will's Opera House—Due 3, 4,5. "The Wife," 6,7 8, 'Our Flat." Eth Elisier Feb. 24, 25 drew large houses, as did "The Corsair" 26, 27, and "The Old Homestead" 28, March 1.

SHAKESPEARE HALL —Due 3 and week, Seeman's Elec-tric Sensation. Duncan Clark's Minstrels closed a suc-

Newburg.—At the Academy of Music, T. W. Keepe comes March 3, George Wilson's Minstreis 7. Hermann had a big house Feb. 2. The Frivate Secretary followed a house Feb. 2. The Frivate Secretary followed a house file which the forman had a big house Feb. 2. The Frivate Secretary followed a house file week, and will remain so for some time to come, aithough the management report several attractions booked for the latter part of this month Mrs. George Thomas Thumb's Co. filled the house March 1. Their engagement was the first the book—bas played since the holidays the several attraction—bas played since the holidays the several attraction—bas played since the holidays the several attraction—is Comique reports excellent business. Lew Johnson was obliged to close rather suddenly in the middle of the week, and return to the Boston City Hos. Pital, where he had, for a month or so previous to appearing here, been nucleit restiment for a severe throat frouties. Bill for 3. Bianche Burger, March Common Minstell (June 1) and Self (June 1) and Self (June 1) and Self (June 1) and Self (June 2) and Commodore Hooper are again seen at the front of the house.

Elimita.—At the Opera House, J. K. Emmet.

seen at the front of the house.

Kinn's A.—At the Opera House, J. K. Emmet.
Feb 16 had a large audience. Ulte Akerstrom played to
har businesses 25 "Held by the Kuenn's comes March 4
John Fay Palmer 5. "The Water Queen" 6. Joseph Mur
phy 7.... At the Madison Avenue Theatre Mora conclu ed a week's stay I to crowded houses. The Star was
presented with a floral tribute by the Elimira Eisk Feb.
is The Lully Clay Co. comes March 3, "The Two Barneys" 5.

Hornellsville.-At the Shattuck, Ulie Aker-Hornellsville.—At the Shattack, Ulie Aker-strom danced berself into popular lavor before a large house Feb 26. Floy Crowell comes week of March 3. Onelda.—At the Murray Opera House, the Ham-ilton College Glee Club entertained a small audience Feb 24. Estelle Clayton filled the house 25. Booked. "The Old Homestead' March 3.

1thaca.—The Cornell Dramatic Club, Feb. 27, 28, gave "For Lite, for Death," by R. O. Meech a Cornell student, and Kosita Sherwood, of Buffalo. The Bouses were large. The Lilly Clay Co. March 1, "Around the World" 2.

Thaca.—The Cornell Dramatic Club, Feb. 27, gave "for Lite, for Death," by R. O. Meech a Cornell student, and Rosita Sherwood, of Buffalo. The Bourse were large. The Lilly Clay Co. March 1, "Around the World" 2.

PENNSYLVANIA.

**Philadelphia.—In spice of Lent, which usually proves a serious drawback in the theatrical world, bus, moss is progressing right merrity, and the theatres are enjoying a lair measure of prosperity. The event of the week is the local production of "The Goundlera," which is given with a cast that compensates Philadelphia for having been compelled to wait so long for a hearing of the much abused opera. It having been claimed that the failure of "The Goundlera," was about the much abused opera. It having been claimed that the failure of "The Goundlera," was easily been compelled to wait so long for a hearing of the much abused opera. It having been claimed that the failure of "The Goundlera," was easily been compelled to wait so long for a hearing of the much abused opera. It having been claimed that the failure of "The Goundlera," which can be a second of the company, and not by the shorteonings of the much abused opera. It having been claimed that the failure of "The Goundlera," which is given with a cast that compensates Philadelphia for having been compelled to wait so long for a hearing of the much abused opera. It having been claimed that the failure of "The Goundlera," which is given with a cast that compensates Philadelphia for having been compelled to wait so long for a hearing of the much abused opera. It having been claimed that the failure of "The Goundlera," which is given with a cast that compensate Philadelphia for having been compelled to wait so long for a hearing of the record for any previous Lenten Physical Booksel for the Exists of the record for any previous Lenten Physical Booksel for the Exists of the record for any previous Lenten Physical Booksel for the Exists of the record for any previous Lenten Physical Booksel for the Exists of the record for any previous L

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Side of the series of the seri

Willie De Castro, who appear in Offenbach's one act operetta, "Lischen and Fritzhen." An agreeable meno'ony of crowded business continues to rule at the Bijou.

CONTINENTAL THEATER—"Woman Against Woman," with May Wheeler leading, opened for a week 3. Com tortable receipts marked "Reuben Gluc's" visit last week. Due 10, P. F. Baker, in a repertory.

GERMANIA THEATER—"Pile Ranizau" was revived 3. For the Islance of the week, the repertory is: "Onkel Braisty". The Vers Amoreting der Franen 5 and Die Braisty'. The Vers Amoreting der Franen 5 and Die Braisty'. The Vers Amoreting der Franen 5 and Die Braisty'. The Use see customary amount of business at his handooms house, tharty Lindley in 'The Castawaya' played a return date 3. "The Sharity Queen" turned sway people Feb. 25. Local talent occupied the house 25 for a benefit.

NINTH AND ARCH MUSEUM—Alle. Natale Dorondo and her school of a digators remain at the head of the current week's bill. Among the new attractions is Edward Manning, the egg crank. A number of other novelties string out an attractive lay out. "Woodcock's Little Good of a digators remain at the head of the current week's bill. Among the new attractions is Edward Manning, the egg crank. A number of other novelties string out an attractive lay out. "Woodcock's Little Good of the servent in the discharge of his duty as such servant in getting over the railing which divided the room. The plaintiff was greatly bruised and injured in the arm, and has been deprived of the use of it for a benefit of the servent of the servant in getting over the railing which divided the room. The plaintiff was greatly bruised and injured in the arm, and has been deprived of the use of it for a benefit of the servent of the servent in the circumstances of "The Corner Grocery" at Fore-paugh's Theatre last week. Mr. Sully is a brother of Daniel, the author of th

week Annie Fixiey drew large houses. Next week, Rose Coghlan.
Rijot Theatek — Old Jed Prouty" is this week's attraction. Last week, "Taul Kauvar" was a popular performance. Next week, "The Gondollers."
HARRIS THEATIKE — "My Partner" this week Last week. A Legal Wreek' was a success. Next week, Bendork Charles of Company. Mester — The London Specialty Co. this week Loss week, Bryant and Richmond, at the head of a company, did a great business. Next week, Reilly & Wood's Lo.
CASNO MESKIM — Manager Councils, announces Adv.

Brad'ord.—At the Wagner. Joseph Murphy comes March 4, "The Water Queen" 5, "Held by the Enemy" 6, "Jim the Pennan" 8, Vylcar Vokes did moderately Feb. 24. Ulie Akers rom made a hir 25. Gornan Bros. Minstrels filled house 26. "The Last Days of Pompell" pleased a good house 27.

Bros. Minstrels filled house 26. "The Last Days of Fompeil" pleased a good house 27.

South Bethlehem.—T. W. Keene did not come Feb. 24. owing to a change of routing. "The shanty Queen" played to a light house 26. Flemings "Around the World" did fairly 27. a. L. Downing comes March 4. Thos. Shess; Daranti 77. a. L. Downing comes March 4. Thos. Shess; Daranti 78. a. L. Downing comes March 4. Joined "Around the World" 60. Feb. 27. b. Edna Courtney Joined "Around the World" 60. Feb. 27. b. Edna Courtney The Two Sisters" played to big business. March 1. "The Two Sisters" played to big business. The "S. R. O." aign was put out early. Coming: "Devil's Mine" 4. "She' 56. "Barred Out's "Dear Irish Boy" 10. "Natural Gas" 12. C. A. Loder 13, "Feek's Bad Boy" 15.

Erle.—Victoria Vokes, Feb. 28, had only fair business. "The Private Secretary." March 1, had their nsus' large business here. Coming: 3. "The Water Queen;" "Jim the Fenman" 7, "Held by the Enemy's matinee and evening.

Easton.—The Lehigh University gave an entertainment at the Able to a fair audience Feb 25. Flemings "Around the World" had a good house 26. R. L. Down and the comes March 3. "The Rurph house 26. R. L. Down and the World" had a good house 26. R. L. Down and the World" had a good house 26. R. L.

tainment at the Able to a fair audience Feb 25. Fleming's "Around the World" had a good house 26 R. Downing comes March 3, "The Burglar" 4, "Natural Gas" 7. as'' 7.

New Castle.—At Allen's Opera House, James

Reilly came Feb. 28 (third appearance here this season) to excellent business. "Jim the Penman" comes March 3, Gilbert & Dickson's "She" 4.

Gilbert & Dickson's "She" 4.

Oll City.—Joseph Murphy comes March 3, "Jim
the Pedinan" 4, "Heid by the Enemy" 7, Robert Downing is Gorman Bros." Minstrels came Feb. 24 to lair
business. Victoria Vokes drew a light house March 1.

Lebanon.—Al. G. Field & Co.'s Minstrels gave
a first class performance Feb. 25 to a fair audience,
March 3 and week, the New York Theatre Co.

Meadville.—James Reilly, Feb. 26, had light usiness. Julia Martowe 25, had good business. com. mg: "Will o' the Wisp" March 4, "Jim the Penman" 6. Allentown.—At Music Hall, "The Shanty Queen" was presented Feb. 27 to good business. R. L. Downing appeared March 5 to good business.

ILLINOIS.

Chicago .- Amusement goers seem to be utterly oblivious to the present line of attractions. Either it is Lent or superabundance of excitement over the World's Fair, or perhaps it is the shows themselves that are the cause. Then, too, the opera, with all its requirements in the way of cash and finery, and the Booth. Modjeska season are only a week distant. The weather also has occusively against theatrical business. Even the high Anditorium that was doing such a realization. are the cause. Then, too, the opera, with all its requirements in the way of cash and finery, and the Booth-Modieska season are only a week distant. The weather also has been slightly against theatrical business. Even the big Anditorium that was doing such a rushing business is in the doleful dumps.....On Feb. 25, H. Cole Brinker and R. Pope Cooke were held under bonds to the Cook County Crimmal Court for a murdenous assault upon Duncan B. Harrison. Of 'The Paymaga and an Detroit bromember of the Cook County Crimmal Court for a murdenous assault upon Duncan B. Harrison. Of 'The Paymaga and an Detroit bromember attachment suit for \$132 salary. Mr. Harrison gave a diamond ring worth \$200 as security until his business manager, Mr. Bloom, should arrive. Mr. Brinker then caused the publication of an article reflecting on Mr. Harrison. and headed 'The Fictitious Stone' referring to the diamond. Sunday, 23, Mr. Brinker met Mr. Harrison as he was leaving the theatre with Mics bean, Worlds were passed, and Mr. Brinker drew a knole and the state of th

some—in ineatre No. i. Zip and Ashbury will give bur-levque sparring exhibitions, and Lizzie Sturgeon, the pedal pianist, will play; in Theatre No. 2: Prof. Schwel-gerling will exhibit his miniature theatre, and in No. 3 the Twin City Comedy Co. do "We've Got the World's Fair."

gerting will exhibit his miniature theatre, an 1in No.3 the Twin City Comedy Co. do "We've Got the World's Fair."

Enstran's Dime Museum—An entirely new line of curiosities, with the Monumental Specialty Co. in No. I, and Prof. Marco's Shadow Pautonime to No. 2 Manager Epstean is expected home from New York 3, with a new array of novelties.

Chat.—All sorts of rumors that the Grand Opera House lease was on the market are emphatically denied by the cider Mr. Hamilin, as well as by his son Harry manager of the house. Their lease runs four years tonger, it caimed, and Mr. Hamilin says he with have to lightly compared to the house. Their lease runs four years tonger, it caimed, and Mr. Hamilin says he with have to lightly money who gets it away from him... Liter recent in disposition, but as entirely record physician not to rejoin "The Gondoliers" Co. ... Manager Hamilin brought home with him the past week glowing accounts of how "The Fastir" was being received in the East.—Hattle Harvey, who failed to make a go o''A. Little Tramp," will try her fortune again in a new version of Sidney Grundy's "Silver Sued." The Thirteen Cittle, the members of whom are warmading the profession of Andrewship of Sidney Grandy and the Sidney of Andrewship of Andrewship of Sidney Grandy and the Columbia, and more recently with a Chicago lithographing establishments are said to be stocked win paper for piratical "Gondolier" Cos., which it is said wit be started shortly. Manager bavid Henderson is of the look out, and is determined to protect his right to the opera west of Pittsburg, at any cost. W. H Dall Stage manager of the Chicago Opera House special and productions, has resigned and returned to New Acre. Tuesday evening, 4, J. A. Alen, a toy ow, will be seen at the look out, and is determined to protect his right to the opera west of Pittsburg, at any c

La Salle.-The Florence Hamilton Co. La Salle.—The Florence Hamilton Co. Washandicapped by the opening of the Leuton season and business was light. The Alonzo Hatch Opera to came Feb 17 to an audience of the best people in the city. Joint Dillon was welcomed by many old admirers is. Mr and Mrs Lloyd Neal (Kitty De Lorme) left the company hera and Ella Miller and J. S. Flaherty joined them. The Zimmermann Opera House closes with "The Main Line St. to finish the decorative work, and reopens Marchi with Keliar.

With Kellar.

Rock ford.—Murray and Murphy gave Our Irish Visitors" feb. 26. It was their fifth visit, and a big house greeted them. The Eiks entertained them after the promance. Booked: Feb. 28, March I, Corline; S. Larie ton's Opera Co.; 10. Stetson's "I. T. C.;" II. N. C. Godwin Jr.; 17. Roland Reed; 19, "Faul Kauvar;" 21, Margaret Mather; 31, Arthur Rehan's Co.

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Mar-

Bloomington.—At the Durley Theatre, "A Clean Sweep" came to good business Feb. 26. "After Dark" drew well March 1. "The Main Line" canceled Henry was greeted with a fair audience 25. Nellie Merber 27. Coming: "Spider and Fly" March 7. Wilson's Minatrels had a crowded house 27. Barry and Fay closed y Co., week of 3, at the Grand Opera House.

The Main Line "at the Arcade"

Mark Ace.—'The Main Line," at the Arcade Opera House, bayed to light business Feb. 25, 26.—'Helen Hooke gave a recital to a packed house at G. A. R. Hall 25. "Kelly's Expectations' come March 6. Danville.—The Grand Opera House, was dark the past week. Booked: "Lost in New York" March 1. "A Bunch of Keys" 4, Clara Louise Kellogg 6. "A Legal Wreck" 13, "Enoch Arden" 19, Beach & Bowers Minstrels 23.

Decatur.—"A Dark Secret," at the Grand turned people away Feb 26, 27. "A Bunch of Keys" (comes March 5, Clara Louise Kellogg 7, "Spider and Fig" 8, Fanny Davenport 11, "A Legal Wreck" 14, N. C. Goodwin Jr. 15.

Moline.—At Wagener's Opera House, the Edwin

March 3

Rock Island.—At Harper's Thearre, C. E. Ver-ner comes March 5. "Si Perkins" 15. "Little Lord Faun-tleroy" came to a large audience Feb. 28.

TOWA.

Des Moines .- At the Grand Opera House, Dan Mason was booked for Feb. 25, but canceled. Manager Moore will hold him to contract. The St. Felix Sisters Moore will note that to contract. The St. Feltx Sisters wrote to cancel 28. as they had closed, "The Main Line' has March 4, 5. C. E. Verner to good business Feb 24. Fosters of Opera House..."We, Use 4Co.," 26, 27, 28, J. R. Polk March 7, 8. Des Moines Vocal Society (local), assisted by Blatchford Kavanaugh, had the best matinee and evening in the history of the house.

CAPITAL CITY OPERA HOUSE—Georgie Hamlin week of 24, Blind Boone Concert Co. March 3, 4.

Keokuk .- At the Keokuk Opera House, Newton Keckuk.—At the Keckuk Opera House, Newton Feers, March 3, is the only attraction announced. "We, Us & U." Feb. 18 drew lightly. Blind Tom came 22 to poor business. The Board of Directors of the Keckuk Opera House on 21 awar led the lease of the house to Hughes & Kirchner, of this city for a term of three years, dating from March 15. Mr. Hughes was manager of the house during 88-3, oesides having managed (tiblom's Opera House for two seasons previous to that time. Mr. Kirchner had been associated with Mr. H. a part of the time, and, no doubt, his valuable assistance will add not a little to whatever success they may meet with. The management assure me that only first class attractions will be looked.

be booked.

Davenport.—A' the Grand, J. B. Polk comes
March 9, "Aione in Lendon" gave two performances 2
to good business. Manager Kindt has returned from
Des Moines, where he had been on business... At the
Eurtis Opera House, J. B. Polk's advance sale for 4 insures a large audience.
Corinne gave two performances
Feb. 24, 25, the "S. R. O." sign being used on both occasions.

casions.

Cetar Rapids.—'The Main Line' comes
March 3, C. E. Verner 6, J. B. Polk 10, "Hans the Boatman" 20, Agnes Hernion comes Feb. 28, March 1, "A
Clean Swep! Feb. 21, 84, Felix Sisters 27, and "Evangelean March 1, all canceled, 'Grinno Feb. 21, 22, did a big
light houses." A Noble Outcast" came 20, and pleased a

light house.

Council Bluffs.—At Dohaney's Opera House
Hailaday's Minstrels come March 5, "The Main Line" 6

Hailaday's Minstrels come March 5, "The Main Line" 6

10 osnial business. He played a roturn date 3 (Sun
12 osnial business. He played a roturn date 3 (Sun
14 osnial business. Coming: "Little Nagget"
Barch 14, E. Alden Benedict 14, Hyde's Specialty Co. 17.

March II, 12, Aiden Benedict H, Hyde's Specialty Co. 17.

Marshalltown.—At the Odeon, J. B. Polk comes March 5, Artbur Reban's Co. 18. Only a Farmer's Daughter' 20. C. E. Verner attracted a fair audience Feb. 25. "Hans the Boatman' drew a good house 28. The Queen City Minstreis (local) gave a good entertainment at the Sodiers' Home 26.

Dubuque.—At Dancan & Waller's Opera House, "We U & & Co."had good business Feb. 22. May Bretonne had fair business 21 and week. Coming: "Little Louf Fauntleroy" March 3, C. E. Verner 7, "U. T. C." 13. Geo. Robison joined the May dretonne Co. here.

Ottumwa.—At the Oliumwa, "Spider and Fly" came March 7, C. E. Verner drew a good house Feb. 27. ... At the Turner, the Spooner Comedy Co. came week of March 3.

Oskaloosa.—At the Masonic Opera House, C. E.

Verner came Feb. 28 to a good business. J. B. Polk comes March 6, John Dillon 11, "Enoch Arden" 16. Burlington. — At the Grand, C. E. Verner comes March 4, "Spider and Fly" 5, J. B. Polk 11. The Grand was dark last week.

KENTUCKY.

Louisville.—At the Masonic Temple, C. T. Ellis

came Feb. 24-26, to good houses. "Legardere" had good business 27-March I. Week of 3, "In the Ranks."

MACAULEY'S THEATRE.—Marle Wainwright opened Feb. 24 for three nights to fair houses. "Sweet Lavendr." followed the latter half of the week to fair business. C ming: 3-5. Hallen and Hart; 6-8, E. H. Sothern; 10-12, Clara Morris.

21 for three mights to the week to fair business. Ct ming: 3-5. Hailen and Hart; 6-8, E. H. Sothern; 10-12, Clara Morris.

HARKIS' THATRE.—"A Legal Wrong" was well patronized last week. Coming: Week of 3, Redmund and Barry; week of 10, "The Fakir;" week of 17, Reilly & Woods' Co. BUCKINGIAM THATRE.—Eliot's Jolly Voyagers drew paying houses last week. Week Emma Harroit, Ast Comston Leonard and Rankin, Ailee Porter, Annie Dever, John and Alice Brooks, Carrie Leonard and Jessie Markham and Will A. Myers. Business is good.

GEM THATRE.—Week of 3: Dan Randall, Jessie Beatley, J. W. Ford, Lucy Forester, Eddie and Johnnie Ford, Jennie Daniels, Coates and Walker, Salie Miller, Maggie Moore and Ed. Lynch. Business is good.

R. L. BRITTON, general manager for P. Harris, arrived in the city Feb. 17, on his regular tour of inspection.

Paducah .- C. A. Gardner came Feb. 14 to a Paducah.—C. A. Gardner came Feb. 14 to a large audience. Newton Beers' "Enoch Arden" 21 had a small house. "Lagardere' 24 caught a packed house, and gave one of the best shows of the season. Musin Noveity Co. comes March 10, Noss Family 14. "Fantasma" 20, Roiand Reed 24......The National Theatre is doing fairly. The people: Tom Bryant, Geo. Bancroft, Edward Rush, Jessie Bryant, Allie Wilson and Maud Arlington.
........The New Opera House at Princeton. Ky., is nearing completion, and will sad a good one night stand to Kentucky... The house will seat about eight hundred, has a nice stage with fair scenery. The reserve seat board is now at Husband & Zach'a new book store. This place will handle Tits Chipper......Terrell Bros. are making final arrange ments to take their equescurriculum on the road about April I. The stud consists of about twenty-five horses, and will be carried in their own cars......Al. Mays, of Nashville, Fenn., is in this city, looking for a location for a variety theatre. A building on the corner of Second and Jefferson Streets is to be reconstructed and used for this purpose.

Owensboro.—The Baldwin-Melville Co. held the boards at the Temple Theatre week of Feb. 24 to a fair house. Fanny Davenport comes March 14. A large number of our people will go to Louisville S, to hear Patti.

CONNECTICUT.

New Haven .- At the Hyperion, MacLean and Prescott appear March 3, 4, George Wilson's Minstrell Prescott appear March 3, 4, George Wilson's Minstrels 6, Frederic Bryton 7, 8. Salvini drew well Feb. 24, as did Herrmann 25, 26. Thompson Opera Co. plays a return engagement March II. 12, the Gound Society's concert 13, 1500 TOR'S OPERA HOUSE.—Barry and Fay 3, "Fernally 4, 5, 6, which was canceled by J. K. Emmet, Rhea 7, 8. "The Frute Secretary" Feb. 24. Nellie Bly lectured to a light house 26. Nollie McHenry played to large houses 27, 28, March 1. "Zigrag" course 12, "The Ivy Leal" 13, 14, 15.
GRAND OPERA HOUSE.—Austin's Australians March 3, 4, 5, Forrester's Burlesque Co. 6, 7, 8. "True Irish Hearis" drew lightly Feb. 24, 29, 26. "He she, Hum and Her" 28, March 1, "Beacon Lights" 13, 14, 15.

Bridgeport. — At Hawes,' Frederic Bryton comes March 4, local concert 6, "Held by the Enemy" 10. "The World Against Her," Feb. 24-26, to very light business. T. W. Keene, 27, also to a light house. Rheas, March 1, matinee and evening, to good business. Procross. 8.—"Fernetiff" March 3, Barly and Fay 5, 6, Milton Nobies 7, 8, Wilbur Opera Co. 10-15. George Wilson's Minstrias, Feb. 25, had big business. Nellie Bly lectured 27 to a light house.

10.148.—Opening March 3: Clark and Angeline, Dick Sasas Smith and Fuller, Jas. B. Macks. Smith and Fuller, Jas. B. Macks. State Smith and Fuller, Jas. B. Macks. State Smith and Fuller, Jas. B. Macks. State Smith and Fuller, Jas. B. Macks. Adams. Adams. Stockholmer. Opening 3: Leland and Wilson, Ada Stockholmer. The Bremy had been dead to be state of the Missing March 1 of the Missing March 1 of the Missing March 1 of the Macket Smith March 1 of the Macket Smith March 1 of the March 1 of the Macket Smith March 1 of the March 1 of

----INDIANA.

Indiana polis .- At the Grand Opera House, Ar-

Kansas City .- At the Coates Opera House, Ro and Reed March 3, 4, 5. Balance of the week the house i

Kansas City.—At the Coates Opera House, Roland Reed March 3, 4, 5, Baince of the week the house is closed. The Bostonians 10, GILLIS OPERA HOUSE,—'Spider and Fly' came on 2. The house is dark the balance of the week. 'The Feari of Pekin' 9, Warder Grand,—''A Possible Case' 3-10, ''Spider and Fly' did not draw very well last week on account of the cold weather.

NINTH STREET THEATRE—Dan Mason 3-10, Last week. 'Two Old Cromes' played to fair business. "A Bunch of Keys" 10, MIDLAND THEATRE—Aiden Benedict 2-9, 'Tom Sawyer' 19 ayed to good houses last week. 'NEW MARKET THEATRE. Opening 3: Whiting Bros. Mamile Shepard, Billy Month, Jose Slater, Carlton and Andrews, Watter Bray. May Waldron, Fry and Spence, and Mottimer and Gentry, Remaining: Barron and Walling.

and Moitimer and Gentry, Remaining Barton Walling,
FOUNTAIN THEATRE—Mitchell and Love, George Edwards, Rhodes and Latham and Scully and Stone Bros. Remaining: Bobby Fields, Dolan Bros. Mabel Gray and John B. Houleman.
WALNET STREAT THEATRE—Carrie Duvals, Clara Boyle, Pearl Stevens, Huriey and Mack, ami Moline Hill. Remaining: Drummond and Stahley, Mike Whalen, Wesley Bros. Alice Adams, Ada Chitton, Charles Reese and Molite Hill.

4. and his paper was out, but a telegram was received from his son I. canceling... The concert 6 is a testimonial to Leader Strets, of the Wheeler & Wilson Band, who has to Leader Strets, of the Wheeler & Wilson Band, who has to Leader Strets, of the Wheeler & Wilson Band, who has resigned, and will go to Boston, Mass. Prof. Beyer Lakes his place...... Will Walling's friends were out in 10 creekeb. 25, at Proctor's. He made a big hit..... Will Knapp closed with C. L. Davis March I. and is back in his old place at Proctor's. He didn't like being an "actor man."

Hartford.—At Proctor's Opera House: "The Prince and the Pauper" March 3-5, "Fernclin" 7, 8. W.

Springfield.—At the Perkins Grand: Myra Goodwin March 6 James O'Neid? Aiden Benedict came Feb. 26 to good business, in a benefit to P. B. Perkins, \$ho has severed his connection with the house.

MASSACHUSETTS.

Secretary through the property of the property Boston .- It is essentially a feast of anatomy

Trio, Tommy West, Walter and Harry Mack, J. J. Holbrook Jr., James B. Macks, the Evans, latary Gooke, shungo and others.

SPILINTERS - Monroe and Rice are in their last week with "My Aunt Bridget" at the little theatre opposite the diolog. ... I must tell you of an eight management of a big specialtie great schumber of the highest part of the h

Lawrence.—The Lenien season is well under way, but it has had no affect on theatricals at the Opera House. Rhen came Feb. 24 to fair business. The Stow away" was gree ed by a big house 28. Frank Damiels canceled March 3 and Cora Edsall 8, the date being filled by the ideal Opera Co. Coming: 12. The Corsair, "17. "The Two Johns.". At City Hall Feb. 28. a good sized house greeted Carl Peirce, Alice Hodgdon, J. Frank Donahoe, Walter B. Tripp Mme, Hitch and W. P. Ferree. Bookings at the Bejon Falace: Frank and Nelle Howe, Royce and Lamsing, Some Chesault and Nelle Howe, Royce and Lamsing, Some Chesault And Selfer Brown, Royce and Lamsing, Some Chesault Roster. Sisters. Joe Hay lee, in connection with C. H. Cary as manager and proprietor of the Parlor Theatre, severed his connection with that house Feb. 24, as matters assumed a turn not congenial to his satisfaction, Mr. Cary will endeavor to run the house in the luture. Master Bateman, of this city, joined Monroe and Rice here 24.

Worcester.—At the Front Street Opera House. "One of the Fines." Gogna a week's engagement March 3. A season of opera will be inaugurated 10. "My Partner" closed a week of lart houseness 1.... At the Bibu 3 and week; Mr. and Mrs. Jere Brown, Geo. W. Alleo, Lotte Delmaine, Al. Emuett Fistell, Florence Eximet and Jerome.

Holyoke—At Opera House Feb. 24 and week.

Frank Cook, Belle Emerson, Baby Erma, Will O. Petrie and Maggie Biase.

Grand Rapids.—At Powers' Opera House, McKee Rankin comes March 10. Louis James had a packed house Feb. 23. Grau's Opera Co. 25. 6, sang to fair business. "Little Lord Fauntieroy" comes March 11. 12. "Lagardere" 14. 6, Janauschek 17, 18.

REDWOND'S GRAND —Dan Kelly has 3-8. "The Blue and the Gray" had a big week closing March 1, although they lost Monday night by reason of their bargage and scenery not reaching here, missing connections in Cheego. "Ole Olseo" 10-15.

SMITH'S DYEKA HOUSE—March 3: The Three Albin Bros., Shearer and Manteul, Geo. Wills, Grace Barron, Harry Bowers, Bertie Atwood, Lillis Howard and Wiley Hamilton. Business continues good.

Enst Saginaw.—At the Academy, "The Recluse" was needy rendered by local talent to a large audience Feb. 16. J. B. Folk had a good house 25. Grau's Opera Co. dad a fair business 27, 28. "Ole Olseon" comes March 4, Janauschek 7, 8. ... At Bordweil's Winter Garden. Harry Collins, Inc. Perien, Bertenia Lesin, Collins, Sisters, the Cooleys, Molile Doncourt, Geo. Dougherty, Pokey Bell and the stock.

Kalamazoo —At the Academy of Music, the Grau Opera Co. camp Feb. 3to "S. R. O." "Ole Olseon" comes March 4. Little Lord Fauntieroy" 8. ... At the Grand Control of Collins of Collins and Collins and

Webster a "Ole Olsen" came 27, to a fair audience. William Comes March 3.

Filnt.—At Music Hall, Louis James came Feb. 27, to fair business. J. B. Poik scored a lat 28. "Ole Olsen" March 43.

Cheyenne.-Haalons' "Fantasma" opened the week March 3. Helen Lamont's Casino Opera Co., Feb. 28, March 1, had great house. Coming: "Evangeline" 40, Juch Opera Co. 23.

.... TENNESSEE.

Nashville .- At the Theatre Vendome, Jefferson and Florence Feb 21, 25, had packed houses. Cora Tan-ner 27, 28, March 1, did fairly well, inclement weather preventing cetter business. Marie Wainwright comes 5-5, Clara Morris 6-8. Beach & Bowers' Minstrels are expected at the Grand 6.

Chatta moga. Pearl Melville's Co. comes Marsh 3 and wees. Patti to-a came Feb. 24 to good bust-ness. Jefferson and Florence had the largest house of the season 26.

MINNESOTA.

Minneapolis .- At the Grand Opera House, March 3-5, "The Gondollers;" 6, 7, Arthur Rehan's Co.

The Bostonians were well received.

Hardis'Theaths, with the exception of a benefit 1, to Alice Kenp, when "The Streets of New York" will be played, will be dark till 10, when "Hans the Boatman" comes; 17-22. U. E. Verber.

Biddows of a Great (13). "Business is good.
Palace Myserx.—March 3: Angolo, gorilla; Mme. Myers, Fels, Mice. Arcais. Theatre No. 2—"Crazed, or Queen of the Varieties." Theatre No. 2—Lew Hawkins, sig. Arcais and Sister, Grant and Williams, Geo. Austin, and Leonhards Bros.

Theaths Comfort.—Due 3: The Four Carlos, Hogan and Hogan, May Wentworth, E. C. Edwards, Manne Gager, Nellie Biair, Alice McKinney and Gilmore Sisters.

March I, at the Tremont Tempie... Your correspondent while in New York last week, was royally entertained by John T. Sullivan, leading man for Rose cognian, and Manager Ariel N. Barney, of Julia Marlows Co. Be was welcomed in true hospitable fashion at the Lumbs Club, that tamous club organized by Harry Beckett and Ester Wallack, and at the Five A. Club also... The fund for the establishment of the Mrs. Vincent Hospitals is growing rapidly, and now amounts to about \$1,550. Of this sum Edwin Booth contributed \$1,000.

Lynn.—The music loving people of Lynn will be given a treat in opera this week. The two theaties each lave an opera company booked for sight performances, and business is expected to be good. At Froctor's Theatre, well by the size of the week to lair business. The Miles Slave's comes March 10-12, 'The Corsair' it, B. Manager Dester informs me that business is on the locases, and will appear. They are very policy regarderent March I to high business. The Miles Slave's comes March 10-12, 'The Corsair' it, B. Manager Dester informs me that business is on the locases, and will appear. They are very policy and policy of the series of the solutions. They are very policy and policy of the series of the locases, and well are the solutions for the solution of the solutions and the solutions for the solution of the solutions. The two theaties each lave and opera company booked for sight performances are frequency to be solved to be good. At Froctor's Theatre and the solutions are the solution of the soluti

and Annie Howard (tattooed people). Lola Martinez and Grace Courtland (witch of Wall Street).

Fraumanys—Con Daiy, of 'The Ivy Leaf,' was given a reception by the Lincoin Club of this city, of which he is a newton, Feb 27. Some forty members of 27, after which all hands adjourned to the rooms of the club, where tay less were laid for eighty. President Horace Tarp presented Mr. Daly, on behalf of the club, with an elegant gold headed cane. The cane is a beauty, and bore the following inscription: 'Presented to Con Daly, by the Lincoin Club, Feb. 27, 1891." The evening was a success Mr. Daly closes with the company again.

It is reported that Austin & Stone are negotiating for a branch museum in this city.

Manager James F. Rock has been confined to his hotel the past week with inflammatory rheumatism, but is somewhat improved at this writing. It is inflammatory rheumatism, but is somewhat improved at this writing. It is made the company again for Proctor's Theatre will probably be placed in position this week.

Lowell.—At Music Hall, C. H. Smith's 'Ten Nights in a Barroom' comes March 5. 'The Great Metropolis' in-12. The corsair '13. MacLean and Prescott, Feb. 25-27, had fair houses. On account of indisposition, but is made and the company again and the company in the company is the control of the New York. The Zigang Stone of the Coproved a drawing attraction last week. The follow of the New York. The Zigang Stone of the Stone of the Power of the Proctor's Theatre will probably be placed in position this week.

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Bloot Thranke,—Health, Roott & Rawson's Vandeville Coproved a drawing attraction last week. With the and of the company and the control of the cont

Duluth. - At the Tenrie Theatre, the Ros-

Winona.—At the Winona Opera House, the Roston ans Feb. 18 had one of the largest audiences ever held here. "After Dark" did a fair business 11. Frank Mayo came 27.

NEW JERSEY.

Hoboken.-A medium attendance greeted

Some of the Fines." organ a week's engagement. March 3. A season of opera will be inaugurated 10. "My Part ner" closed a week of fair business 1... At the fight 3 and week. Mr. and Mrs. Jere Brown, Geo. W. Allen. Lotte Delmaine, Al. Emmett Fostell, Fiorence Etomett and Jerome.

Holyoke — At Opera House Feb. 24 and week, the Rinehart Comedy to. draw large audiences. Mai. a ger Conneil will add a brass band and orchestra to his ger Conneil will add a brass band and orchestra to his Great will add a brass band and orchestra to his Corsalr''s, Conreil's Opera Co. 3.

Springfield. — At Gilmore's Opera House, week of Feb. 24 the Wilbur Opera Co. 33.

Springfield. — At Gilmore's Opera House, week of Feb. 24 the Wilbur Opera Co. 35. (The Corsalr''s, Conreil's Opera Co. 35. (The Corsalr''s, Conreil's Opera Co. 36. (The Corsalr''s, Corneil's Opera Co. 37. (The Corsalr''s, Corneil's Opera Co. 38. (The Corsalr''s) Opera Co. 38. (The Cors

Harry Izzard will soon be a member of Manager Jacobs large theatrical family.

Jersey City,—Tilie Akerstrom opened at the Academy for a week, March 3. The house was good. This was Miss Akerstrom itsels appearance in this rity. Next week, "Hands Across the Sea," Elward Harrigan had a large week clossing March 1. John L. Sillivan and combination will be at the Oakland Kink 7. The P. H. O'Neill Association visited the Academy Feb 27, and gave Edward Harrigan an immense greeting, also presenting him with a costly floral tribute. After the performance the company (males) were invited to the club-house. Any theatrical, concert or circus performance in thicetry, where liquor is sold, must ray a license fast of ten dolfars per day, passed by the Aldermen Feb, 23. This law will possibly close three concert halls. Anne yearned to his house by a severe coid.

Paterson.—Theatregoers of the bald headed type has no reason to compain of the anoncomenta the current week, as we have two buriesque companies. At Jacobs we have "The Night Owis" March 38. "Becon Lights" 18-12, "The Fugitive" 13-15, "Old Jed Prouty" draw good houses at advanced prices, 27. Atzona Joe had vood houses Fab, 24-26. Barey and Fay played to the caisacity of the house, at advanced prices, 27. Atzona Joe had vood houses Fab, 24-26. Barey and Fay played to the caisacity of the house, at advanced prices, 27. Atzona Joe had vood houses, March L. At the People's Theatre, "The May Bird" Burlesque Co. is the bill March 3-8; week on Epis a hone company. Austin's Australians had good houses Feb. 27 and week.

Woodbury.—Alt Green's Opera House, Feb, 24-24 housed price and the processing the process

At and week.

Woodbury.—At Green's Opera House, Feb. 22, thome talent entertainment had a big house. March 1, Veale Sisters. Concert Co.; 12, home talent; 18, Seaside fariety Co.

Variety Co.

**Ralem.—Harry Webber's "Success" played to fair business at Opera House Feb. 27. An unavoidable change of date burt business some. March 11, 12, Diks & tray's Varlety Co.

Miliville, --licine Adell, week of Feb. 24, at Wilson's Opera House, had good business. Week of March 3, 8-ymour & Stratten's Co.

Dallas .- At the Dallas Opera House, Lewis

Dallas.—At the Dallas Opera House, Lewis Morrison's "Faust" Feb. 21, 22, proved adrawing card Mrs. Geo. S. Knight's "Over the Garden Wall" had small audiences 24–25. James O'Neill opened 28, to the capacity of the house.

HANLYS's New laces: Fanny Wilson, Burke Bross, Jon Mills, Alice Metrowan, George Burton, Mabel Arnold, Rose Hall, Magis Lawlor, Claude Doane, Tommy Barrett, Lew Sjomeer, Kendali Sisters, Ricardo, Tom Kelly and Susse klimore.

CAPITOL.—New faces: Cyrene, Paul Gilford, Jim Woodville Sinder and Swor, Ella Davis, John Cohurn Devers and Kelton, Minnie Russed and Jennie Lamonic.

Notras -Walter Ployd, business manager of "The Sitver King" to, was presented with a gold watch and chain by Lawrence Kneptly, a prominent member of Dellas and Commission of the Sitver Commission o

San Antonio.—At the Grand Opera House, 'Lost in New York' closed Feb. 19, after a very successful engagement, and was followed, 21, 25, 25, 15, 11he Sairies Well' to lair business. 'Fantasma' comes 27, March 1, Lewis Morrison 2, 3.

TERNER OPERA HOUSE.—The Levy Con ect Co. Feb. 23, 24 drew well. This house will remain cark for an indefinenced.

In the period.
W. SHINGTON, FIRATRIK .- Open March 3: Marsalis Shyder,
and Sacre, Stella Swein, Mainie Ealtense n and Ella I avi.,
M. Manger M. McLatzy, has 10: leased, the Grand Opera
House for three years.

Galveston.—At the Tremont Opera House, Liz-zie Evans comes March 2.3. James O Neill entertained two large audonices Feb. 19, 20. Jules Levy's Concert to gave two performances 22 to well pleased houses. Han-lons "Fantasma" delighted two packed audiences 24, 26. Audin.—At Millett's Opera House Feb. 24, James O'Neill had a large audience. "The Fairies" Well "came 21, 22. "Lost in New York" 20 blayed to a big but top heavy home. Bookings' March 3, linzios "Fantasma," 6, Frimross A West's Minstreis; 8, Lizzie Evans.

RATES FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch. \$2.50 each trascrition. A deduction of 20 per cent, on advertisements when paid for three mouths in advance.

SUBSCRIPTION.

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Our Terms Are Cash.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGEB.

SATURDAY, MARCH 8, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

iddresses or wheveshouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, graits. If the route of any theatrical company is sought, refer to our list of routes on Zhother page. We cannot send routes by mail or telegraph.

DRAMATIC AND MUSICAL.

"STREAMER I.718 G."—Much would depend upon the eleverness of the act. It is novel in a measure. Perhaps from \$60 to \$100 a week according to the theatres payed or the standing of the combination with which you might engage in the standing of the combination with which you might engage in the standing of the combination with which you might engage in the standing of the combination with which you might engage in the standing of the combination with which is the color of the combination of the combination of the color of

through De Witt & Co., Rose Street, or French & Son, West Twenvy third Street, this city. It has certainly been published.

J. J. C., Scratton — I. From \$15 to \$28. 2. About the same. 3, 4 and 5. That depends on crocumstances. See the last sentence in the answer of "Suirerbert 1,718." of 6. See the notice at the answer of "Suirerbert 1,718." of 6. See the notice at the assumption of the column. T. We known, J. R. A., Bianco. — I. From \$30 to \$75 a week, according to the daring, excellence and novelty of the act. 2. As much as you care to pay. Dazian A. Co., Union Square, this city will send you estimates. 3. By no means. 4. Such a card would cost eighty cents for one insertion.

E. J. R., Rochester. — We sympathize with your desire to obtain information, but you can hardly expect us to discuss the legal assect of the question. Our personal opinion is that the effect you refer locannot be protected, provided that the attuation, dialogue, surrounding incidents, etc., do not infrings upon those of the other play. But this is a matter for your lawyer alwoying how that Mr. Gwward we have a surrounder a law only know that Mr. Gwward arrangement by which he uses it on a royalty (it be really the same effect), or he may be using it without authority. We do not care to attrue a possible horner's next by investigating, since the matter is not of public concern.

F. W. D., Elmira — They are too varied and too multi-

using it without authority. We do not care to stir up a possible horner's nest by investigating, since the matter is not of public concern.

F. W. D., Elmira—They are too varied and too multifarious to justify us in using valuable space for their enumeration. We propose this method to you; Call for the manager or agent of the first good company that plays in your city, and sak him. He will tell you in ten minutes all that you will care to know—for a starter.

O. B—There is no absolutely correct seat diagram of all the theatree, revised up to date by the control of all the theatree, revised up to date. Your only way is also that you we have office of that have been several troupes of that title during the last thirty-five years, but we don't recall the manager you mane. 2. Nor dowere member such a manager as Mr. P.

G. E. T., Northampton—i You will know two weeks ahead by reference to our columns of routes. 2. It is a copyrighted play.

D. W., Scranton—There is no book in existence that can serve you reliably for that purpose. Several "guidea" and "directories" have been they even that can serve you reliably for that purpose. Neveral "guidea" and "directories" have been they even that they are not record from the own of the control of the control

Clast. Mariboro.—1. None that we show 0. 2. fee. v. Huffalo.—1. Yes; he opened there March 5, 1889, his within a year from the date given in your letter 25) 2. No. 1 s run for that number of perform sincludes its representations at the Star. H. Philadelphia.—See the notice at the head of this 28.

olumn.

M. H. C., St. Paul — I. See the notice at the head of this lolumn. Agnes Wallace Villa is still in the profession. Mr. and Mrs. D. are playing in the West. S. He is on he road with a leading star.

E. A. C., Brockton.—See the notice at the head of this E. A. C., Brockton.—See

O. C. A. Philadelphia.—I. He is ill in this city, and is on to have a benefit here. Read our City News col-

soon to have a benefit here. Read our City News columns. 2. Newswille.—You would surely receive a protest from the author, who could collect damages in case of a representation of his work. He has, indeed, aiready successfully conducted several similar prosecutions.

J. H. M., Peoria.—They are in different troupes. See the notice at the head of this column. MRS. J. E. B.—See the notice at the head of this column. "Yic.".—I its not necessary, but it would be the wiser course to pursue. 2. Yes. 3. Tom, old man; the others, utility. 4. See Card Answers.

MISS. L. B., Steubenville.—See the notice at the head of this column.

L. S. Philadelphia - See the notice at the head of this

Holyone, mass.

W. J. H., Brockton — A wins. He did assume that role—and two other parts also—during the city run of the spectacle.—It is founded for the benefit of actors, actresses, managers, axents and others in the theatrical probasion. Write or apply to the Assistant Secretary, Benj. A. Baker, at No. 145 Firth Avenue.

K. J. R. H. "Outsiders" are admitted. 2. No. 3 and 4. For details as to requisites for membership, tees, etc., apply at the New York Ledge room, West Twenty-third Street, Koster & Bial's building.

F. O. P.—I. Not within our present recollection. 2. No. H. Z. AND G. Z., Columbus—Cooper & Bailey comprised that thin.

E. R. T. No. he did not revive that play during the second of the control of the c

Journal.

D. H. S. AND W. P. F., Philadelphia.—We have no record of his death, and we presume, therefore, that he is allre. See the notice at the head of this column. Should you lail to reach him by letter, advertise for him.

W. M. W. Baltimore.—Both are dead a number of years.

W. A., Sandusky.—We do not give the rontes of medicine companies in our regular route. list. See the notice at the head of this column.

A. S., Torento.—See the notice at the head of this column.

STEADY READER.—He is at present a member of that team. See our Nan Francisco, Cal., dispatch on the second page of this issue.

W. H.—Zazei (Mrs. Al. Roach) died in childbirth March 12, 1886, at Norfolk, Ya, her child surviving her only three days. She was attended by Dr. Jackson and Mrs. Louchran. The interment was at Elmwood Cemetery, by H. D. Oliver A. Co., undertakers, of Norfolk. For further details write to Mrs. M. A. Louchran, 192 Charlotte treet, Norfolk. She is, we believe, a relative.

J. G. K. Anderson.—I. It is open to all, and is not connect to the attrict people. J. No; but cable cars go back and to the control of the control o

opers Co. The English translation of Herr Widman's German text was made by Troutbeck.

CARDS.

E. M., St. Johnsville — B wins. His high, low, jack and game counted before A's pedro.

O. W., Concord — You were right in both cases. A is entitled to the pot. Mistakes are always to the disadvantage of the players making them. B erred in verbally assigning a winning value to his opponent's band, and immediately lost all interest in that pot, even if it had not been "raked in."

J. P., Atlanta. — It was a false opening, the penalty for which your circle should mutually agree upon. Various coteries adopt different methods in disposing of tackpots coteries adopt different methods in disposing of tackpots and the secondary. You have conceiled D to be entitled to the fact of the control of the contro

of one suit.

NENO, Harlem.—It is a misdeal.

G. V. McC.—Certainly. That's one of the prettiest plays of the game. A wins.

T. B., Quincy.—A and B win, the high so determining.

G. E. O., Port Arthur.—A was right in his interpretation of the rule.

BASEBALL, CRICKET, ETC.

and J. Large then compling 220 runs before they were parted.

A. THLETIC.

M. E. S. Florence—We have no record of dumbbell lifting by ladies.

J. F. betroit—Both are wrong. E. P. Weston started from Fortland. Me., for Chicago, Ill., on Oct. 29, and arrived on Nov. 28, 1867. Under the circumstances the betwise on Nov. 28, 1867. Under the circumstances the betwise on Nov. 28, 1867. Under the circumstances the betwise on Nov. 28, 1867. Under the circumstances the betwise on Nov. 28, 1867. Under the circumstances the betwise on the Nov. 28, 1867. Under the circumstances the betwien the latest latest the latest the latest latest

Rnow his personal address at the present time.

RING.

T. L., Youngstown—In the fight between John L. Sulli van and Jake Kilrain neither ma. wore glovps. In fact, they never boxed together with gloves except in sparring exhibitions in Boston, Mass.

J. F., Brooklyn.—Tom Hyer defeated John McCleester, alias. "Country McClueky," at Caldwell's Landing, N. Y. on Sept. 9, 1841, 101 rounds being fought in 175 minutes. Yankee Sullivan was one of the seconds of McCleester.

DICE, DOMINOES, ETC.

J. C.—I. Sixes and free beat aces and trays. Unless otherwise specially agreed, aces are low at poker dice. The spots count from six numerically, downward. 2. No replies by mail or telegraph. N. G. ANTHOW, Boston.—You were wrong in your claim. B is entitled to another throw.

L. S., Philadelphia—See the notice at the head of this column

S. T. De B., Pensacola.—I. There is no such collection now on the road 2. He might make a good II. II the was a stractive of the column other wager.

N. T. Q. Toledo.—No. There are more than half a dozen States in which it is not recognized as a tegral holiday.

Q. S. N. Manafield.—Blosea. Both words have the same meaning, viz: "To emit through the executories of the skin." In the sense of something to happen or come to pass the word, transpire, is common in the language of convermation and of newspaper writers in this gountry and England, but its use is censured by critics of both countries.

G. H. K., Fort Stevena.—No; not that we know of. Besides, we learn from an excellent authority.—The Marine Journal—that "no vessel has yet been built whose spars are of such length that she would have to lower her tegrality. The passing under that structure."

H. S., Chicago.—Wille to the Honorable, the Postmaster General, Post Office Department, washington, D. C. He will probably furnish.

W. L. P., Scranton.—Apply to any reputable bookseller in your locality, or write to Ivison, Blakeman & Co., 753 Brudway, this city.

J. B. H., Kansas City.—See THE CLIPPER ANYLL for 1890, page 46, for the official consus of 1834. There is a difference of a haif a million or so as existed a stream Rude of the Postman R. Co. did not run their care across Hariem Bridge colore annexation.

R. G., Los Angeles.—1. The whole vote was 357.3. Cleveland received a plantality of 164.661. 2. No replies by

annexation.

R. G. Los Angeles.—1. The whole vote was 357.5.3.
Cleveland received a piurality of 146,461.

2. No replies by

R. G., Los Angeles.—I. The whole vote was 357.5.3. Cleveland received a piurality of 164.661. Z. Noreplies by mail or telegraph.
W. J. Q., Lowell — Apply to any large wholesale dealer in drugs and chemicals.
J. M., St. Faul.—It was Wednessiay morning, according to your statement.
H. AND B.—We never beard of the document referred to.
J. T., Cleveland.—No; not if it is a peace/all gathering.
G. D., Atlanta.—There is no correct way of ascertaining the exact amount. Lists of subscriptions were kept by different persons at various piaces. At the Mayor's office the total was something over \$3.000 UM. Just now, it's dollars to doughnuts that no one hereabouts loses any sleep about subscriptions, site or other such Fair matters.
J. G. K. Anderson.—Your query is very indefinite. There are upwards of half a dosen different lines, no two of words are anywhere near the same length.
M. W. D., Fort Robinson.—Answer next week.

Bicycling.

A party consisting of ten prominent young so ciery men, of Washington, D. C., have been in

The party are now taking daily practice runs of from fifty to one hundred miles through the country around about Washington in Maryland and Virginia, and they confidently expect to make from seventy-five to one hundred and fifty miles a day on their trip to the Golde. Gate. Arrangements have already been made in all the cities through which they will pass for their reception and entertainment. Detours will be made in route into the Indian Territory and Yellowstone Park and after arriving at San Francisco a run through lower Cadfornia is, contempiated, prior to their return by rail to New York. The entire Summer will be consumed by the trip.

CHESS.

CHESS.

Bro. Sequin.—Your note (a) to the historical IX. Tchigorin.Gunsberg, does not seem conclusive; for your mating move does not seem to make (i) is all right, as the first of the proper like (i) is all right, as the first of the proper like (i) is all right, as the first of the first o

New York State Chess Associations.

The annual Winter tournament of the above named organization was held on Washington's Birthday, at 54 Union Squire, New York. There were thirty-two entrants, 'who played for six prizes, divided as follows: \$40, \$20, \$11. \$12.50, \$57, 50 and \$5. augregating the sum of \$100, which was made up by a subscription of \$25 by the president, C. H. Bruel. \$28 donated by the Columbia Chess Club, \$10 by Chas. Acilberg, \$10 by W. M. de Visser and, the balance came from the entrance fees of the members. Samuel Logd kindly donated a problem and a gold pin as a prize for its diest solution, which was won by Mr. Dinscuore of Brooklyn. Messers. Delmar and Hanbam, having the highest-ecores at the completion of the lateround, pixyed on accound of the lateroses of the hour, decided to divide on accound of the lateroses of the hour, decided to divide Mr. Hanbam conceiled the title of State champion to Mr. Hanbam conceiled the title of State champion of the Delmar. Messers. Lipschuetz, Clapp, Magie and Halpern divided the last four prizes, aggregating \$40. The cournament was largely attended, and everything passed off harmoniously. At the business meeting, beld during the evening, Prof. H. J. Rogers presided. The action of the meeting at Skaneateles was ratified, and the old officers were re-elected in a body to hold office for one year. As Chas, Nugent had resigned the office of financial secrtary, J. H. Kahrs, of No. 313 Henry Street, New York was elected to the office. It is requested that all belonging to the organization, who have not their membership tickets for this year, communicate with Mr. Kahrs. One noteworthy leature of the tournament was the appearance of many new faces demonstrating that the practice of chess is greatly on the increase. New York State Chess Association.

THE HAVANA MATCH—It has always been an accepted saying in chess that of two great masters one is indubitably greater than the other. This apothegm must now be qualified by the exception—if they don't prove themselves exactly even. At the point reached, there was too much money and too weighty interests to be decided by one game of chess. Drawing the match was wholly justifiable. Some of the games were only so-so; many, of a high degree of art and excellence; and several win a place among the world's masterpieces. The collection will form a splendid addition to the literature of practical chess. We shall speak further of the variety of openings, when we know more fully the details.

Problem No. 1,733.

(The prize solution problem in St. Louis tourney, which no one of feurteen contestants succeeded in mastering in 1½ hours!)



WHITE.
White to play and give mate in three moves

Game No. 1,733. The fifteenth of the "Championship Match," and, prob-bly, the best tought of the draws.—Columbia Chess

CENTRE COUNTER GAMBIT.
White, Black, White, Black.

Tchigorin.	Gunsberg.	Tehigorin.	Gunsberg.
1. P to K 4	P to Q 4 (*)	26. Q to K R 6	Kt to K squ
2.KPXP	Q X Q 2d P	27 P-Kt 5 (d)	P-K B 4
3 . Q Kt-B3	Q-home	28. K Kt-K 5	K R-Kt 2
4. P-Q4	P-K Kt 3 (a)	29. Q R-K 3 (e)	Q-B 8q
5. K Kt-B 3	K B-Kt 2	30. Q R-R 3	P-Q Kt4
6. Q B-B4	K Kt-B 3	31 . F-Q R 3	P-UR4
7. Q-her 2		32. 1'-Q R 4	Q-Kt2
8. K B-B 4.	P-Q B 3.	33. B-Q sq (f)	KIPXP
9. ('astles (b)		34 . K B X P	QX KtP
11. K R-K sq		35 K B-Kt 3	B-home
11. K B-Kt 3	Q Kt-Q4	36 . K-Kt 2	Q-ber R 8
12. Q B-K 5	Q B-B 4	37 . K B-B 4	P-Q R5
13 K Kt-R4	QB-Q2	38 Q R-K 3	K Kt-B 2
14. Q Kt-R 4	P-K 3	39 . Kt X B P	
15 . P-Q B 4	Kt-his 3	40 P-Q5	QB-K12 QB × Kt
16 Q Kt-B 5	Q B-bome	II. QI' X B	Q-Ki7
17 . K Kt-B 3	K Kt-K sq	42. Q R-Q3	A-VII
IN. QBXB	KKLXB		4-K4
19 K R-K 5	Q Kt-Q 2	43 . 9 R-9 8 +	K-his B 2
20. Q Kt x Kt		44 R-K R 8	Kt-K sq
21. P-Q B 5	QBXKt	45 QRXP	QXB21P
22 K R-K 4	P-K B3	46 . K B-K 2	P-Q R 6
	Q-ber B 2	147. K B-R 5	QXBP4
28 Q R-K sq	Q R-K sq	48. K B-his 3	Q-ber 2
24 K R-his 4	K R-B 2	49. K B-R 5	Q-B3+
25. P-K Kt 4	Q R-K 2	50 H-his 3, dra	WD.
(*) Bravo! b	rilliant Hung	rarian.	

(*) Bravol ordinant Hungarian.
(a) Those who do not like the Planchetto can play 4...
(b) With K.R. Observe White's better development.
(c) This Kt is admirably used.
(d) As it turned out. this was locking up the Q.
(e) It would seem that White's line of play now shoul have been to get K. Koff his file and advance P to K.

[This suggestion merits examination]:

BLACK (I. Gunsberg). 1 1 2 1 2 1 **食器** 图 图 **a** 000

WRITE (M. I. Tchigorin).

More made—20. Q R.-K 3.

(f) Why not 83..P × P! [The rest of the parrought up to a pitch of excitement.]

An Offset
to Bro. Pollock's summary defeat of last week, in second,
16... 3 to 8
18... 8 12
16... 1 5

HAMPPE'S	KT'S G ME.	Pollock.
W. Haller. Pollock.	W. Haller.	
1. P to K4 P to K4	12. RP X P	Kt X B P(!)
2. Q Kt-B3 K Kt-B3	13. Q R X P	K-Kt aq
S.KB-B4 KKLXP	14 . K Kt-K 5	Q-Kt4
	15. Q Kt-R 3	OBX P(11)
	16. Q B-Kt 2	Kt-bis 5 +
		O × K Kt(i)
6 Q X KP + QB-K3	17. K-Q B sq	ht-06+
7 K Kt-B 3 (a) Q Kt-B 3	18Q × Q	NI-QU+
8 Q-K B 4 Kt-his 5!	19. K-Kt sq	QKt X Q
9 K-Q eq! Q-her 2(h)	20. Q R-his 5	Q Kt-B5
10. K R-K sq Castles	21 R-Q Kt 5	Kt × P+,
11. P-Q Kt 3(1) B P X P	and wins st	raightway.
(g) 7 Kt to Kt 5 would ha	we simplified m	alters by tore

ing exchanges.

(h) Mr. P. afterwards indicated 9. P to K R3 as sounder preventing any danger from Q Kt to Kt 5.

(f) III judged, giving Black an opportunity for one of his characteristic brillinguists.

characteristic brilliancies.
113 K × Kt Biack mates in two.
113 K × Kt Biack mates in two.
114 Again, if it. Kt × Q. mate follows:
115 concluding coruscation, gaining a clear plece an easily won game. Enigma No. 1,733.

Muenchener Neuesten Nachrichten. BY SAMUEL LOYD. at his Kt sq. K Kt.6, KR 5, QKt 2, K4.

It his 6, QR 3, QKt 3, QR 2, and 8, QB 3, and 4, KR:
White to play and give mate in four moves.

Solutions.

Of Enigma No. 1,728.—1. Kt to Q 2 +; 2. Q to K B 2 +; 3. Kt to Q Kt 3 dis +; 4. B to K R 7 +; 5. Q X P, compelling 5. B X Q, mate.

Problem 1,729.—1. Kt to Q B 7, R × Kt; 2. P +; 3. R to Q B 8, compelling mate: if Black i...R to Q Kt 3; 2. Kt to K 8 +; 3. K × F, compelling mate.

This problem has been made and the second of the second points. been much praised.

Enigma 1.726—1. Q to Kt 7, if P to B 5; 2. B to Kt 6 if 1. K to B 5; 2. Q to K 4: and if 1. B to K 6; 2. Q to K

if I. K to B S; 2. Q to K 4; and if 1. B to K b; 2. Q to Ke sq. etc.
Problem 1,725.—1. Kt to Q R 4, etc.
Problem 1,725.—10 contributor, W. Willard, solves this in fire. What say the rest? We have re-examined the position and find it correctly given.
Problem 1,725.—10 cone has solved it.
Enigma 1,728.—1. Kt to B S, if K to B 4; 2. Kt to Q 7 +; if Black 1. B to B 4; 2. Kt to K 6 +; if 1. B to K to; 2. Q to K 3 +; if 1. Kt v P, or Q to R 7; 2. Kt to K to 4+; etc.
Problem 1,728.—1. Kt to K B 2, etc. Neat, Mr S.
*_we return to Miss Deering's "Problem Extra" (with 1,725) to add a remark by L. Williams; 1. P to Q R 5
"Now comes the beautiful part of this fine problem. If Black 1. P to Q 4; 2. Q to her B 8, P × Kt:: 3. Q to K 6; and B, or Q, mates, according to Black's reply."

United States Chess Association.—After all the efforts that have been put forth, and time and money expended, never by more than a few at one time, the prospect now fairly brightens for the permanent and useful establishment of this central body. The outcome of the congress ment of this central body. The outcome of the congress of t

CHECKERS.

To Correspondents.

Simon Barup.—Yours received. "McCulloch's Guide a the best and cheapest. See notice to checker player

SIMON SARLE—Fours received. Met under a Guige, is the best and cheapest. See notice to checker players in his column.

MIRON.—Your kind letter received. Will endeavor to make it full and complete. We have written you.

JOHN A. MORGAN.—YOUR kind letter containing positions received, and on file for examination. Glad to welcome you to our column.

S. MAY.—Yours received. See notice below, and be sure and come.

J. Brown Jr.—Received letter and contents, for which

J. BROWN JR.-neceview letter and contents, for which we are indebted to you.

M. J. SMITH — Your letter of the 14th received with thanks. You have probably found that the analysis you send is not sound. See reply to Mr. Briggs in our last issue. We are very glad that you have returned to the old love again, as proven by your contribution. Send us some more.

New York Checker Players.

A meeting will be held at No. 172 First Avenue, on saurday evening, March 8, for the purpose of organizing a checker club. Anyone interested in the game will be cordially welcomed by the committee.

DR. A. SCHAEFER.

A. J. DE FREEST. Solution of Position No. 51, Vol. 37.

6 to 10 10 14 14 10 3 7 10 26 Black wins. 2..31 to 27 20 to 16 + 3..12 to 19 Drawn. 2 to 7

Position No. 52, Vol. 37.
BY C. E. COCHRAN.
BLACK.



WHITE. White to play and win.

2000			1.000	
	Gi	ame No.	52, Vol. 3	7.
41	Original	Analysis by	Dr. Schanfar Pay	t XXI.
	1. 9 to 14	22 to 18		
	2.5 9	24 19	1012 to 16 (a)	32 to 28(b)
K	3 11 15	18 11	1110 15	23 19
	4. 8 24	28 19	3. 2 6	26 10 30 26
	5. 7 11	25 22	14. 6 15	26 23
	611 15	22 18	15. 9 14	28 24
ld	7 15 24	27 20	16. 1 5	23 19
5.	9. 8 11	29 25 25 22	1714 18 1818 25	19 10
			18. 18 25	24 19
1 - 1	G. C. C. C.		(a)	
	1010 to 15	20 to 16	115. 9 to 13	31 to 27
	1112 19 1214 23(c)	23 7 26 10	16 1 5	27 24
	13 6 15	3) 26	17. 10 14	32 28
	14 3 10	26 23	18 2 6	Z 19
			(6)	Drawn.
	10	31 to 27		24 to 19
	11 .10 to 15	27 24	114 15 24	28 19
	12 3 8	32 28		ck wina
			(0)	
	12 2 to 11 8(e)	31 27	1) 21 10 to 14	6 to 2
	14 8 12	27 24	22 22 26 23 26 31	2 6
	15 12 16	24 20		28 24
	6 6 10	32 28	25 .11 15 .	24 19 19 10
	17 15 19 18 19 26	32 28 22 17 30 23	126 .26 . 19	20 11
	19. 9 13	30 23 18 9	27 . 19 15	10 6
	2013 22	9 6	2815 8	
			(d) Drav	n.
	12	31 to 27	117 15 to 18	
	13 14 to 23	26 10	18. 9 18	23 to 14
	14 6 15	30 26	11911 15	14 10
	16 1 5	26 23 22 17	20 8 11	
		22 17	Drav	rn.
	13. 6 to 10	31 to 27	(e)	
	14 1 5(7) 27 34	17. 3 to 7	21 to 17
18	15. 9 13	18 9	1911 16	23 19 19 12
	1 16 5 . 14	33 26	White	19 13

27 to 24 | 17... 9 to 13 | 18 to 9 32 28 | 18... 5 | 14 | 28 | 24 | 29 |

ATHLETIC.

COMING EVENTS.

-Detroit Athletic Club annual indoor meeting -New York Athletic Club annual boxing tour.

March 8—New York Athletic Citio annual boxing tournament, at the club house
March 12—Interscholastic games, Boston, Mass,
March 15—National Cross Country Association's handicap ruu, eight miles, N. Y. City.
March 15—Park Athletic Club boxing tournament,
Washington Hall, Brooklyn, L. I.
March 17—Harvard University Athletic Association
first Winter meeting, Cambridge, Mass,
March 18—Aunateur Athletic Union annual gymnastic
championship competitions, Central Turn Hall, N. Y.
City.

City.

March 20—Riverside Athletic Club indoor games New
ark, N. J.

May 10-Manhattan Athletic Club Spring games, N. V.

May 10-Manhattan Athletic Club Spring games, N. Y. City.
May 24-Berkeley Athletic Club Spring games, N. Y. City.
June 5-Manhattan Athletic Club members' games, N. Y. City.
June 21-Manhattan Athletic Club Spring games, N. Y. City.
Sept. 20-Manhattan Athletic Club handicap games, N. Y. City.
Sept. 27-Canadian Amateur Athletic Association championship field meeting, Montreat, F. Q.
Oct. 11-Manhattan Athletic Club Fall games, N. Y. City

CLOSING OF ENTRIES.

held Philippress Rey and Will It of four tive club com sick appress Allic who bar

National Cross Country Association's handicap run-larch 8, with Will Frank, Secretary, P. O. Box 3,102, N. Y. Marten o, with the transfer of the transfer of

Inter-State Polo League.

The Hartford and New Haven polo teams played their best last week. Hartford crowds the rink their best last week. Hartford crowds the rink every game, but there is a falling off in the other cities, especially Meriden, Ct. McCarthy, the goal tend of Hartford, has been loaned to Meriden. The following games were played last week: Feb. 24, Springfield, 41 New Haven, 2-9; 25, New Haven, at Springfield, 42, 25, Hartford, at Meriden, 5-3; 25. New Britain, at Bridgeport, 0-2; 26, Meriden, at Hartford, 0-6; 27, Hartford, at New Britain, 0-4; 27, Springfield, at Bridgeport, 4-5; 28, Bridgeport, at Springfield, 1-3; 28, New Britain, at New Haven, 1-8; March 1, Bridgeport, at Hartford, 0-7; 1, New Haven, at Meriden, 3-8; 1, Springfield, at New Britain, 6-2. The following table will show the standing of the teams week ending March 1:

standing of the to	eam	8 V	ree	k	en	di	ng	Mar	ch 1	1:	
	Played	B'ge'p't	Sp'q' Ad	Har'fa	Meridin	N. Har.	N. Brit.	Games Won.	Per Cent.	Goals Won.	Goals Lost
Bridgeport Springfield	73 76 72	5 7	9	7	7 7	10	12	41 41 35	.603 .539 486	1 4 8	322 389 351
Bridgeport Springfield Hartford Meriden New Haven New Britain	71 75 71	4 7 6	5 6 6	9 7 7	6 7	9	8	33 34 32	.486 .465 .453 .451	326 412 309	360 400 339
Games lost	-							219		2161	demande

THE SEVENTH ANNUAL CONTEST for the senior and THE SEVENTH ANNUAL CONTEST for the senior and the second for the junior cross country championships, of the Southern Counties of England was decided at the Croydon Race Course on Feb. 15. This was the first occasion upon which this course has been used, the usual fixture, Kempton Park, not being available, while the disagreeable weather that prevailed served to render the meeting far less successful than usual. The winner of the senior championship was that capital runner. J. Kitblewhite, of the Spartan Harriers, whose time for the dis ance was 66m. 57%s. The winner of the junior championship honors was H. Whitlick, of the Colswold Harriers, in 68m. 58s. The dirst club team to nnish was the Spartan Harriers, with 55 points, while the first for the junior championship was the Cavendish Harriers, with 133 points.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere. Manager John M. Ward, of the Brooklyn Club. of

the Players' League, arrived in this city, Feb. 26, from the South, and when informed of the suit brought against Ewing, he said: "Isn't this a slur on the Supreme Court of New York State? Why did they bring the Ewing case in a Federal court? For two reasons: First, because they have practically already been beaten in the Supreme Court, and k ew it was useless to bring another suit there; second, because it gives the case more of an appearance of having been brought in good faith. We are not unprepared for this action. It was publicly announced several weeks ago that the National League would institute suits against a number of prominent players with a view of harassing the Players' League. It is known as vexatious litigation.' These tactics are all the magnates can command, and they will now make one desperale the Players' League, arrived in this city, Feb. 26. toolal League would institute suits against a number of prominent players with a view of harassing the Players' League. It is known as 'vexations' litigation.' These tactics are all the magnates can command, and they will now make one desperate effort to crush us. It is the easiest thing in the world to serve papers, but to win a suit is quite another thing. The National League mountain has labored and brought forth the customary mouse. Like many other little m.ce this one will soon be in a trap. Of course their idea parily is to interfere with our Southern trips as much as possible. It might have had some influence on the players had they not become thoroughly acquainted with the result in the action brought against me. Now such a contingency is discounted. Here is one point I would call to your attention. The suit against Ewing is brought in a ccurt whose special charget is to guard the personal rights and liberty of American citizens. If the magnates cannot win in the Supreme Court of New York State, how can they expect to succeed in the United States Court? The Supreme Court of the United States will never lend itself to the building up of a base-ball trust or the enforcement of a boycott. Practically the same case, admitting even the National League claim, has already been decided in the United States District Court for Western Pennsylvania. In 1881 the Alleghency Baseball Club sought to restrain Charles W. Bennett, who had already entered into a preliminary contract with that club, from playing with the Detroit Club, or any other club than itself. The case was dismissed on demurrer, the court holding that the action lay in law for damages, and not in equity for an injunction. Oh, no; this new bomb will not hurt anybody except the men who have thrown it. I see the Law Committee of the National League has decided to put the case against me on the March calendar. That strikes me as really funny. With the best legal talent to advise them, they have failed to comply with the ease against me on the March calend

A substitute for a professional pitcher, in the shape of a machine, is said to have been recently invented by Carroll and Kuehne, of the Pittsburg Club. It has a powerful spring securely fastened to a piece of heavy timber. On the top of the spring is a cap-like atrangement, into which the regulation baseball snugly fits. This is pulled down and fastened to an ingeniously made catch, or series of catches rather, for it can be set at any angle to suit the operator. The string is on a line with a homeplate. One of the players manipulates the machine while the others take turns with the bat. A ball is placed in the cup, the operator fastens the string down to any catch he chooses, and when ready, the operator relieves the catch, and the ball is thrown with the force of a builet. The above described machine, however, is not a new idea by any means, as it has been used in England for fully fifty years as a substitute for a bowler in cricket practice. Several vears ago we gave Jack Lynch, the pitcher of the old Mets, a picture of the apparatus in question, which is known in England as the catapulta. Lynch has probably shown Carroll and Kuehne how to construct this latest substitute for a pitcher.

as the catapulta. Lynch has probably shown Carroll and Knehne how to construct this latest substitute for a pitcher.

Charles E. Mason has organized a strong team of Philadelphia professionals for the sole purpose of playing exhibition tames with the clubs of the Players' League. The two opening games will be on the new grounds in Philadelphia, April 4 and 5, when Mason's team will contend with the new Philadelphia Club. Mason's "Philadelphia Professionals" have also arranged games for April 7 and 8 with the New York Club, of the Players' League; April 9, 10, with Ward's team in Brooklyn; April 14 and 12, with Mike Kelly steam in Boston; April 14 and 12, with Mike Kelly steam in Boston; April 14 and 15 in Buffalo, April 16 and 17 in Pittsburg and April 18 and 19 in Cheago. The team under Mason's management will include the strongest professional players that can be selected from the many halling from Philadelphia, and will give a good exhibition of ball playing.

A special meeting of the Inter-State League was held Feb. 24, at Easton, Pa. W. H. Voltz, of The Philadelphia Press, presided. The other delegates present were: Dr. J. C. Meshler, of Altoona; W. H. Reynolds, J. E. Humes and Manager Rigby, of Lebanon; Manager James Farrington, of Harrisburg; william Parks and Manager Carman, of Easton. It was decided to continue the league with the four clubs mentioned above, and with representative teams of York and Allentown, making six clubs in all. The Reach ball was adopted. A committee consisting of Meshler, of Altoona, Hunsicker, of Allentown, and Rigby, of Lebanon, was appointed to draft a championship schedule and to report March 18, at a meeting to be held in Harrisburg. Telegrams were received from York and Allentown, stating that those cities would indore whatever action the League took. The Wilkes barre and Scranton Clubs were not heard from.

A futile attempt was recently made to induce Mike Kelly to break his contract with the Boston.

The Athletic Club, of the American Association' is making an effort to secure Fred Dunlap's release from the Pittsburg Club, of the National League, which club has Dunlap's name on its reserve list. A liberal offer has been made with that end in ylew, and it is believed that President Nimick will accept the offer.

Lawyer George W. Arundel, on Peb. 24, filed a rule in Court of Common Pleas, in Philadelphia, to lake off the non-suit in the case of Harry Lyons against President Von der Ahe, of the St. Louis Club. The suit is in regard to the distribution of prize money to the champion team of the American Association of 1888.

Association of 1888.

The Philadelphia team, of the Players' League, is about completed, and is as follows: Cross, Milligan and Hallinan, catchers; Buffinton, Sanders, Cunlingham and Husted, pitchers; Farrer, Shannon and Shindle, on the bases; Pickett, short stop; and Wood, Fogarty and Griffin, in the outfield.

The Syraque Club, of the Agricon, Association

The Syracuse Club, of the American Association, has signed the following players: Briggs and Dealey, catchers; Keefe, Casey, Lyons and Ramsey, plitchers; McQuery, Childs and Battin, on the bases; McLaughlin, short step, and Dorgan, Wright and Ely in the outfield.

We recently spoke of Soden as the president of the Boston Club, of the "Players' League." The National League's organ calls our attention to the mistake. We apologize to the Players' League.

Chas. Hamburg has engaged with the Louisville lub for the coming season. He is a first class out-Club for the coming season. He is a first class out fielder, and did fine work during the past three sea some with the Buffalo Club, of the International As

The University of Virginia has employed a pro-fessional trainer for its nine for the first time in the alstory of colleges in the South. Gaines have been arranged with several Northern teams.

When John M. Ward was shown a copy of the letter in which A. G. Spalding denies that the National League Committee refused to meet the Brotherhood Committee; Ward said: 'This letter is a deliberate attempt to deceive the public. As chairman of the Brotherhood Committee, acting under instructions from the organization. I went to Spidling last July and asked for an immediate conference of the two committees, to consider important grievances. Several days later I received a note from him stating that the meeting could just as well be postponed until Fall, that the members of his committee had more urgent business on hand, or words to that effect. Before I received this note I read it in several newspapers, and it must have been given to the press by Spalding himself, which shows bewond any question that he did refuse to set a date for a conference of the committees. Any person who doubts my statement can easily be convinced of its correctness. The Autumn was too late for us. Had we awaited the pleasure of the National League magnates in settling our grievances, we would still be waiting. When we met them, they would have laughed at us, as they have done before. Past experience had taught us that they were not to be trusted. In 1887, when they accepted our con-ract, they promised to abolish the classification law. Did they do it? No. And furthermore, it is openly charged that one of their number lobbied against its repeal. In the Fall we would have again been at their mercy. It would have been impossible for us to take action as a body after the close of the championship season, for then the players would have been scattered all over the country, and such a movement as the one we have inaugurated, which was really our only alternative, would have been out of the question. They thought then, as they think now, that they could bluff us. They did not succeed then, and they will not succeed now. Spalding says I asked for a modification of the sales system. If he gained any such impression from yremarks he was very mnch

increasing of vork and Alientown, making six committee consisting of Mesher, of Alientown, and Rigbty, of Lebanon, was appointed to darfar a championsing bechedule and analysing relection of the control of the contro

All that was made public was: "We have got the schedule arranged as far as this: 'The season will begin on April 17 and close on Oct. 12. The Eastern clubs will play together, and so will the Western, to begin with, and the Western clubs will come East. There will be three trips back and forth during the season."

Delegates from Oneonta, Cobleskill, Albany, Troy and Poughkeepsie met Feb. 24, in Albany, and effected the preliminary organization, which is to be known as the New York State League. It was decided to fix the monthly salary limit at \$700, to apply for protection under the National Agreement, and to require a \$250 guarantee from each club to finish the season. A committee was appointed to arrange for the incorporation of clubs in Utica, Newburg, Gloversville and Johnstown in the league, the last two named to have one club, with grounds between the two places. A provisional organization was effected by the election of Lawrence J. Fassett of Albany as preside t, J. T. Booth as a cretary and treasurer. An adjournment was then taken to March 10.

March 10.

The counsel for the syndicate that made the offer of \$1,000,000 for the National League coubs franchises received an answer from President N. E. Young, Feb. 26, to the effect that he would lay the matter before the National League at its meeting to be held March 4, in Cleveland.

Manager Barnie, of the Baltimore Club of the Atlantic Association, has accepted the terms of Powers, a first baseman, and has ordered him to report in Baltimore ac once. Powers is said to be a good all 'round player. He lately played with the San Francisco Club, of the California League.

The Washington Post says: 'The Players' League

The Washington Post says: "The Players' League has made a ten strike in the appointment of its staff of umpires, securing, as it has, the best material in the country. It has also evidenced a desire to take care of its old and disabled players."

John T. Pickett, of last year's Kansas City Club, of the American Association, signed, Feb. 25, to play third base with the Philadelphia Club, of the Players' League.

The veteran ex-professional Larry Corcoran and M. J. Mahoney have been appointed umpires in the Atlantic Association.



who is, perhaps, better known as Bauer, his name having been thus abbreviated when playing professionally. He was born Sept. 28, 1865, at Erie, Pa., and commenced his ba eball career in 1883, with a semi-professional team of his native city. In 1884 he was engaged by the Warren (Pa) Club, playing catcher and in the infield. He opened the season of 1885 with the Olympics of Erie, and after they disbanded he caught for the Primrose team of Hamilton, Ont. The latter also disbanded, and Bierbauer finished the season of 1885 with the London Club, another member of the Canadian League. Bauer was signed by the Athletic Club of Philadelphia, in 1886, as a catcher, but when the management learned of Quest's inability to fill second base, Bauer was reluctantly placed in that position. It was through Quest that Bauer was secured by the Athletics, and he was loth to fill the position, knowing that if he did fill it acceptably, it meant that Quest would be released. It was only after bevho is, perhaps, better known as Bauer, his name

We give above the portrait of Louis Bierbauer, | ing informed by his manager, that Quest had to go anyhow, that he made the attempt. That he made a success of his new position is known by almost every baseball patron in the country by almost every baseb ill patron in the country. During the past four seasons Bauer guarded second base in the form for the Athetics, having filled that position in more than five hundred championship games, leading in the official fielding averages of the American Association in 1887, ranking second in that respect in 1889, and fourth each in 1886 and in 1888. Bauer is one of the most promising young players in the profession, as besides being able to catch or play any other infield position, he is a very good base runner and a hard hitting and reliable batsman. In 1885, while playing with the Erie team, he distinguished nimself making seven successive safe his, two of them being home runs, in one game, and six successive safe hits, with a total of thirteen bases in another game. Bauer will play second base this season for the Brooklyn Club, of the Players' League.

The Boston Herald quotes Manager Frank Leonard, of the Omaha Club, of the Western Association as commenting on the National League situation as fellows: "It looks kind of mixed. The New York Club people seem to be awfully backward. They have got to have quite a team to make any sort of showing there. Instead of standing still and expecting their men to come back to them, or thinking of buying a club like Indianapolis, they ought to be buying players like Boston and other clubs. The New York people of the National League always seemed to be backward. Look at the matter of grounds last season. They ought to have stirred in the matter much earlier than they did. They expect the National League to look out for them, while they ought to look out for them while they ought to look out for them while they ought to be set cities in the country, and this ought to stirulate the parties back of the National League club to place a drawing nine in the field. Looking at the general position, there is going to be a great war. If there is a condict in the schedule, there'll be great fun. I think that both organizations will do well in the good cities and do poorly in the bad cities. As far as the personnel of the clubs themselves is concerned, that of the Players' League is manifestly superior to that of the National League club is decidedly the better. If the National League club is decidedly the better. If the National League club is decidedly the better. If the National League club is decidedly the better. If the National League was an organization than for the Players' League is unanifestive and the clubs remain the same as at present, I do not see but what the National League must not rely on seniment merely to win this oattle. If both clubs play good ball in Boston they will both make money.''
Secretary Brunnell, of the Players' League, saps: "The Players' League ground feight clubs ever

ment merely to win this oattle. If both clubs play good ball in Boston they will both make money."

Secretary Brunell, of the Players' League, says: The Players' League is now ready to begin the season with the strongest group of eight clubs ever gathered in one baseball organization. Its men have withstood National League bombs, beaten the old masters' in the court, rejected bribes, and defeated National League plots. There are one hundred and twenty men, loyal and true, under contracts have proven false and deserted to the enemy. Some have repented and asked for a chance to return. The players of the Players' League will pass upon their request. Our men have proven the laisity of the old league's declaration that 'every player has his price.' There is nothing in the way of our thorough success. In about a month our playing season will open, it will be the best season the National game has ever had. The American people have no sympathy with bluff, bribery or boycotting. The National League's current threats need only to be sized up with those of the past to cause laughter. It is said our business associates would put up no money. They have stood every test. It said the courts endorsed us. The National League are offering double the salaries which in 1889 they declared were runous. They would blacklist a man who broke a contract with them, yet they offer fabulous bribes to induce our men to desert us. Is there any moral difference between breaking a contract with us and with them?

any moral difference between oreaking a contract with us and with them?"

The Brooklyn team, of the National League, left this city, on March 3 for Jacksonville, Fla. From there the men go to St. Augustine, and will be gone about a month. The men were: Manager McGunigle, Caruthers, Terry, Huyhes, Foutz, Bushong, Reynolds, Clark, Smith, Pinkney, O'Brien and Corkhill. Daly, Burns, Collins and Stallings will meet the remainder of the team at St. Augustine.

There was a large gathering of prominet players, Feb. 25, at the establishment of Keefe & Becannon, in this city, including J. H. O'Rourke, William Ewing, M. J. Slattery, Roger Connor, Dann, Richardson and T. J. Keefe of the New York Club, of the Players' League, and Emmett Seery, Dave Orr and Jack Hayes, of the Brooklyn Club, of the same league.

Pitcher Edward Seward, of the Athletic Club, of the American Association, is at Mt. Clemens, getting himself in playing trim. He thinks this will be his pitching year.

pitching year.

Manager Fessenden of the London Club, of the
International League, is trying to secure grounds
in Buffalo for the purpose of locating an International League club in these city.

Mike Lehane, over whom the Columbus Club, of the American Association, and the New York Club, of the National League, are wrangling over says: "As to the claims of the Columbus Club against me, they can be dismissed in a few words. I did tell Manager Buckenburger that I would like to play with his team, but I signed no contract. I was in Charleston at the time the Buffalo Club lost lise franchise, so how could I have signed with the Columbus Club while under engagement with Buffalo? President Phelps, of the American Association, and the Columbus Club management may talk of black-listing me, but I do not see how they can do that or force me to play with them. Before I'll play with a club into which I am forced I will give up basebail and return to New York City and work at my business. I am perfectly free from all engagements, and will play with any club that is willing to pay me for my work, and I will do the very best I can, I am anxious to sign with the New York Club, of the National League, I admit, as I would be with any other good club, but I can positively state that that as yet no agreements have been signed by me for this season."

Timothy J Keefe, of the New York Club, of the Players' League, in a recent interview said: "We will begin the preliminary season April 1 on our new grounds in this clip, with the Rose Hills, of Fordham College, and will play them again on April 10. On April 3 and 4 we will play them again on April 10. On April 3 and 4 we will play them again on April 10. On April 3 and 4 we will play them again on April 10. On April 3 and 4 we will play them again on April 10. On April 3 and 4 we will play them again on April 10. On April 3 and 4 we will play them again to April 10. On April 3 and 4 we will play them again to April 10. On April 3 and 4 we will play them again to April 10. On April 3 and 4 we will play them again to April 10. On April 3 and 4 we will programme public at the present time. Cervain influences have been at work to offset our efforts in this direction, and we do no

condition to win the pennant for the third time."

In speaking about First Baseman Lehane. President Day, of the New York Club, of the National League, is quoted as saying: "The Lehane case will be settled by the Board of Arbitration. If the Columbus Club is entitled to his services, Columbus will get him, and that is all there is to it. We have not signed Lehane, and will not, until the matter of his release is settled. It depends entirely on the fact whether or not Lehan's release was promulgated before the Bufalo Club was expelled from the International Association for non payment of dues. If not Lehane was free to sign where he wished after that date."

mes. If not Lenane was free to sign where he wished after that date."

The Brooklyn and Philadelphia teams, of the Players' League, left this city on March 3, for Jacksonville, Pia. The two teams will stop over in Savannah Ga., where they will play their first game March 6. The uniforms of the Brooklyn players were made by Keefe & Becannon. The Brooklyn players were: Ward Daily Cook, Hayes, Sinslow, C. Murphy, Orr. Brierbauer. Seery, Andrews and Sunday. Joyce, Duryea, Van Haitren and Weyhing will meet the team in the South. McGeachy will not report until April 1.

The Cleveland Clob, of the National League, through its attorneys, fled papers March I against John Stricker, formerly of its club, to prevent him from playing elsewhere than with the Cleveland Clob, of the National League, during the coming season. The petition is similar in every respect to those flied by the Metropolitan Exhibition Company, of this city, against John M. Ward and William Ewing. wished after that date.

Ewing.

Ewing.

President Speas, of the Kansas City Club, of the
Western Association, has given the Boston, New
York and Philadelphia Clubs, of the National
League, and the Toledo Club, of the American Assoclation, permission to negotiate with Pitcher Healy,
whose release is for sale.

whose release is for sale.

The Knickerbocker and Haverley Clubs played Feb. 16, in Sau Francisco, Cal., and the former won by a score of 9 to 1. Van Haitren, of the Brooklyn Club, of the Players' League, pitched for the former team and held the Haverleys down to five scattered hits.

The third of the exhibition series between the Chicago and Philadelphia teams, of the National League was played Feb. 26, at Jacksonville, Fla., and was won by the former by a score of 9 to 6. That makes three successive victories for the Chicagos over the Phillies.

The papers in the suit brought by the Market of the Chicagos over the Phillies.

The papers in the suit brought by the Metropoli-tan Exhibition Company against William Ewing were served on the latter on Feb 25, at his home in this city.

Pitcher Caliban, of last year's Buffalo Club, of the International Association, was signed, Feb. 26, by the Rochester Club,

It is said that Lawyer Duyster was considerably amused when his attention was called to John Mard's comments about the suit against Ewing being brought in the United States Circuit Court, and he is quoted as saving: "Took that Ward says that we have brought the suit against Ewing as the quoted as saving: "I note that Ward says that we have brought the suit against eresoon that we had already been precised tyre knows that Ewings, citizen of Ohio, could not be sued in a New York State Court. He (Wart) evidently does not know that one of the priposes of the United States Courts is to allow a citizen of one State to bring suit against a citizen of another." When John M. Ward was shown the above remarks, he said: "So Mr. Duyster thinks the veriest tyro in law would know that an action against a citizen of ahother State could not be brought in the Supreme Court of New York State." Possibly the vertest tyro would know it, but don't think any first class lawyer would amin him. The fact that Ewing was in this city when he was personally served with the process of the United States Court conenisticy shows that could have the summons of the New York Supreme Court would have gained a complete jurisdiction of the case. It is true that a Federal seatute gives a citizen of another State the another in the summons had been served upon him the New York Supreme Court would have gained a complete jurisdiction of the case. It is true that a Federal seatute gives a citizen of another State the process of the Court had already decided in my case upon the meaning of the contract in question. It is perfectly evident, therefore, that my slatement of the plaintiff's case is materially weaker than it was in the action against Ward. The New York Court had already decided in my case upon the meaning of the contract in question. It is perfectly evident, therefore, that my slatement of the plaintiff's case is materially weaker than it was in the action against Ward. The supreme Court denied the motion for a temporary injunction against ward

"Five A's" Citto, 43 West I wenty-cighth Street, New York City.

Manager Mutrie and his New York learn, of the National League, left here Feb. 28, for Charleston, S. C., where they will remain about a month, so as to get the men in proper playing trim. The men signed by Manager Mutrie for the coming sea on are: P. Murphy, Tom O'Rourke and A. F. Clarke, catchers; Welch, Galligan, W. and G. Sharott and Turner, Pitchers; Dooley, S. Crane and Young, on the bases; John Farrell, shortstop, and Hornung, T. H. Murphy and Ternan, in the outfield. Mike Lehane, who is also claimed by the Columbus Club, did not accompany the party, but with meet the boys when they arrive in Charleston, and will remain there with them and practice with the team. Welch remained at his home in Holyoke, Mass, and will await the return of the team to this city.

The Chicagos, of the National League, played with a local team Feb. 27 at St. Augustine, Fla., and the former won by the score of 7 to 2.

President Von der Ahe, of the St. Louis Club, of the American Association, has signed an amateur eatcher by the name of John L. Calvin.

he American Association, has signed an amateur atcher by the name of John L. Calvin.

Manager Steve Brady, of the Jersey City Club, of the Atlantic Association, is "bustling" to get a good team to represent that city this year.

Manager Steve Brady, of the Jersey City Club, of the Atlantic Association, is "busings" to get a good team to represent that city this year.

Secretary Brunell, of the Players' League, has sent a copy of the following inter to the presidents and secretaries of all the baseball leagues and associations in this country. The Players' League, having established their in the face of difficulties, many of which are well known to you, feels satisfied that the following communication to your organization contains much to our mutual advantage and the elevation of the national game. As you well know, the principles upon which the Flayers' League was founded do not recognize any of the arbitrary rules which retrict his shifty to make a Fee contract, to impose upon him harsh and unconscionable conditions to limit his personal liberty or to transfer him without his consent for the club conser's monetary gain. With these facts recognized, the Players' League with the following propositions. The creation of an agreement between all leagues and associations to contain: I. The mutual recognition of all contractual obligations between clubs and players. 2. Provisions for the proper support of discipline, and the enforcement of just and definite penalties for breaches thereof. 3. The maintenance of a uniform code of playing rules. You will, of choose to become a party to such an agreement, there will be taxation on either side, each party to the agreement entering upon equal terms with the other. The sole motive in making this proposition to your organization is to further the broadest interests of the national game. Considering the nature and importance of the interests at stake, an early reply is desirable."

At the meeting of the Labor Union, held March 2, in this city, the following was adopted 'Whereas. Tim othy I. Keele, on behalf of the Brotherhood having by promises and acts tived up to all request; made on him by organized labor, and whereas the Brotherhood of New York is in our estimation a labor organization. He are th

The eighth game of the ourney found Slosson and Heiser struggling for supremacy in a game which was full of speciewhich was full of special atton to the onlocker, and kept the addence guessing from the time. Helser ran 14t in his fifteenth inning, until Slosson, with a run of 55, finished the game. The game opened tamely on the part of both play rs. Helser's total at the cut of the seventh was 15 while Slosson had a pairty while Slosson had a pairty 65 to his credit. P.or. play. white Slosson had a pattry of 5 to his credit. For plating followed for the next six innings, as Slosson's total at this time was but 8s, and he turned in this second hundred on his thirteenth muning with the second following the histories (Sosson, 10.1, 14 the second succeeds him to a second succeed him to a second succeeds him to the second succeed him to the second succeeds him to the sec

for years. The y lant fight, and crowded Slosson rather uncomfortably at several stages of the game. Not only fortably at several stages of the game. Not only was Ives unfortunate in his heaves, but the balls became "frozen" five times at critical periods of the contest. It was decidedly the best game, so far, of the fourney in that slosson was in great form, and twes was holding like grim death to his experienced opponent. Ives won the bank, and chose the white ball. He counted upon the opening stroke, ran 34 when his first "freeze" occurred, and supped up on a masse shot, leaving the balls in good position for slosson, who seemed on this occasion more like the brilliant player with whom long years of like encounters had made us familiar. His stroke was found to the strong of the counters that made us familiar. His stroke was together at his first attempt. They were all goost on a masse stool, leaving the tails in good position for Slosson, who seemed on this occasion more like the brilliant player with whom long years of like electionnetes bad made us familiar. His strick was freer, his bearing combdent, and he put 17 points together at his first attempt. They were all good billiards too, and though he failed on the seventy-eighth try, the adultence knew that a good game was in store for them. Slosson had at the first call first to lives at but less in his fourth inning came with a run of \$4, and the score stood; Slosson, 125, lives, 122. Each had averaged hearly thirty. In Slosson's fitth he put op 66 and \$50 in his inth' him ing turning into his third hundred with 24 to his young opponent's Bit. To many it looked as if Slosson was going to make a runaway race of it. but. Ives came again with a neat string of \$1 in his tenth essay, all good billiards, missing a hard one on the long rail. Slosson followed with \$4, when Ives missed, and then occurred the run of the evening. Slosson's well known persistincy and skill ou trying occasions stood him in good stead at this time, and he piled 128 together, which brought the tailies; Slosson's well known persistincy and skill ou trying occasions stood him in good stead at this time, and he piled 128 together, which brought the tailies; Slosson's well known persistincy and skill ou trying occasions stood him in good stead at this time, and he piled 128 together, which brought the tailies; loay a wrate it 118 Sest inus-Schaeer. Male and the oncearred the run of the evening. Slosson's well known persistincy and skill ou trying occasions stood him in good stead at this time, and he piled 128 together, which brought the tailies; loay a wrate it 118. Sest inus-Schaeer. Male and the more controlled to the onloskers sprung away from the section.

Helser and Daly.

Helser and Daly.

These players being evenly matched at eight inch was the contest opened to be knog and tiresome. Both had come to the first and the proposed by the two hundred twice, wh

KINTESCHE—12. 5, 11, 14, 7, 6, 8, 5, 6, 10, 3, 7, 1, 5, 4, 0

—101.

De Oro and Erickson met in the final evening same, and the former won by the following score:

DE ORO—8, 1, 8, 5, 6, 6, 8, 15, 10, 8, 14, 12, 12, 10, 5–125.

ENICKSON—7, 14, 7, 10, 9, 9, 7, 0, 5, 7, 1, 3, 3, 5, 7–91.

The atternoon of the 28th found Claess and Dinning scheduled to play the opening series. The former had a "cinch." as the score shows:

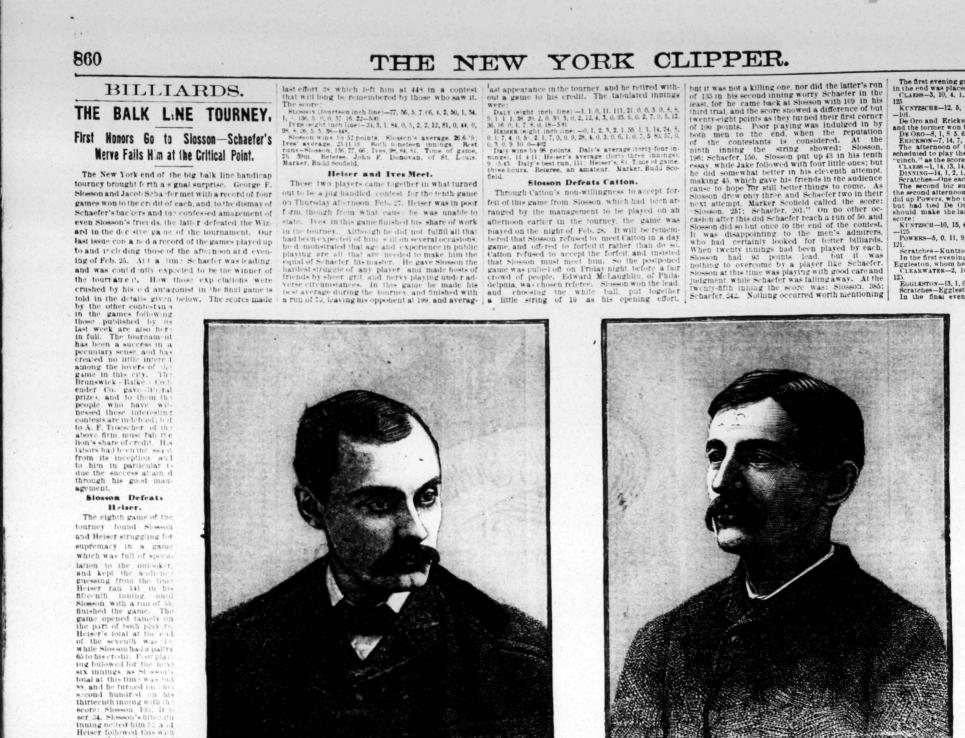
"CLAESS = 1, 14, 13, 14, 11, 13, 10, 15, 15, 9, 11–125.

DINNING—14, 1, 2, 1, 4, 2, 5, 0, 0, 6, 1–35.

Eratches—1ne each.

The second bits surprise of the tournament came in the second atternoon game, when Kuntzsch, of Syracuse, did up Powers, who until that time had not lost a game, but had itsel De Oro, the Cuban, for first place. This should make the latter the winner of the tourney. The second

SCOTE: KUNTZSCH-10, 15, 4, 6, 14, 2, 8, 12, 4, 4, 0, 6, 6, 6, 7, 1', 11, 4



JACOB SCHAEFER.

THE WINNERS-IN-CHIEF OF THE BALK LINE TOURNEY.

hadient, on Thursday night. Feb. 27. Ladies were present in force and gave an additional charm to the scene. All eyes were turned to the table when Schaefer and Paly prepared for the fray. Every body knew that it was to be a battle royal and so it turned out. Al. Smith was chosen referee, and they battked for the lead, which Schaefer won. Selecting the white ball, he scored six on the effort, and retired with six being kissed out on the seventh attempt. Paly made two and Schaefer of followed with S7. Paly, up to his fourth inning, had made but 37, white Schaefer, who with a run of 114 in his fourth time at table, was railling off points faster almost than Scoheld could count them had, made 201. Daly's sixth immighe captured 102 good work when it is considered that he was against the acknowledged best player lossly in the world. But every one knows that Paly is a stayer and when he retired through maxing a fool shot on a play with the bridge, the audience crossing the acknowledged best player lossly in the world. But every one knows that Paly is a stayer and when he retired through maxing a fool shot on a play with the bridge, the audience crossing the acknowledged best player lossly in the world. But every one knows that Paly is a stayer and when he retired through maxing a fool shot on a play with the bridge, the audience crossing the acknowledged best player lossly in the world. But every one knows that Paly is a stayer and when he retired through maxing a fool shot on a play with the bridge, the audience crossing the acknowledged best player lossly the players and the players came to be played to close this series of contests, which in the main, have resulted in some quite clever and interesting trials of skill and nerve with the election of the players. losing in the world. But every one knows that Paly is a stayer and when he retired through making a fool shot out a place with the bridge the andience aroaned in symmethy. They had come expecting to see glood billiards, and they did not care which player made them. Schaefer secured the salichor nurse" in his seventh thung and it looked like another good collection of points on the play; but he fell on a masse at 55 leaving the balls in good position for Manrice, who, at 48 was stopped by Schaefer claiming a miss. The shot was finally allowed and Daly proceded but stopped at 51 and it was evident that the wrangle had spoiled his chances for a good run. Then followed for a time some wretched work on the part of both players. Schaefer could make but 23 in eleven tinnings while Daly barting a run of 40 did worse. At the end of the twenty-third inning the score stood: Schaefer, 325; Daly, 203. In Schaefer's twenty-fourth inning he ran 144 which settled all doubts as to the winner. When it is safed that they were from arst to tast perfect billiards nothing more is needed. In three more industry schaefer and out, leaving Daly at 286. The score: Schaefer ran out, leaving Daly at 286. The score: Schaefer and the schaefer's average, 18, 14, 17, 10, 18, average 11, 18, 50 min. Schaefer's average, 18, 14, 17, Daly a average. It is the score is not the score wind the science of the first on the aftermoon of Feb. 28 in These players met on the aftermoon of Feb. 28 in

Second humbred on his thirteenth imming with the second humbred on his thirteenth imming neited humbred as the second humbred was fail in the bourners. A few good his place of the second humbred humbred as the second humbred humbr

in the main, have resulted in some quite clever and interesting trials of skill and nerve with the cue. Daily's well known record in former tournaments

Slosson Wins First Prize.

It was the final game, and expectation was on tip oe when these two stars of the billiard primamen met on Saturday night. March 1, to decide wh end of the tourney. The house was crowded every seat baving been sold days before the game began. The size of the audience and its respectable maken established the fact that contests of its kind are of too rare occurrence nowadays. A larger sprinkling of ladies was in hand than at any other time since the opening game, and their presence had a most pleasing effect in giving tone to the occasion, while their many bright costumes afforced a grateful relief to the aimost entire sameness of the men's attire. Schaefer's playing was the poorest the New York public had ever witnessed, and occasioned much unfavorable comment. That he was decidedly off' was detected early in the game, or, in fact, from the commencement of his fourth inning. Stoceon set the pace

up to Slosson's thirty-first inning, when he finished I the game with the needed 47 points, leaving Schae-fer beaten at a total-of 313 points. And so ended the tournament so far as the honor of first place was concerned. The score follows:

43. 3. 3. 11. 1, 29, 10. 10. 7, 1, 18. 0, 1, 0, 59, 0, 2, 25, 25, 0, 16. 47

5. 10.

SCHAEFER fourteen inch line)—0. 2, 19, 0, 0, 17, 17, 5, 0, 4, 45, 2, 1, 13, 1, 4, 4, 0, 2, 5, 3, 0, 3, 0, 3, 33, 38, 0, 7-3, 3.

Slosson wins by 187 points. Slosson's average, thirty-one innings 16.431. Schaefer's average, thirty-one innings 16.431. Schaefer's average, thirty-one innings 16.431. Schaefer's average, thirty-innings 10.139. Best runs—Slosson, 135, 29, 47, Schaefer, 19, 45, 25. Time of zame two hours and seventeen minutes. Referee, Maurice Paly, Marker, Buld scoffeld.

The three players who tried for third and fourth prizes will play off the ite as soon as a suitable hall can be secured. The scores and averages made in the tournament follow each game as they were played in our reports of the contests in this and the preceding issue of this paper. The grand average made by each player is as follows: Schaefer, 17, 40, 43; Slosson, 17,13-36; Paly, 13,96-166; Ives, 17,68-107; Catton, 12,13-153; Heiser, 10,150-165.

THE SYRACUSE POOL TOURNEY.

The Games to March 3, Inclusive-De Oro

in the Lead.

The last issue of this paper gave a continuation of the cames which had been played in this tournament, as noted in the previous issue. We resume the record of play with the games of Feb. 23. In the first afternoon came of that date Engleston defeated stewart. Although defeated Stewart won \$30 on a wager that he would score [17] halls. The sore follows:

Front STON -14, 12, 8, 8, 1, 8, 11, 2, 11, 3, 8, 4, 13, 9, 6, 6, 7, 1, -123.

STEWART-1, 3, 7, 7, 14, 10, 4, 13, 4, 12, 7, 11, 2, 6, 9, 9, 8, 0, -1; 8

beratches-Egglesion 6; Stewart, 10.
The surprise of the tournament came in the defeat of Manning by Kuntzsch in the second atternoon game. he score: KUNTESCH-12, 4, 8, 12, 7, 14, 1, 5, 8, 4, 15, 2, 5, 9, 7, 12, 3,

MANNING-3, 11, 7, 3, 8, 1, 14, 10, 7, 11, 0, 12, 10, 6, 8, 3, 13, Noralches—Five each.
The first evening game was of little interest, and was an easy victory for Clearwater. The score:
CLEARWATER—12, 14, S, 11, S, 0, 5, 13, 5, 7, 13, 12, 3, 15, 9, 2-125.

Exickson-3, 1, 7, 4, 7, 15, 10, 2, 10, 8, 2, 3, 12, 8, 6, 0-73, 8, ratches—Clearwater, 12; Erickson, 17, Straiches Clearwater, 12: Erickson, 17.
The last game of the evening was a close contest beween Class and Powers. Powers won by the following

tween Classs and Fowers. Powers won by the following score.

CLass-14, 5, 3, 2, 13, 7, 8, 8, 10, 13, 7, 1, 2, 8, 12, 5, 4-117.

Powers-1, 10, 12, 13, 2, 8, 7, 7, 8, 5, 14, 13, 7, 3, 10, 4-125.

Scratches-Dass, 4, Powers, 1.

At this time De Oro and Powers were tied for first place in the race. In the afternoon games of the 26th, King and clearwaier were to play the first series, but in the first inning king, who had been ill all along, was unable to cominue, and toriented the game to Clearwaier. Duning and thearwaier then played the shortest game of the cominue and the series of the state of the series of the s

Kunizseb-13, 5, 11, 5, 10, 12, 10, 1, 5, 3, 13, 10, 6, 0, 3,

S-Dix Scratches-Kuptisch, 6: Siewart, 5 In the first evening game, De Oro had a hard time in beating Whatton. The score: De Oro-9, 12, 8, 5, 13, 14, 3, 4, 6, 11, 0, 5, 9, 11, 8, 11— Wharton-6, 3, 7, 10, 2, 1, 14, 11, 9, 4, 15, 10, 6, 4, 7, 4

Scratches—De Oro, 4, Wharton 2.
The last game at night was between Manning and Tasas. The former won by the following score:
Manning—II, 7, 2, 14, 13, 3, 11, 7, 12, 9, 13, 6, 3, 1, 4—

Classs 4 S. 13, 1, 2, 10, 4 S. 3, 6, 5, 9, 12, 14, 0—85.
Scratches—Manning, 3, Classs, 1
The first gan of the afterocon of the 21th was between currented and Dinning, and resulted as follows:

Collection of the Collection of the 21th was between the currented and Dinning, and resulted as follows:

Collection of the Collection A 5-19
Manning and King came together in the second game, and the latter was not "in it." The score:

MANNING—15, S, S, S, 10, 15, 11, 15, 7, S, 2, 5-125,

E100—0, 7, 6, 10, 5, 0, 0, 4, 0, S, 6, 13, 0—35

The first evening game was a well contested one, which in the end was placed to Claess record. The score: CLAESS-3, 10, 4, 1, 8, 9, 7, 10, 6, 5, 12, 8, 14, 10, 11, 7-125, KENTZSCHE—12, 5, 11, 14, 7, 6, 8, 5, 6, 10, 3, 7, 1, 5, 4, 0

-125 POWERS-5, 0, 11, 9, 1, 13, 7, 3, 11, 11, 15, 9, 9, 9, 8, 3, 4, 5-

121. Scratches-Kuntisch, 6; Powers, 12. In the first evening game Clearwater had a picnic with Eggleston, whom he deleated by the following score: Clearwater-2, 14, 15, 4, 0, 6, 8, 5, 12, 14, 5, 15, 10, 12, 3-

CLEARWATER-2, 14, 15, 4, 0, 6, 8, 5, 12, 14, 5, 15, 10, 12, 3-123.

EGGLESTON-13, 1, 0, 11, 15, 9, 7, 10, 3, 1, 10, 0, 5, 3, 2-55.

Scratches-Eggleston, 3.

In the final evening game Manning had a walk over with Erickson. The score:

Manning-11, 9, 15, 12, 11, 11, 6, 5, 15, 11, 9, 0, 3, 12, 4-125.

Erickson-4, 6, 0, 3, 4, 4, 9, 10, 0, 4, 6, 15, 12, 3, 0-53.

Scratches-Frickson, 6.

Chanwater and Stewart were

scratches, Clearwater, 4; De Oro, 6.

King, of New York, was compelled tow indraw from the tournament March, 3, owing to illies, consequently only one game was placed on the alternoon of that date. The phyers were Dinning and Ericks n and for this game the number of points were increased to 40. The game resulted as follows:

DINNING-8, 11, 7, 7, 9, 44, 11, 12, 19, 3, 4, 4, 4, 7, 8, 8, 6, 1, 4, 8, 3, 4, 6, 3, 7, 8, 4 4. 14 11-200 FRICKSON-7, 4, 8, 8, 6, 1, 4, 8, 3, 14, 6, 3, 7, 8, 4, 4, 4, 0, 5, 10, 11, 1, C-117

C-117
Scratches, Erickson, 10; Din-ning, 1.
The first evening game was who by De Oro against Class. The sco e:

The set o et Dr Oko—0 2 5, 11, 5, 4, 11, 2, 15, 15, 11, 3, 14, 6, 9, 13, 4—25, CLAESS—15, 13, 10, 4, 19, 11, 4, 13, 0, 4, 12, 11, 4, 13, Scratches, four each. In the second evening game Eggleston won from Powers, in a close game, by 125 to 125. The players stand as follow to March 3, inclusive:

	Won. Los	1.1	. 1	Won. Lost.
e Oro	. 8	0 Dinning.		5 4
owers		2 Erickson		.3 .5
learwater	. 6	2 Claess		
anning		3 King		
untzsch		4 Wharton		1
ggleston	. 5	4 Stewart	advention in	1 8
De Oro has not				
nd, with eight vi	ictories to	his credit.	he is pr	etty sure
first money and	the dian	nond emble	m.	

Joseph Knapp easily defeated Alexander Morten in the final game of the tournament for the billiard champion-ship of this club, on the night of March I. Knapp won ship of this club, on the night of March I. Knapp won by the rather one sided score of 30 to 183. Morten is matched to play Knapp on Tuesday night, March 4, the latter to be confined to a ten inch balk line to the eyen table play of Morten. The final games in the black plu pool tournament of the club, were also played on the night of March I, W. C. Stewart deleating Charles Lyman for the championship in the first class, and H. C. Brown disposing of G. Martinez for the second class championship.

Challenge from Lou Shaw.

Louis Shaw, the fancy shot player and finger billiardist sends THE CLIPPER the following:

To THE EDITOR OF THE CLIPPER—Sir: I hereby challenge any player in the world to a match at finger bullards for either \$5.00 or \$1,000 a side. I should prefer "Yank" Adams to any other player. I have today deposited \$100 with the Brunswick Baike Callender to as lorder to bind any noatch that is made.

LOUIS SHAW, Champion Finger Billiardist.

THERE is a letter in our care for Lou Shaw.

THE RING.

McCoy vs. Gleason.

The veteran. Pete McCoy, although a little old, showed that he was "still in the ring" by defeating showed that he was "still in the ring" by defeating Charley Gleason in the most approved fashion in six rounds. The fight took place at the Golden Gate Athletic Club rooms, San Francisco, Feb. 12, and the contest was one of the hardest and stubbornest that has come off in 'Frisco for a long time. It was "give and take" from the call of time, and was anybody's fight until the last round. Gleason is a good two banded fighter, but was a tride wild in the first round, gite a number of his blows falling short, while McCoy got in several bot left handed upper cuts. It looked as though the fight was going to end in the second round, Gleason rushed Pete and swung his left heavily on McCoy's ear splitting the same and causing the blood to flow freely. The men clinched, and, on the breakaway, McCoy countered with his right on Gleason's jaw. Gleason went down and staid there six seconds bit managed to stagger to his feet, and stood McCoy off until the gong sounded for time. In the third round, Gleason had recovered somewhat, and fought hard, honors being about evenly divided. The fourth round produced some sarge fighting. Both men were weak. The fifth round was a bad one for McCoy; Gleason seemed the fresher of the two, and he rushed his man, one time sending him through the ropes. Towards the close of the round McCoy was pushed down in Gleason's corner, and seemed to have hard work getting aparant. The call of time undoubtedly saved him from being knocked out. The sixth and last round was all in McCoy's favor. Gleason roished, but caught a stinger on the jaw from McCoy's against Turner, the colored middleweight of Stockton, cal. Charley Gleason in the most approved fashion in

MORRIS McNally and Patsy Laveck Saginaw, Mich., battled for the featherweight championship of the Saginaw Valley at the Athletic Rink, East Saginaw, Feb. 26. Lav ek is very clevr, out was given the fight on a foul in the ninetenth round. McNally hit hard, but lost his bead, which cost him the light. Laveck weighed 115th, McNally 119th. Three ounce gloves were used.

BILLY MUNPHY, the Australian, and the shifty

BILLY MUSPHY, the Australian, and the shifty Tommy Warren battle at the Occidental Club, 'Frisco, in March.

Dempsey and La Blanche.

The following was telegraphed to The Cincinnati commercial:

The following was telegraphed to The Cincinnatic Commercial:

San Francisco, Feb. 24—At a meeting of the Board of Directors of the California Athletic Club today, club members and reporters were invited to be present. Dempsey and his old foe. La Blanche, sat side by side. President Fulda arose and asked bempses if he was willing to meet La Blanche to a finish. He answered that he was more than willing. The question was then put to the Marine, and in an embarrassed way he declined to answer. Then Dempsey said he would give the Marine \$1,000 out of his own pocket if he would prove that he was not afraid of him. The answer was that he (La Blanch) was not afraid of any man alive of his own weight. Then Fulda asked the Marine if he would make a match in two, three or six months for a \$5,000 purse. The Marine's answer to this was that he would not agree to anything of the kind; that he was making money in the liquor business, and did not care about fighting. Dempsey then asked that a telegram just received from New York, signed by a sporting man named Black, saying that \$1,000 would be given La Blanche, win or lose, be read, It was done, and still La Blanche refused to meet the Nonparell. This afternoon \$2,500 was guaranteed him in the event of his losing. He did state, however, that if his saloon proved a financial failure, he might talk "fight" then. It was an embarrassing situation for La Blanche, surely, and the general verdict was that he would never give Jack a chunce to get his lost laturels back. If could be nothing but fear that actuated the Marine to refuse these princely ofters, for his profifs in business would assurediy he as nothing compared to the money he could make, even if he came out loser; so, in the event of winning, he would be a well to do man.

Jack Hanly Defeats Jimmie Mitchell.

The first entertainment of the Eric County Athletic Club took place at their club house in Genesee Street, Buffalo, N. Y., on Feb. 26, before about five hundred spectators. There were several four round glove contests, also a tug of war, but the event of the evening was the 20z glove contest, between Jack Hanly, of Wilmington, bel., and Jimmie Mitchell, of Philadelphia, for a purse of \$500, given by the club, the winner to take \$409. At 11.30 Hanly entered the arean, his appearance being greeted with prolonged cheers. Mitchell immediately followed, and was well received. The men appeared to be in the pink of condition. Hanly weighed in at 1301b, while Mitchell tupped the scales at 13014b. Billy Myer acted as refered, and after a few preliminaries time was called. Hanly forced the fighting from the start, but Mitchell was ever on the alert. In the cighih cound Mitchell jabbed Hanly in the stomach, which considerably weakened him, but Mitchell failed to take advantage of this. From then up to the thirteenth round it was anybody's light, When the men toed the scratch for the fourteenth round. Hanly rushed at his man, and with a well directed upper cut staggered him, and following this up with several hard jabs, Mitchell finally fell in a heap on the floor. When time was up he had not recovered, where opon Myer awarded the fight to Hanly. It was a good, hard fight, and Hanly wow well. Jack Fogarty and E. Britey held the towels for Hanly, while Walter Campbell and Alf. Lunt acted in a like capacity for Mitchell. Street, Buffalo, N. Y., on Feb. 26, before about five

A Long Fight Undecided.

Din-88 FF

13,

A dispatch from San Francisco, Cal., dated F.b. 8. says: "Danny Needham and Patsy Kerrigan A dispatch from San Francisco, Cal., dated F. b. 28. says: "Danny Needham and Patsy Kerrigan fought one hundred rounds at the California Athletic Club last night, when the referee declared the light off, and stated that the amount of the purse, which would be awarded the men, would be fixed later. He said be had examined the hands of both men, and found they were in such condition that they could not continue the fight. It was a quagter-past three A. M. when the fight, It was a quagter-past three A. M. when the fight closed, after lasting six hours and forty minutes. The fight was a walk around from the start, and there was not more than half a dozen rounds in which the men attempted to force matters. Needham was knocked down three times in the fifty-fifth round and four times in the seventieth, but he arose and fought desperately during both rounds. After the seventieth there was little or no attempt at any real fighting, as both the men were greatly exhausted. During the last ten rounds not a blow was struck."

The first competition for the colored boxing championship of America will be held under the auspices of the Outing Athletic Club, in Brooklyn, at Robertson's Gymnasium, corner of Orange and Fulton Streets, on March 20, 22. The prize consist of a gold championship medal to the winner and a siver medal to the second in each class. The following weights are open to all amateurs, with no allowance in weight: Feather, 115th and under; light, 135th and under; light, 135th and under; lent, 135th and under; Entrace fee, \$1 for each event, which must accompany the entry. Entries close March 17 with W. H. Robertson, 291 Broadway, N. Y., or 91 Orange Street, Brooklyn, N. Y.

Jim Quinn and Mike Wall, local lightweights without much reputation, crossed daddles at Rondout, N. Y., on Feb. 28, for a purse of \$200. nineteen

JIM QUINN and Mike Wall, local lightweights without much reputation, crossed daddles at Rondout, N. Y., on Feb. 28, for a purse of \$200 nincteen rounds being contested in Queensberry style, and the result being a verdict in favor of Quinn, who was fouled repeatedly by his adversary. The winner was seconded by Tom Martin and Jim Fogariy, while Wall had as esquires Tom Murphy and Dick Johnson.

JACK MCAPLIFFE has started in to train for his contest with Jimmy Carroll, which takes place at the California Athleticclub rooms in March for a purse of \$3.000 and a side bet of \$5,000 a side, which has all ready been posted.

Tomy Burks, of Cincinnati, O., and Abe Loyd, of Brazii, Ind., were the principals in a twenty-four round glove contest at Indianapois at two o'clock on the morning of Feb. 28. The scrap took place under a teniput up for the purpose that night, about three mires from Indianapolis, and was witnessed by about two hundred spectators. Burks is thirty-four years of age, and weighted 116b. The first eleven rounds were tamely fought, but 116b. The first eleven rounds were tamely fought, but 116b. The first eleven rounds were tamely fought, but 116b. The first eleven rounds were tamely fought, but 116b. The first eleven rounds were tamely fought that the first mind the hitting was as living and the twenty-first round the hitting was as living and the twenty-first round. Referee Jack Hanley declared the fight a draw.

George Dixon, the Boston colored lad, is now traveling with Tommy Keily, the Harten Ingatweight and on the

ley declared the fight a draw.

GEORGE DIXON, the Boston colored lad, is now traveling
with Tommy Keily, the Hariem ingotweight, and on toe
night of March 3 deleated Jack Farrel, of Hariem, in
the second round of a giove contest at Parepa Hall, this
city. The dusky boxer had offered 59 to any 115th man
whom he could not deleat in a certain number of rounds,
and Farrell took chances, but quickly found out that he
was not "in it" with the Hubits.

JAKE KIRAN'S case was decided by the Mississania

and Fariell took chances, but quickly found out that he was not "in!" with the Hubits.

JAKE KILRAIN'S case was decided by the Mississippi authorities at Purvis on March 1, the Supreme Court affirming the sentence of the lower body. Consequently Jake with have to serve two months in State Prison and Pay a fine of \$200. The case of John L. Sulinyan is expected to be settled on Monday, March 10.

TOMMY WARD, halling from Cincinnati, and Charley Wilson, a local boxer, fought to a finish at the West End, New Orleans, La., on March 2, under the Queensberry rules, for a purse. After fighting an hour and a halt, the reieree, seeing that neither combatant was able to defeat his opponent, declared the coutests a draw.

JERRY FLOWERS, of Washington, and Prof. Wm. J. Kendali, of Spokane Falls, found at the Fair Grounds, Spokane Falls, on the night of Peb. 22. It was a floish fight, for a purse of \$300, and resulted in a victory for the former, Flowers knocking his man out in two minutes.

WE HAVE mail for J. Shea and J. L. Sullivan.

Sporting in Pennsylvania.

Lancaster, Pa., sports have been searching for novelties. At a cock fight in that city on Feb. 26 noveities. At a cock fight in that city on Feb. 26 the closing feature consisted in placing five birds in the pit at one time and letting them fight annti only one remained. Three were killed and another refused te fight any longer, leaving the victor, a fine black cock, in possession of the field. Fox chasing having become a common occurrence, the keeper of a hotel just outside the city, recently secured a wild razor back hog from Virginia, which was chased by men on foot and capturen after a long run and a lively tussle. A wolf bunt was also started from Litch, eight miles from Lancaster, on the 25th, the autmal, a large and fierce fellow, baying been sent from Kansas. After a long chase he was brought to bay by the dogs and knocked insensible by the heavy whip of one of the riders. He was then bound and gagged and will be used in another chase.

SHOW NEWS. [CONTINUED FROM PAGE 857.]

DRAMATIC AND MUSICAL NOTES.

- Corinne's triumphant match still continues.

— Corinne's triumphant mateh still c minues, and business everywhere is reported excellent. She opened March 3, for three weeks, at Chicago, Ill. This is her third engagement thus far this present season in that city, and it speaks volumes for the popular little actress.

— Harry Lindley's new play, "Lazarus and Dives," will shortly be produced in Maine, for a Summer tour of that State. Nova Scotia and New Brunswick. Manager Lindley has registered the moving express cars effect, and the hand car and bridge situations in the piece. Continued good business is reported for "The Casiaways" Co.

— Marie Steers, who retired from the support of Estelle Clayton at Buffalo, N. Y., a month or so ago, on account of illness, is a happy convalescent at the home of her friends in that city. She expects to resume the road at Toronto, Can, in a fortinght.

— Sam Collins has closed with the "Zigzag" Co. and joined M. B. L'avitt's "Spider and Fly" Co., at Kansas City, Mo., to play the policeman, for the remainder of the season.

— John W. Gardner, late of the "Thrown Upon"

— Sam Collins has closed with the "Zigzag" Co. and Joined M. B. L. avitt's "Spider and Fly" Co., at Kansas City, Mo. to play the policenian, for the remainder of the season.

— John W. Gardner, late of the "Thrown Upon the World" Co., has signed to support Gracie Emmett in "Suspicion." Guy A. Flick and Flora Hadiey have be in engaged for that company.

— Edmond Brussels is Low playing leads with the Jessle Collon Co.

— Will H. Powers, formerly of the vandeville ream of Leslie and Powers, has completed attangements to appear under the management of Jas, F. Fay, in "Irish Luck," which has been entirely rewitten for a Spring tour, to commence March 31, at Rochester, N. Y.

— Mary Bankson has signed with Manager T. C. Howard to play the Duchess in "A Celebrated Case," supporting E. P. Sulivan.

— Geo. W. Larsen and J. J. Murray contemplate joining forces to star in a farce comedy next season.

— Frank David extired from DiOnly Carles, "Gon.

eason.

— Frank David retired from D'Oyly Carte's "Gon-

— Geo, W. Larsen and J. J. Murray contemplate joining forces to star in a farce comedy next season.

— Frank David retired from D'Oylv Carte's "Gondollers" Co. in this city March 1. and, it is said, at once left to join Stetson's "Gondollers" Co.

— The Clough Grand Opera House, at Cuillicothe, O., was entirely destroyed by the Sunday morning, March 2. The loss is estimated at \$20.000 and no insurance. There had been no attraction at the house since Jan. 10, but three companies were booked to appear later in the Spring, Religious services had lately been held in the house every Sunday morning and evening.

— E. C. Conteric, cornettist, joined Waite's Comedy Co. March 3.

— Robert Downing's four in "The Gladiator" has proved so thrifty this season that he has ordered a big lot of liphographic work that will, for artistic design, far surpass anything in that line yet used by him—and that is saying a good deal, for Mr. Downing's printing is conceded to have always been of the mest expective and attractive kind.

— W. H. F. Tenny is at work revising one of his plays for Aime, Neuville, of "The By Tramp" Co.

— Little Lizzie C. Miles, child actress of W. C. Turner's Co., was recently, rescaled with a flagbred English fox terrier by B. O. Lyon of Montville, Co.

— Lodge No. 52, B. P. O. E., of Chillicothe, O., has tendered an invitation to Portsmouth, O., Lodge, No. 154 to receive on March to the "Oriental Degree" with a banquet and ball to follow.

— Chas. Anson Moron has been engaged as stage manager for Tenny's Troubadours for the season of 180-91.

— Charles Wyndham and Mary Moore visited Boston, Mass, March 4, to withers a performance on that night of W. H. Gillette's newest comedy, "All the Comforts of a Home." On 5 they will sail from this city for England.

— Men. Morieska rejoined Edwin Booth March 3, at Ballimore, Md., after a three weeks' enforced rest, caused by a sprained ankle.

— John Fay Palmer is "Last Days of Pompeil" Co., which has been rather unfortunate of far, has been taken in hand by F. M. Wag

in the dressing rooms. C. H. Sisson is the manager.

— Earle Remington and William E. Hines will close their engagement with Peter F. Baker April 5. They prefer to remain in the East rather than take the transcontinental trip planned by Mr. Baker.

— The Boston Quintet Club closed their season Feb. 15. S. M. Vredenburg, their manager, has signed in the same capacity with the Ovid Musin Concert Co., taking them for a short tour through Mexico.

VARIETY AND MINSTREL GOSSIP.

PAULDING, formerly a well known billposter of

for The Hotel Register.

BURK RANSOM opened with Carneross' Minstrels at Philadelphia, Pa., Feb. 24. His reception was very cordial and enthusiastic. Mr. Ransom has signed with Hager and Henshaw for the concert of the Barrum & Barry Maxwell, and Geo. H. Edwards have signed with Geo. Wilson's Minstrels for next season.

FRANK F. MELLISH, of Barron and Mellish, "Lifeboat Men," denies the statement published in our Boston letter last week that he was the victim of an unprovoked assault on one of the Sound boats Feb. 21. There is evidently some one using Mr. Mellish's name in very unpleasant affairs. Frank F. Mellish, the performer, has been working in this city for some time, and has not been mear Boston for two years. To strengthen Mr. Mellish's statement, one of the daily papers of this city last week published a lengthy article regarding an assault upon "Frank Mellish" on the west side of this city. It is quite evident that Frank F. Mellish could not have been on the Boston boat Feb. 21, on Tenth Avenne, this city, and appearing at Harlem at the same time.

WM. G. Adams has joined Heath, Scott & Ransom's "Humpiy Dumpty" and Variety Co. as advance agent.

A. Valeax and his wife Marie Sherman are doing very well at the Folies Bergette, Pars, Fr. LILLIAK, F. SMITH, the Call orning girl rifle shot, Is making a very satisfactory four of California and the West. At an exhibition given at forwile, Feb. 14, in the presence of a large and appreciative audience, she broke all her previous rifle records. Fifty balls in forry-five seconds is said to have been her scote. FRANK F. MELLISH, of Barron and Mellish, "Life

of "With All Her Faults I Love Her Still" and other well known songs, entitled "Remember Your Father and Mother," which William Cauldwell, of The Mercury, has secured for publication in his weekly. Though as set unpublished, the song has been extensivery heralded by some of the daily papers, and is said to excel any of that composer's previously successful works. The words are said to calvey a clever story in ribbie, with a melody of that catchy order characteristic of the modern pepular song of the day. Dick Jose, of the Demman Thompson "Old Homestead" Co., will sing the ballad when issued.

The complete roster of Raymond & Ercemond's Female Minstreis: Major Raymond and J. Seeley of freemond), proprietors and managers; Frank Loraline, stage manager; E. L. Weston, advance agent; Ruby Sisters, Walters Sisters, Loraine Bros., Carl Charles, Joseph Kern, Jose Porter, Alice Weston, Maydeld Roby and Little Nettle.

The following people are at Petersen's Family Resort, this city, week of March 3: Win, McMahaon, Annie Riley, Ned Sloeum, Lizzie Howard, Frank Stewart, Neithe Le Marr and Alma Lee.

PERRE BLACKBURN, although only four weeks with the Howard Barl sque Co., has proved such a big card with her songs and initiations that she habeen re-engaged for next season.

Thomas Keogh, formely assistant treasurer of the Olympte Theatre, the is be coming almost as popular with the patrons as the treasurer, James Curtim.

BURTON AND BAKER, two well known variety performers, who have been accumulating considerable of the world's goods in the Northwest recentity opened a magnificent sample room at Scattle, Wash, a few days ago, which they designated as the "Two Johns."

The infant son of Mr. and Mrs. Frank Mailen, infofessionally known as Mullen and Word was

nore of the world's goods in the Northwest recently opened a magninicent sample room at Scattle,
Wash, a few days ago, which they designated as
the Two Johns,?

THE infant son of Mr. and Mrs. Frank Mullen,
professionally known as Mullen and Ward, was
polsoned at Sah Jose, Cal., Feb. 15. The child mistiook some strychnine pills for candy, and, after going into convulsions, died in great agoiny.

At the Novelty Theatre, Ogden, Uath, up to March
1: Gib ons and Ford, Vic Lewis James Messenger,
Everett and Raoal, Ella La Rue, Lang and Sharp,
Mabel Rivers, Grant and Martyn, Gitiminins and
Gore, Billy Kennedy and the stock, including
Georgie Write, May Lewis, Julia White, May Valentine, Minmie Kane, Dolite Crawford, May Hoyt, Fay
Belmont, Lillie Behman, Pearl Raymond and others.

FRED DART, for the past eight seasons with Caracross' Minstriels, at Philadelphia, Pa., is lying very
ill at his home in that city, with typhoid pasumomia, superinduced by "La Grippe," He is also
said to be in very straightened circumst ances.

BILLY WAYSON has sold his Eddridge Street
residence in this city. His permanent address is
now at The Clapper Post Office.

J. N. Diefynois and Prof. Walsh have dissolved
parn, riship, after a brief and unsatisfactory season. Prof. Walsh is resting at Herkinger, N. V.,
and Mr. Dreynois is at Johnstown, N. N., where he
has accepted a position as foreman of The Daity
Democrat, time first issue of Which appeared
March 1.

Stoamore Hall, this city, reports excellent business. It is quite evident Manager Foley struck the
popular vein of Harlein when he opened this place,
This week's bill: Annie Reymond, Dedmining
fros. F. J. Bacon, Nellie Howard. Lilne Randall,
Prof. C. E. Leapage and Frank Rice.

At the bathquey given at Washington, D. C., List
week by Andew Carlinge to the President, the
Fan American Congress, and the Calmet, Alice
Raymond, cornet solosist, scored the greates thi of
the evening by her excellent rendition of Schubert's
Sevendae."

Serenade,"
M. F. Nibbe, of Campbell and Nibbe, now with

M. F. NIBER, of Campbell and Nibbe, now with Netson's Specialty Co., and Thos. Dakin, of the Adams House, threago, III, have leasen the Farwell House, in Hall city, for a term of five years.

RICE AND HARTON report a continuance of prosperous outsiness for the Rose Hill English Tolly Co., HAYANA HAPTENINGS OF MCCABE & YOUNG'S MINSTRELS—We opened to 8,000 peop leat Thee) La Theory playing two mights, and turning away hundreds. See hold first honors of American successes in Hayana and have created a big sensation. Russell Harrison and party sailed on the same steamer with us from Tampa, Fla., and we gave him a grand concert out at mid sea. His party and the Governor of Hayana and his consort filled ten boxes both nights. Master Princie McCabe was presented with \$30 in gold by the Governor. The Cubans have beat us two games of baseball. D. W. McCabe is organizing a cuban band of thirty people to play the States on our return. E. H. McCoy paid \$3,40 in Cuban scrip for the "Old Kehable" at Hayana. We will go to Hayti early in March. All are well and contented.

UNDER THE WHITE TENTS.

J. A. Balley, manager and equal proprietor of Barnum & Bailey's Greatest Show on Earth, arrived in this city per steamer Thrave frem London, Eng., March 1. Mrs. Bailey accompanied him. Mr. Bailey reports enjoying better health now than in years past, and says that in all his successful career as a showman he never heard of, or saw, such a wonderful business as the show did in London during the hast three or four weeks of the season, for, he says, "notwithstanding all our force of experienced people, it was next to impossible to control the dense crowds of persons at the doors who sought adminssion, or to properly accommodate them afterwards." When it was definitely announced the closing of the exhibition season would be feb. 20 every mail brought dozens and dozens of letters begging him to prolong his stay; but it was deemed maovisable to heed these friendly requests, and toe show made all haste to return, in order to fully prepare for the production of the grand entertainment in this country, Mr. Bailey now states that all the previous efforts of Mr. Barnum and huself to present grand exhibitions will be dwarfed into the significance by the magnitude of the show this year, and that he will have five times over more persons on the payroll than ever before. In London, he said, he employed nearly 1.900 persons in all positions, and ritan number would be, perhaps, increased here, as he desired to exhibit to the people of this country an improvement upon the London exhibition, if that were possible, and where it actually amazed and astomed an beholders including all the Koyal Family. Mr. Bailey stated J. A. BAILEY, manager and equal proprietor of increased here as he desired to exhibit or arthrophe in the control of the contro

the West. At an exhibition given at Oroville, Feb. 14, in the presence of a large and appreciative audience, she broke all her previous rifle records. Fifty balls in forty-five seconds is said to have been her score.

Luce Eller is reported to be meeting with much success in songs and balladis of her own composition. Her latest effort, "The Rairond Accident," is founded on a recent disaster in Central New York, and is said to be very pathetic. Miss Eller was recently presented with a handsome gold medal by several admiring friends at Newburg, N. Y. Musse, Fall River, Mass.—This week's people; Lotta Homes, De Forrest and Edwards, Bertha May, Dan Leavitt, Brown Bros, and Ernst Riverz.

At the Clarendon Music Hall, Port Jervis, N. Y. last week's Charles Mitchell, Claude Lorraine, Aggie Mitchell, Claude Lorraine, Aggi

The Orrive Brothers have engaged Chiarini's Royal Italian Circus Co. for four weeks, and have arranged to show them in their popular amusement place in the City of Mexico, in conjunction with their own company. This will offer a big ireat and a big troupe, and at the same time help out Chiarini, who was unable to secure an exhibition lot in the city. The Orrin Bros. report a very prosperous season so far, and they have earned this success by having a large and a well managed troupe, including many prominent performers. They have without doubt, one of the strongest shows now exhibiting.

The Clapper has received, through the courtesy of Treasurer O. F. Gould, W. H. Harris' interesting volume, "500 Ways to Get Rich." It is presented as a souvenir of the Harris Nickel Plate Circus, and is a valuable and brightly written book of nearly 20 pages.

FRANK COTTON the clown, with his two performs.

Pages.

Frank Corrow, the clown, with his two performing donkeys. Tom and Jerry, has signed with the Great Western Olympian Show.

MINNER MOLLTON, late of the Moultons, gymnasts, has signed with McMahon's Circus for the coming season.

Scason.

Jas, D. Fay, one of Barnum & Bailey's agents in Loudon, arrived in this city March 3.

It is reported that the Sam McFlinn Show has been meeting with success through Texas. The McFlinn & Hall Show has been enlarged, and now

Mes. E. Romains Callender.—Among the members of the theatrical profession at Manchester, Eng., a painful sensation has recently been camed by the unexpected death of Mrs. E. Romains Callender, who of F. Romains Callender, the actor. Mrs. Callender had verificated the reviews for a benefit performance on Feb. 11, and white going on the stage to recite she was said deny taren ill, and became unconscious. She was promptly removed home but remained unconscious till her death, which took place a few minutes before midnight. The deceased, who was highly respected, had not embyed good health for some time past, and white on tour with her husband, shortly before Christinas, she several times had to retire from the stage. A large circle of friends will sympatize with Mr. Callender in his bereavement. The late Mrs. Callender was born at Crossinas, Salar and the stage of the stage of the control of the stage of the control of the stage of the control of the part of the management of the theatre. Death is a little belowed the management of the theatre. Death is a Julius Distoncie. Who died Feb. 22 in his eighty fourth year, at Frankfurt on the Main, Ger, was one of the founders of the paper manufacturing firm of Louis Pejonge & Co., of this city and Salaen Island. He was born near Frankfurt on the Main, and learned the trade of book binding from a man who had a genius for constructing papier mache devices for the structure of the paper manufacturing firm of Louis Pejonge at the subscience of the paper manufacturing firm of Louis Pejonge of the paper manufacturing firm of Louis Pejonge of the paper manufacturing firm of Louis Pejonge of the paper mache devices for the structs and deore alive purposes. The young Frenchinan came to this country in 1856, and for a dozen years or more was associated with the culer Wailack and Charles Kean, doing the bile to their recirc effect and costume designing to Sinkespearian and connecty productions. After the old Fark Theatre, this circ, was burned, Julius Dejonge et al. English of the

their united efforts were finally successful, and in less the eight prother retired and went back to Europe with a fortune.

Miss Palmer, the mother of Arthur Alexander Palmer (A. P. Bosweil, professionally), died Feb. 10, in England, after an illness of seventeer year.

Fight Keshan, of Keshan and Edwards, music hall team, died Jan 25, at Liverpool, Eng.

LIZZE Fills, daughter of Charles and Dorothy Carr, and wire of Frank E. Fills, circus proprietor, died Feb. 5.

Many Milliam Bakhon, lather of Alf. and Pollis Levison, died Feb. 8, at Aberdeon, Scot.

Many Milliam Bakhon, lather of Alf. and Pollis Levison, died Feb. 8, at Aberdeon, Scot.

Many Milliam, sister of Will J. Graham, general man agen of the Monumenta. Railroad Show, died acher home, Baltimore, Md., Feb. 24. Although a non-professional, she had a hose of friends, who will successly regret her untimely death.

Mass Yusan Hollisson, who will be better remembered as Fiorence Ploween, died of acute pneumonia, at the age of thrity eight, at her residence, in London, Eng., Feb. 16. Miss Flowden played with John Hare and Kendal period of management, she wing the Hare and Kendal period of management, she wing the Hare and Kendal period of management, she wing the Hare and Kendal period of management, she wing the Miller ampropriation and thankerts. A the old Prince of Wales', London, where she appeared in all the Robertsonian productions, and undertook, during Mrs. Bannerol's absence, the part of Naomi Tighe in "School," earning the approbation and thanks of the management, Failing health caused

to America, which had not been a success financially. This was before the advent of Jenny Lind. Opera was a nevelty, and the experiment of sixteen concerts in New York and Brooklyn was not a success financially. People applanded the band, but felt it an act of charity to be prasent. Beside the general lack of musical culture, the band had to contend with the excitement growing out of the Presidential election. The musicians again took up their march and tried Philadelphia, Baltimore and other cities, but while the artistic merit of their concerts were praised, the cash receipts continued smail. Mr. Leuschow resigned after two seasons. The orchestra was continued for several years, with varying success, but finally dislanded at Newport, R. I., in 1894. The members scattered over the country, of the state of the state of the seasons schill be seen to be son as a teacher of music, Carl Zerrhan, the first flute, developed as a chorus director and finally as an orchestral leader, Lentz and Picifier became leading musicians in Philadelphia. Mr. Leuschow went to Baltimore, and during has remaining years he became the director of nearly every vocal and orchestral organization established there.

KATIE WARDE, a well known serio comic, died at Dallas Tex. Feb. By of consumption. She was born at Chicago, Ill., and was twenty-lour years of age.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc. See Advertisements for Particulars.

DRAMATIC.

People in varied lines, as advertised, are wanted by Win F. Redding, Harry Food, Geo. W. Larsen W. H. F. Fenny, Heath, Scott A. Rawson, Chas. Guinness, C. Q. Philips, Perry Parker, Bert. H. Gonden, Thos. Z. French, Vasa R. Hont and Emona Warren.

Again Singleton publishes a card of thanks to managers.

Deen meeting with success through Texas. The McFilinn & Hall show has been enlarged, and now travels by rail.

This following people have signed with Rich & Downie's United Shows: Mons. Forber, Lee Matville, Ed. Carr. Luiu Eller, the Everetts, Dock Downie Ingram and Hollis, and L. J. Hopper's Mozard and cat circus. D. S. Ward with have charge of the advance, and F. E. Smith will lead the band.

WILLIAM SELIS and William Ducrow, of the Barrium Show, arrived in this city from London Feb. 20. William Showies, of the same circus, also returned shreft I.

Rouges Bros. have signed with Irwin Bros. Circus for the conting season.

Al. Dolsos and Lee Fowell, chief agents of the Barry week or so on the advance printing and the leading of the entire of the prevention of the printing and will inche many nowill be surveit for used in circus advertising. The life structly Brst class and will inche many nowill be special work of ne v and origin it designs.

MKAD M. WERNIZ, Della M. Werniz, Edman M. De Coma and J. J. Zamora have signed with the B. T. Gement's Circus. The first hamed will manned will make man made and the concert and sideshow, and also act as equestrian director.

CIARLES N. THOMPSON, of the Sells Bros. Circus Mass and mired last week at Chicago, Ill., to Louds Minkler.

WALTER L. Main, the energetic circus proprietor, was a CLIPPER caieer March. 3. He had spent a week in the metropolis, naving come on front leading to the metropolis in aving some on the road. Mr. Main informs us he will have his is unit and easier than director.

PROF. C. Bartinolowis has seen ongayed in make balloon ascensions and parachuse jumps will beliand. Bewinnan & Hernicolomy proprietor, was a Chipper and ready for the word to move on the road. Mr. Main mornis us he will make this jumps will beliand Bewinnan & Hernicolomy and the selection of circus season. Prof. Frank S. Head has also signed to firmsh a band of cight musicans.

**DEATHER I. MAIN, the energetic circus proprietor, was a Chipper with the will have his jumps will beliand

MINSTRELS.

Performers, musicatio and people in every department of minstreley, are winted for Morritt A z anney's Minstrels. Good dates can also be obtained, as per card.

VARIETY.

VARIETY.

Specialty prople, as advertised, are sought of F. Bittelile. Dr. Tremaine, James Hearine, H. St. Joe of Frank I. Wixon, W. C. Montgomery, James Geary, Dr. B. F. Carey, Al. Martz, Oliver A. Co., Eugene Robinson and John Winter.

Full details of the receipts at Kernan's Monumental Theatre, Baltimore, Md., last week, during the errore ment of Formett Bross. All American Star Co., appear conspicuously on another page.

Frazer A bunneit publish a very telling card.

R. J. Dewillard desires a partner for trapeze act.

The following speciatry performers desire dates and en gagements: The Videous, F. Hoffman, Stewart Briton, alterton and Coustins, Eckhart, Colinis and Weich, Bassett and Frost, Geo. H. Wood, Rogers Bross, Lew Carroll, Harry F. Wissman, William Wacoon, Rawson, Eugene Ward, Kissell, Gro. Wilde and A. McAdam.

O Briter and Alexander can be engaged.

With B. Wood desires a partner for an acrobatic act.

MISCELLANEOUS.

For Sale, as advertised—Mago: apparatus by Wm. N. Serig. Animal currenties by Ruben Hodman. Currenties, D. Ruben Hodman. Currenties, D. Batcheiler. Firens properly to the series of t

A DOG AS DOORKEEPER.

There is a well known dog in Barcelona. He loves music, and goes regularly to the opera of his own accord, sits upstairs, applauds with the rest of the abditors at the end if the singing is good by loyous barks, but is very angry at interruptions in the middle of the piece. If there is no opera any evening he goes off soberty to the Opera conque, but is never content with second heat when he

Great American ENGRAVING & PRINTING

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- 87 Hanover Street, Liverpool, Eng.

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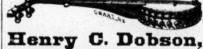
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FILL BASSETT AND FROST. BERT

THE ONLY AND ORIGINAL SKETCH ARTISTS, HONG AND DANCE AND CLOG ARTISTS, in their own original sketch, entitled "LA GRIPPE" Just closed a successful engagement with Howker & Lawrence's Specialty Co. TO MANAGERS—Messrs BASSETT AND FROST have been the strongest act of our specialty company, and they more than pleased the lookers on, catching encore after encore, especially with heir dancing. They are as smooth as they make them. Respectfully yours

NOW KER & LAW HENCE, Managers. A YEW MONE DATES OPEN. WILL JOIN A TRAVELING COMPANY.

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26 UNION SQUARE, EAST SIDE, NEW YORK. The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use Catalogues and Samples sent on application.

AT LIBERTY FOR NEXT SEASON. THE TALENTED GERMAN KNOCKABOUT COMEDIANS, VOCALISTS AND DANCERS,

BROS. ROGERS 2119 Making a big hit at the Galety Theatre, Brooklyn, this week. Managers of first class combinations are invited to see this act. Address care of CLIPPER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, MARCH 8, 1890.

THE CLIPPER'S THIRTY-EIGHTH YEAR.

The oldest newspaper of its kind in America finishes its thirty-seventh publication year with this issue, and thus takes another step forward, to ress may be surveyed with proud satisfaction alike by its readers and by its proprietors. Ac cepted long ago as the recognized exponent of the airical interests in this country and still a never challenged authority on all matters that relate to the sporting world, it has from its first number fulfilled its mission within its chosen field so dilgently, so accurately and withat so prosperously as to excite the wonder and the praise of even expert makers of newspapers.

The close of another publication year sees no radical change in THE CLIPPER's policy or purpose. That which the public has so long endorsed surely need not be put before them anew. But it is at least permitted that as we age so may we grow in bulk, as the average human being does. The press ure of news and advertising upon our eighty closely set type columns, has for several years denoted a steady and significant increase in those matters which, in justice to our readers, we cannot longer overlook. The determination to lengthen the size of our present pages, in the hope that we shall find a needed relief in nearly six columns of added space, has already been referred to at sufficient length. We refer to it again only that our readers may look for the chlarged CLIPPER, confident that it still means to serve them all the news in the same authoritative and compact style. The exact gain of space will be an inch and a seventh to each column-a total of over ninety-one inches in a full CLIPPER. This increase means a gain of six columns, and we propose that our readers shall benefit by the change.

THE CLIPPER ANNUAL FOR 1890.

The marked favor which for seventeen years has greeted THE CLIPPER ANNUAL is finding a continu ance since the publication of THE ANNI AL for 1890. It is a pardonable pride which prompts us again to refer to a work whose merits have been so widely and so generously recognized. THE CLIPPER ANNU-At occupies a field peculiar to itself. Reflecting, as it fairly does, the characteristics of the journal from which it springs, it is yet unlike that journal in its compactness of form and range of facts
THE CLIPPER is able to present, in a single issue

only the record of a week. THE ANNUAL condenses the history of a year. So THE ANNUAL becomes, approximately at least, the essence of a volume of THE CLIPPER. It is hardly necessary to dwell upon the amount of labor expended upon this yearly publication; all who have ever examined its contents will appreciate the work required to give THE ANNUAL completeness and accuracy. In the tables of sporting statistics as in the records of theatrical events, thorough ness of treatment has ever been aimed at, and th justify us in believing that the work has always achieved its end. It has come to be regarded, in deed, as a storehouse of useful information—a veritable magazine of facts. Considered in its entirety it possesses a value not to be measured by the price

for which it is sold.

From The London, Eng., Sitige.

Our American contemporary. THE NEWYORK CLIP-FER, publishes a very cheap, very well compiled and very exhaustive ANNUAL, which is widely known in the attrical musical and sporting circles throughout the States, and which the proprietors introduce to the notice of English readers, in the belief that is sheatrical and other chronologies, and his records and multitudinous statistics concerning all depart-recuts of indoor and outdoor sport in different parts Ments of indoor and outdoor sport in different parts of the world, will be of service to a large public of this side of the Atlantic.

ATHLETIC.

ATHILETIC

Include Circus Country Assertation.

The foliable of the Circus Country Assertation.

The foliable of the Circus Country Assertation.

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How Collins Won.

The following communication from M. J. Finn, our Massachusetts correspondent, now abroad on a pleasure trip, gives some interesting information regarding the victory of our representative in the late great handicap at Sheffield:

late great handicap at Sheffield:

SHEFFIELD, Eng., Feb., 18, 1890.

The Shrovetide Handicap, just closed here, has been an uncommon one in many respects. Immediately after the Christmas Handicap, and before the publication of the starts, Earnest, the American, Hutchins, Hardman and Grant were well supported. The handicap company had laid their whole book against Hardman and Earnest at that early date even. I expect there was some gnashing of teeth when it was seen Hardman had not even entered, and I am positive that there was some hard language used when the names of Earnest, Hutchins or Baxter did not appear on the acceptance card. The handicap, thus far had been a regular harvest for the "bookies." After the acceptors were made known, Grant, and Collins, the American, were made Known, Grant, and Collins, the American, were made favorites, and remained in ceptors were made known, Grant, and Collins, the American, were made favorites and remained in that position till Jackson, the dual winner at Edinburgh's New Year's handleaps, found support, and gradually worked down to very low figures last week, while Collins and Grant went back to 12 to 1. Last Saturday Collins was again supported, and although his figures stood at 5 to 1. Jackson remained firm at 2 to 1. Monday still had Jackson a hot favorite, but by the noon of the second day, Collins was placed in favoritism at 5 to 4 on Jackson, 6 to 4 against.

The linal resulted in another American's victory. Collins, \$33/36a, obtaining the verdict on the post after a most desperate struggle by a few inches: Jackson, \$43/30s, second; Ashton, \$25/30s, third, and Peet, \$23/30s, fourth. This is the inst time in the history of Sheffield handicaps that two Americans were let in the final. Collins showed a quarter vard inside evens, his distance run being 122/3/38. The handicap itself has been the poorest betting venture ever seen in Sheffield; still. I understand that Jim has won out something between four and five thousand dollars by his victory as good long shots were obtainable about him till very recently. It is unnecessary to say that all the Americans had a bit on the winner. Jim and Ed. Moulion will leave for home, they tell me, in a couple of weeks. Antonio Perri threw Goo. Ross at Manchester, at wresting, Græco-Roman style, in 45m., on the 5th of this month, and now George wants to give Antonio another go in private mixed style. Kendall and blet expectations had be defined between the another bandless.

of this month, and now George wants to give Antonio another g in private, mixed style, Kendall and Dent are giving a big \$500 half mile handleap at Sheffield on March 15 and 17. It promises to be the biggest event of its kind ever held there.

I saw Fryer and Jones jump for the championship, nine hops and jump, standing, with weights at Leeds, on Feb. 1. Fryer won by about five inches doing 59th 10m. He could have no doubt given a bit more, and that night his backer was willing to march him to jump any man in the world, from six to nine hops and jump. Humphreys was present, and offered to take two feet, in hishops and a jump or he would give anyone a go at three backward jumps. Tom Burrows was all around looking for a jump in his style, and Jones wanted another try with Fryer at three hops and a jump, old Dan Beardon and Brown, once champions, were also present.

Mr. Ford is advertising his next handleap at the queen's Grounds on April 6.7. I understand on recod antherity. But this will be the last, Jean on

pions, were also present.

Mr. Ford is advertisting his next handicap at the queen's Grounds on April 6.7. I understand on good authority, that this will be the last-'cap on these grounds, as they are to be cut up for building purposes. What makes me mention this is that a rival ground at Sheaf House has been opened, and a \$560 handicap advertised for the same dates as Ford's venure. This looks like a clash. Much fault has been found of late with Ford's bandicapping, and this with the ground difficulty has no doubt brought this about. As far as the Americans are concerned, I think that Ford has always oven a great friend of theirs, and although many of them have marks off which they have not a thousand to one chance, still had it not been for him, I think we would see them all on poorer marks.

I occasionally find a slip advertising The New York CLIPPER in some of the sporting papers here. George Littlewood and "Choppy" Warburton have been matched to run twenly miles, for \$250 a side at Farnsworth, on April 5, Littlewood allowing the veteran four miles start. With best wishes, I am yours respectfully.

Lafayette College Games.

The athletic association composed of students of Latavette College, Easton, Pa., held their annual Lafavette Hall, the winners of the different events eing as follow: Forty yards dash-Johnson, Lafayette. Middleweight boxing - Diefenderfu, La-Mile run-Barrett, Lafayette, 5m. 20s.

favette. Middleweight boxing — Diefenderfu, Lafayette. Mile run—Barrett, Lafayette, 5m. 20s. Four hundred and forty yards dash—Straub, Lehigh, ürst, 71%. Putting the shot—betwiller, Lehigh, ürst, 71%. Putting the shot—betwiller, Lehigh, 35f. Coates, the only contestant look another prize for Lehigh by walking half a mile in am, 30%. Lehigh got both prizes in the high jump. Warringer was first, 5f. 21n.; Patterson second. The preparatory school four hundred and forty yards dash was made by J. E. Harder in 70%s. Uraves, of Lafayette, took the half mile run in 2m 33s. E. H. Rothermel took the half mile run in 2m 33s. F. H. Rothermel took the half mile run in 2m 33s. F. H. Rothermel took the half mile run in 2m 37s. C. H. Rothermel took the half mile run in 2m order to the second prize in the two mile run; time 11m, 5os. Warringer, of Lehigh, vaulted, with pole sft. Sin., taking first prize for half and cube services. Harvey, of Lafayette, took the 220 hurdle race in 44%s. Palmer, of Lafayette, got the prize for parallel bar work, and Harvey, of Lafayette, by covering 116. 7m, in a running jump took first prize. Overton, of Lafayette, did the best tumbling. The event of the evening, the tug of war, went to Lafayette by two inches.

College Sports in Pennsylvania.

The annual Winter meeting of the Lehigh Univer-sity Athletic Association was held at the Associasity Athletic Association was held at the Association's gymnasium. Bethlehem. Pa., on Saturday afternoon, March 1. The events were well contested, the successful contestants being as follow: Running high kick—Beazell, '90, 4ft. 4in. Tumbling—G, Jersten '92. Tug of war—'91 won from '92 by 12in.; '93 from '90 by 3in., and in the finals '93 from '91 by 19in. Parallel bars—Steinmetz, '93. Running high jump—Walker, '92. 5ft. 3in. Featherweight: wrestling—Jenny and Denman, lower class men, draw: inddelweight. Landis, '90; lightweight, Kramer, '92. Pole vanit—Mish, '91. \$6ft. sin. Swinging rings—Welch, '93. Horizontal bar—Winnifee, '94. Spring board jump—Patterson, '92. 7ft. Isin. Putting shot—Detwiller, '34ft. Middleweight boxing—Downey, '92. Featherweight boxing—Wright, '90. Class '90 having won the most prizes, was awarded the prize flag.

THE ANNUAL COMPETITION for the figure skaling in championship of Canada took place at Ottawa on Feb. 25, and was won by M. Rubenstein, in the absence of his brother, Louis, whose portrait appeared in last week's Claipfer, and who is now in Europe. The other events resulted as follow: Boys' race, oquarter mile—L. Isbester first, F. Neeve second. Boys under 12, one mile—C. Jones first, P. Gordon second. One mile champion-ship—F. Carroll first over. Boys under 15—B. Hill first, J. Parmalee second. The hundred and twenty yards champion-ship—C. Gordon first, F. Carroll second. Half mile backward—C. Gillespie first, C. Kirby second. Five mile championship—F. Carroll first, C. Gordon second. Half mile championship—F. Carroll first, C. Gordon second. The Annual Election for officers of the Cali-

C. Gordon second.

THE ANNIAL ELECTION for officers of the California Athletic Club, San Francisco, took blace Feb. 1s, and resulted in the choice of the following gentlemen: President L. R. Fulda; vice president R. B. Mitchell; secre are, rank Vernon; treasurer, J. D. Gibbs; directors—W. R. Vice, John Ferguson, F. W. Laughlin, Geo. Ross, G. L. Fish, A. Andrews and H. Black.

and H. Black.

The second team of the Victoria Bowling Club, of Montreal, Can., played a game with the team of the Montreal Amateur Athletic Association on Feb. 27. the former winning by a score of 2.58s to 2.54s.

Ton Cannon and Bart Scheller gave a wrestling exhibition at Mansiled Hall, Peoria III., on the evening of Feb. 26, the former winning two falls out of three.

THE TURF.

Racing on the Heights.

Notwithstanding that the weather was very dis-agreeable on Thursday afternoon, Feb. 27, there was an excellent attendance at the course of the Hud-son County Jockey Club, and, as three of the favor-

N. King's Revival, 3-82, first, in 0:52; Donovan, aged, 101, second, and Fremont, 3-89, third......Purse \$125, of which \$25 to second, a handicap for all ages, one miles V. Hildreth's Bonnie King, 5-95, first, in 1:994; Panama, aged, 104, second, and Marchburn, 4-98, third.

Racing at Clifton.

The assemblage at the course of the Passaic County Racing Association on Wednesday after noon, Feb. 26, was large, and as four favorites came in first, the general public were well satisfied. Result: Purse \$3.0, of which \$50 to second, for beaten four year olds and upward, selling allowances,

ingths behind.

The weather on Friday afternoon, Feb. 27, was most unpleasant, but, nevertheless there was a very good attendance at the course, while the betting was heavy and the fields fairly large. Result: Purse \$300. of which \$50 to second, for maiden three year olds and upward, selling allowances, five furlongs—W. C. Daiv's Jenovous, by Kingfisher-Genyra, 2—80, J. Lambley, a 25 to 1 shot, first, in 1:05½; Rollius' Rosemary-Murray gelding, 5—108, Methenry, second, by a nose: Long Time, 4—97, Cullen, third, two lengths behind. ..., Purse \$3:0, of which \$50 to second, for all ages, selling allowances, seven and a half furlongs—D. A. Honig's Walnoo, by Kryle Daly. Wan-ta-wah, age-t, 103, Moser, the favorite first, in 124; John Arkins, 4—113, Thoumpson, second by two lengths; Lemon Biossom, 4—100. Decker, third, a length behind. ..., Purse \$500. of which \$75 to second, for two year old fillies winning penalties, half a mile—J. H. McCermie's Early Blossom, by Pizarro-Una, 118, Flynn, the favorite, first in 0:55½; Enoka, 115, J. Donnelly, second, by four lengths; H. McCarrie's Pianetta filly, 115, McCarriy, whird, only a neck behind. ..., Purse \$3:0, of which \$50 to second, for all ages, selling allowances, a mile and a half—W. J. Lascal's Gounad, for all ages, selling allowances, a mile and a half—W. J. Lascal's Gounad, for all ages, selling allowances, a mile and a half—W. J. Lascal's Gounad, for all ages, selling allowances a mile and a half—W. J. Lascal's Gounad, for all ages, selling allowances a mile and a half—W. J. Selling selling allowances a mile and a half—W. J. Selling selling allowances a mile and a half—W. Selling selling allowances a mile and a half—W. Selling selling allowances, a mile and a half—W. Selling selling allowances and the selling selling allowances and the selling selling allowances and the selling selling allowances, selling allowances, selling allowances, the selling allowances and the selling selling allowances and the selling selling allowances, selling allowances, selling allowan

less cavalry horses were unmoved by martial trum' pet calls. Altogether, the investigations concern-ing horses on the field of battle went to prove that the traditionally intelligent war horse could not make a correct movement in a fight, save under its rider's constant guidance.

VERY SENSITIVE.

"You've lost him for good this time," said the barber to one of his shavers, as a customer went out and slammed the door behind him.
"Yes, but I forgot,"
"That's no excuse. If you can't attend to your business you must go."
"What is the matter?" queried a reporter.
"He didn't brush the man's head."
"But his head was as baid as a bone,"
"Certainly, and that's why he should have brush, ed it. Baid headed men are very sensitive. You must use the brush the same as if they had plenty of hair. To do so gives them an idea that you don't take particular notice of their baidness."

"And won't that man return?"
"Never. He'll try some other shop next time and will even advise his friends to keep away from here."

The intelligence of shepherd dogs is one of the well known facts of canine history, and many stories are told of the manner in which they distinguish sheep by the different marks. A shepherd dog without sheep feels that his occupation is gonespecially if he has been trained to herd a flock. Not long ago people of a small village were in great distress. Not a child could be found. After a long search there was a great outery. All the small children of the village were found in a descrited yard, watched over by a shepherd dog. Not having any sheep he had followed his instruct by collecting all the children of the place into one fold.

An old Irishman was showing a stranger over the As old Irishman was showing a stranger over the grounds, and with enthusiasm he explained how he had done everything, what idea he had in the designs of the flower plots, and he was taking a great pride in it all. The stranger would frequently point to some little bit of design, and remark on its beauty. The Irishman would say, "Yes, sor. I did that." The stranger pointed to a *preading tree that threw a shadow over the centre of the grounds, "What a beautiful tree!" "Indade it is, sor. God Almighty did that sor."

STANDARD THEATRE.

"THE STEPPING STONE."

BY SYDNEY ROSENFELD.
SEATS SECURED TWO WEEKS IN ADVANCE. TONY PASTOR'S THEATRE.

BILLY BIRCH IN COMEDY. JENNIE YEAMANS,

Edwin French, Add Ryman, Harry Watson, and Alice
Hutchines, Ransey and Arno, Collins and Welch,
ROSE STICKNEYS TRAIFEZE DOGS,
Arthur West,
Matinee, Tuesday and Friday.

14TH STREET THEATRE, Near 6th At.
Reserved Orchestra Circle and Balcony, Fuky Cents.

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in the popular comely, "MASKS AND FACES,"
Matinees, Welnesday and Saturday.

Next week—"THE STILL ALAKM."

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ENORNOUS SUCCES.
Everybody Talking of Russell's Comedians and

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One Week-Wednesday and Saturday Matinees, Week-Wednesday and Faturday Math HERRMANN in his Marvelous Entertainment of MAGI: MIRTH: AND MYSTERY:

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THE POPULAR THEATRE OF NEW YORK.
SEATING CAPACITY, 2.400.
Prices, 25c., 35c., 50c., 75c., \$1.00.
MATINEES, MONDAY, THURSDAY and SATURDAY.
THIS WEEK.

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Neil Burgess.

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Write for samples and prices of our Books of Songs, Musical Albums, Animal Histories, Magie, Ventriloquism, etc., etc. They are the handsomest as well as the chen pest and most saleable in the market. Get the best for your money and deal with the oldest, most reliable and experienced man in the business.

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DIALECT COMEDIENNE. Will close their present season with PETE F. BAKER'S CO. April 5. OPENING AT TONY PASTOR'S THEATRE, APRIL 7, IN CHARACTER SKETCH. At liberty for balance of season, Managers of Comedy or Vauleville Cos., who need strong team, write to CONTINENTAL THEATRE, Philadelphia, Pa. week of March 10.

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WOULD LIKE TO HEAR FROM GOOD COMBINATIONS.

WANTED, FOR THE FXCELSIOR REMEDY CO., A Good Black Face Comedian who can play the banjo, sing and do two or more turns. Drunkards, don't write. W. U. MONTGOMERY, Boone, Ia.

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WHERE CAN I REACH YOU BY LETTER?
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and Eliza Roberts. Business—S. A. Indian, Two Hors
Carriage Act, Roman Races. Chariot Driving and Hund
Races. Thomas and Eliza Roberts, care of CLIPPER. WANTED, TROUPE TRAINED BIRDS.
STATE PARTICULARS, MUST BE CHEAP.
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FUR SALEC CHEAP.—One efft round top tent, with poles and stakes complete, for \$45; one Kidd's light, new, for \$5; one Rhoda box, \$5, cost \$25, and following paintings for \$450 each; one Hall Lady, one Happy Family, one Lighthing Drill, one Punch and Judy and one door painting, all first class.

Address CHAS. O. HOWES, Mahopac, N. Y.

CIRCUS Property for Sale—One small horse tent, Plaead; lot chandelier lights, bill trunks, litho. trunks, one aerial suspension for concert attraction, 37f. tent, all in good condition. Address Harry L. Rogers, Assistant Manager Lee's London Circus, Rox 17f. Canton, Pa. E.—I have still a few coach tops leit.

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